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# ACADEMY ARCHITECTURE

AND

Annual Architectural Review,

1889.

EDITED BY

ALEX. KOCH, Architect,

AND

C. W. ENGLISH, Architect.

vol 2

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the  
Royal Academy Exhibition.

II.—A Review of interesting Architectural subjects carried out or designed  
during the last few years.

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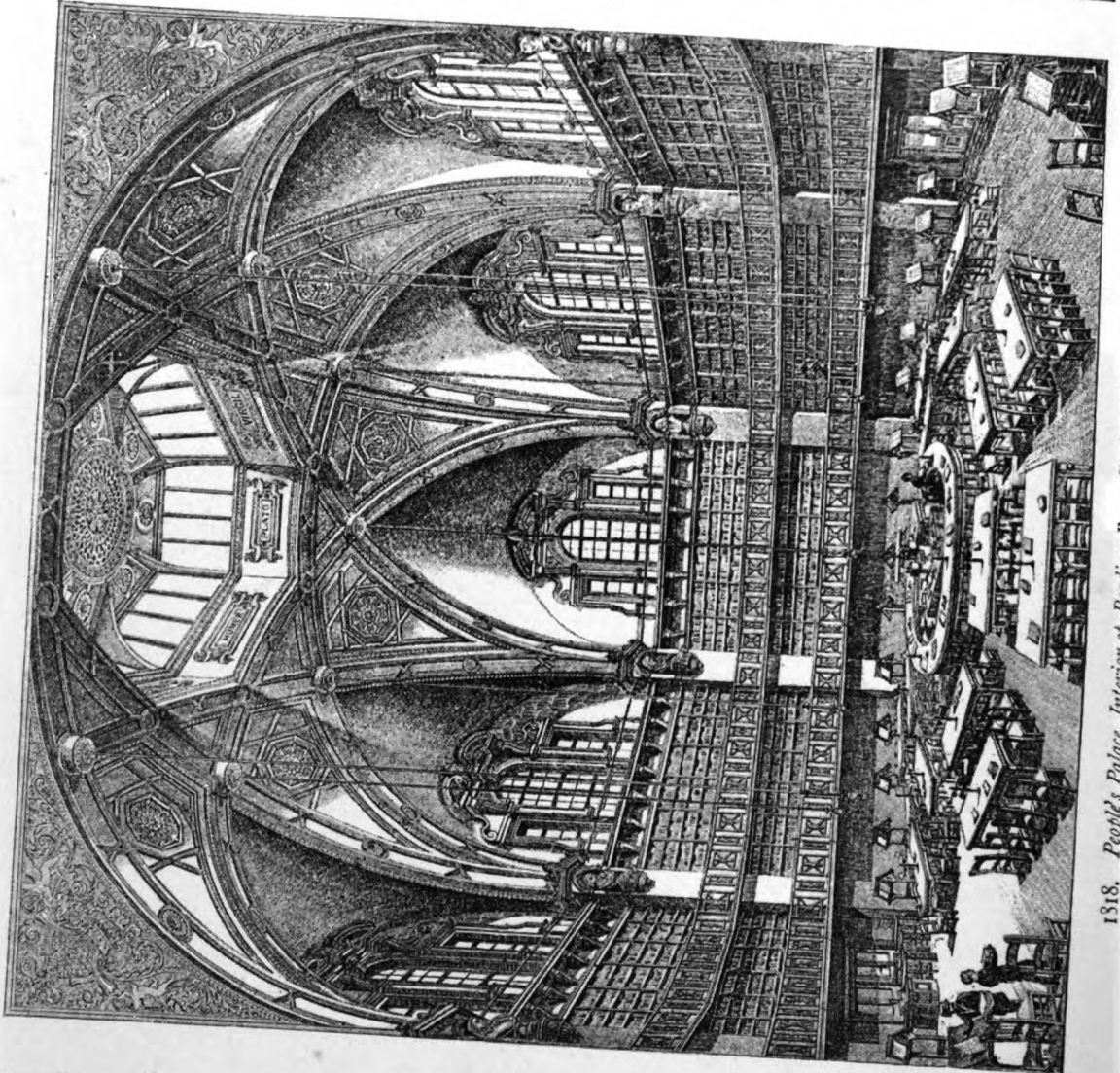
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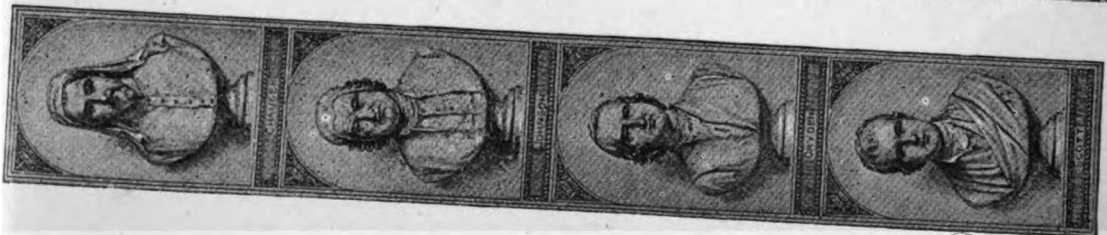


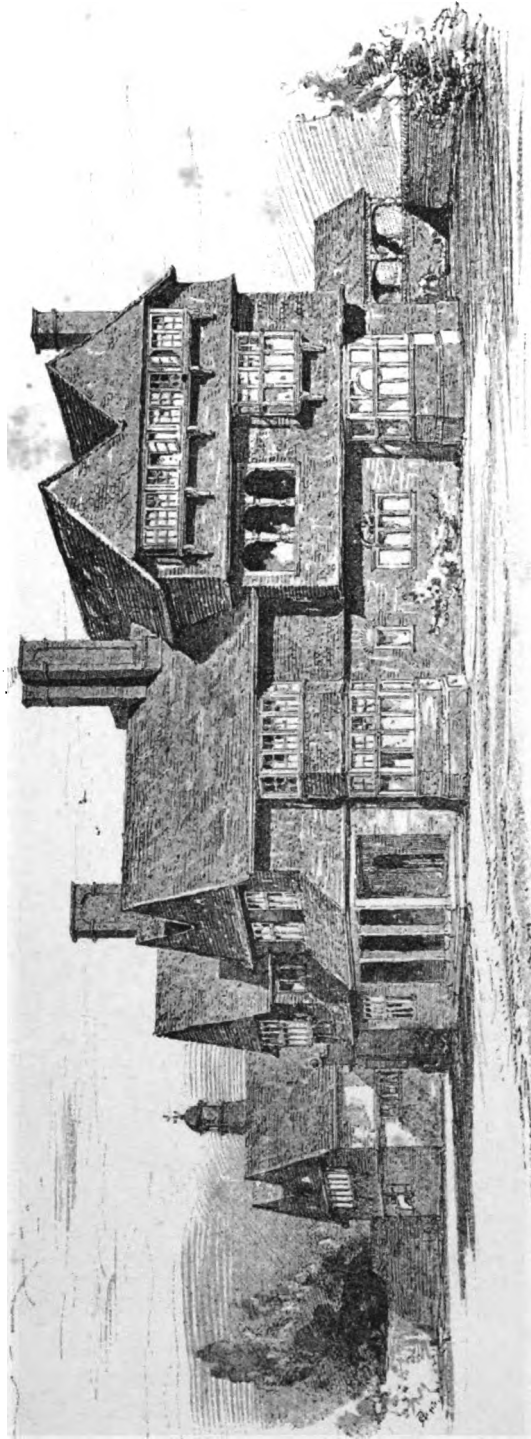
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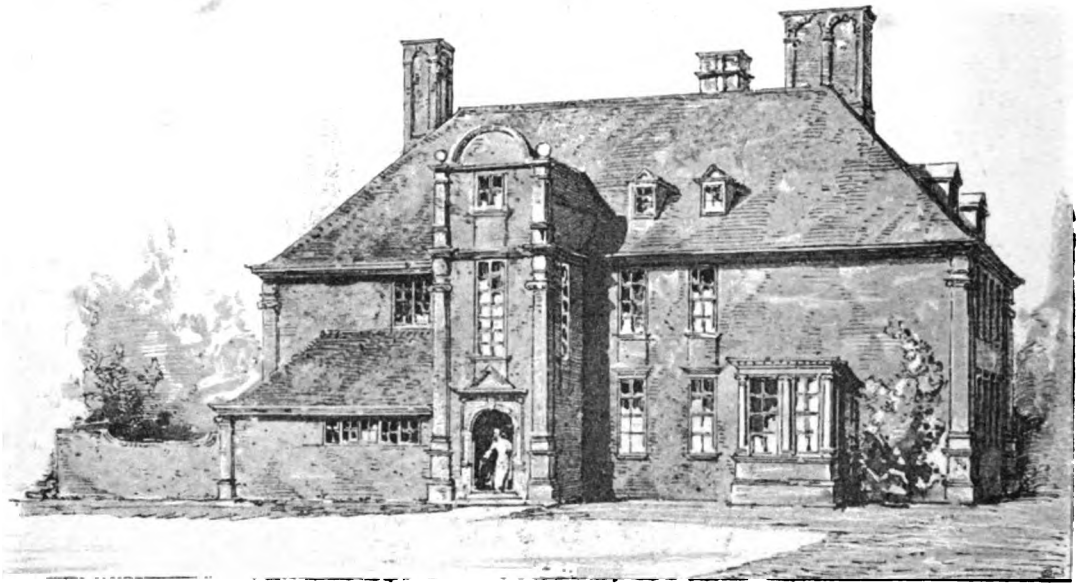


1818. People's Palace, Interior of Reading Room, E. R. ROBSON, F.S.A., Architect.



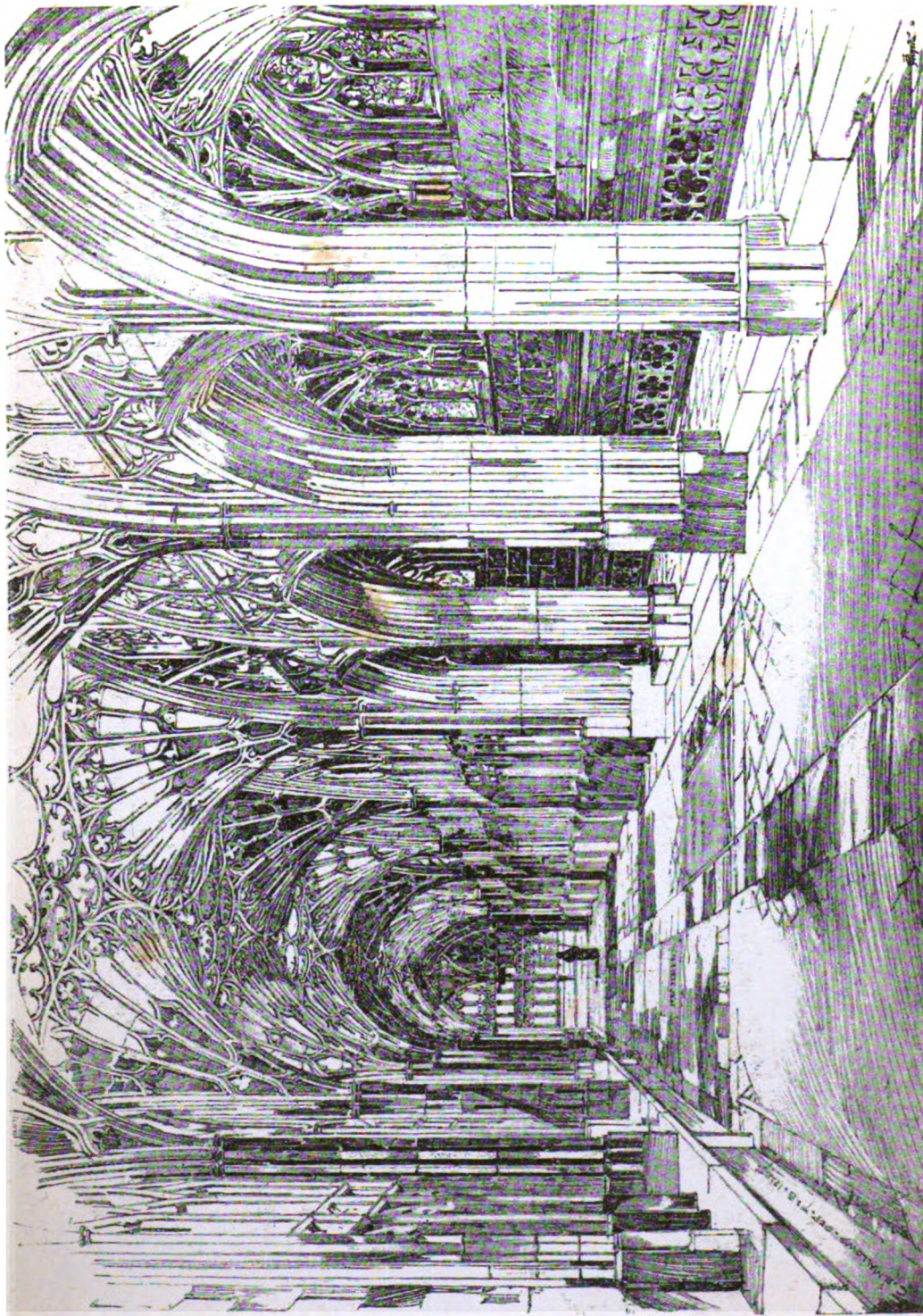


1817. *East Hill, St. Lawrence on Sea, for W. H. Wills, Esq., ERNEST GEORGE AND PEIO, Architects.*



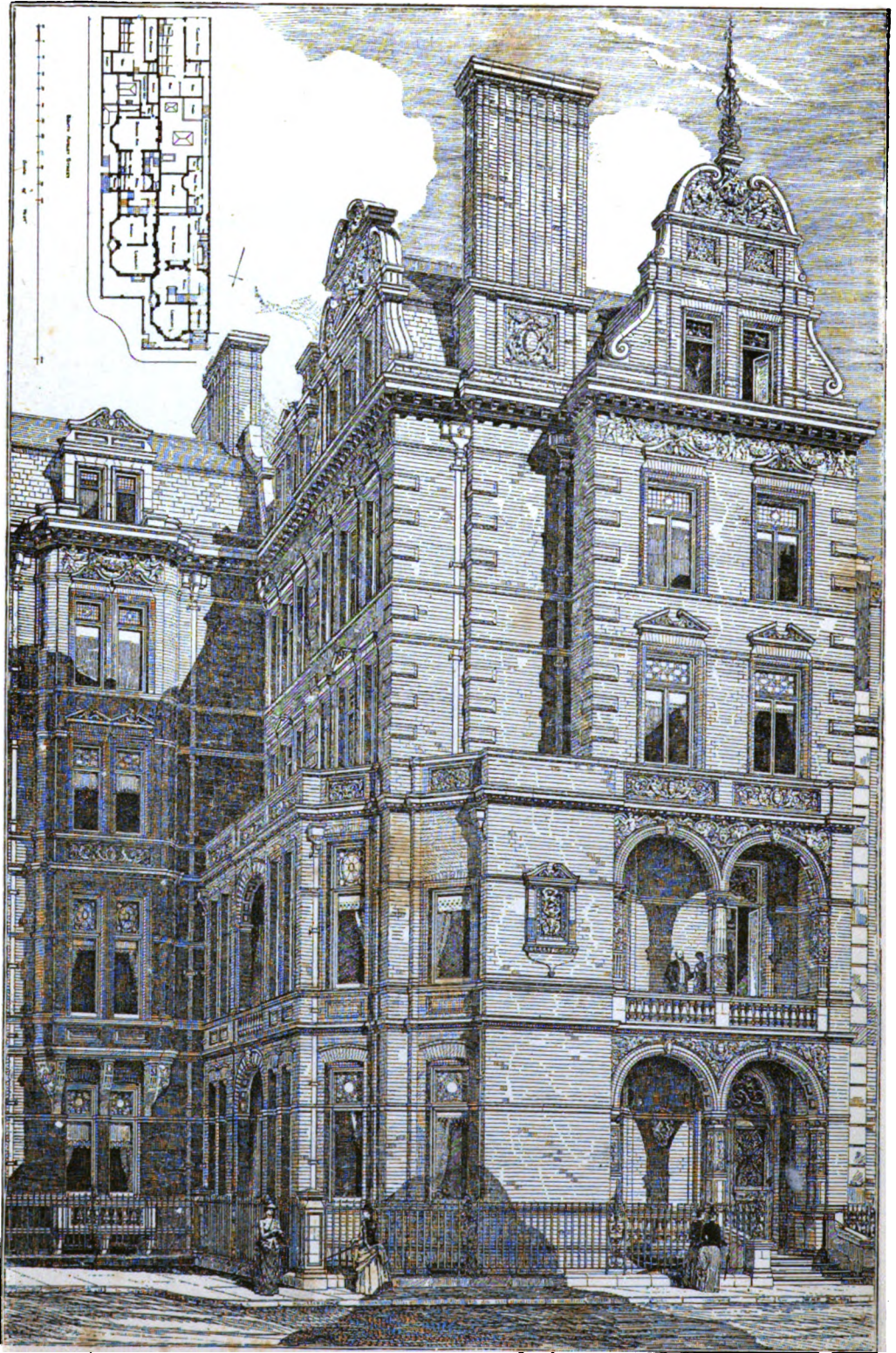
1817. *Two Houses at Ascot, for W. S. Salting, Esq.,* ERNEST GEORGE AND PETO, Architects.



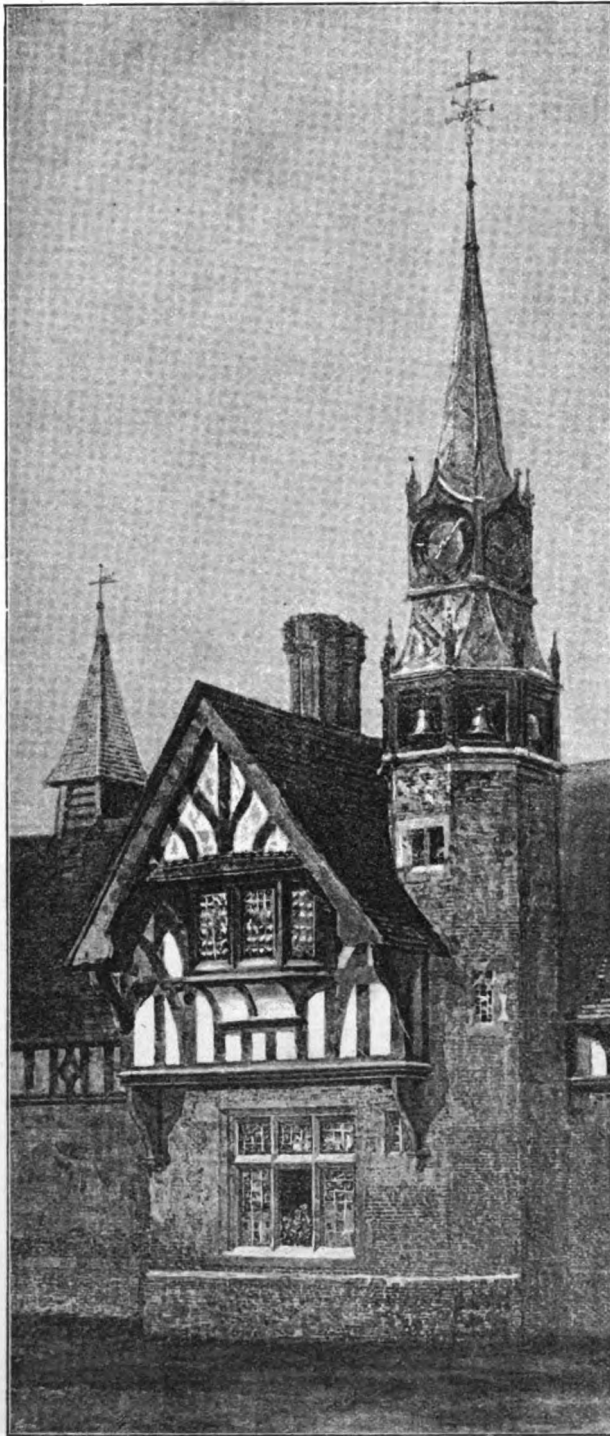


1830. *The Cloisters, Gloucester*, drawn by C. E. MALLOWS, Architect.





1832. 33 and part of 34 Grosvenor Square, W., W. H. POWELL, F.R.I.B.A., Architect.

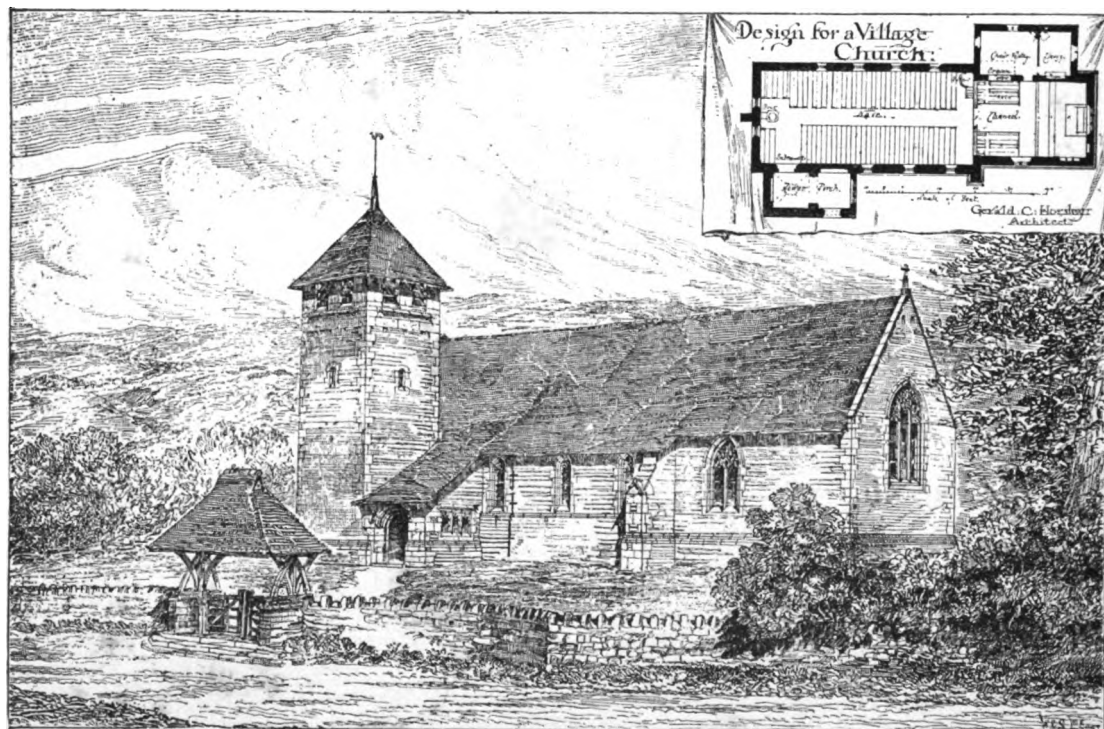


1837. *The Paddocks, Leopardstown, Park, Clock Turret*, W. D. CARÖE, M.A., Architect.



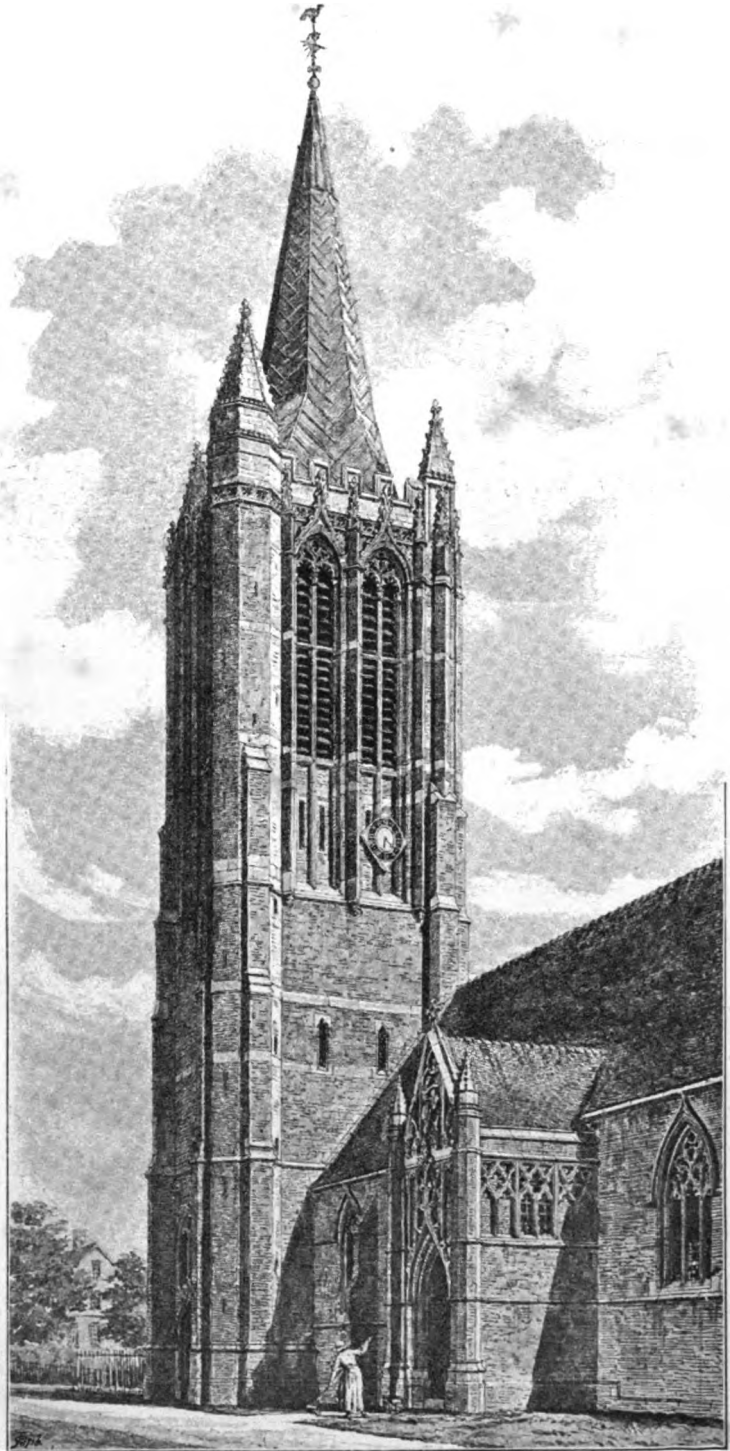


1841. *Parsonage of Church of Ye Good Shepherd, Ilampstead, J. BROOKS, F.R.I.B.A., Architect.*



1843. *Village Church, GERALD C. HORSLEY, Architect.*

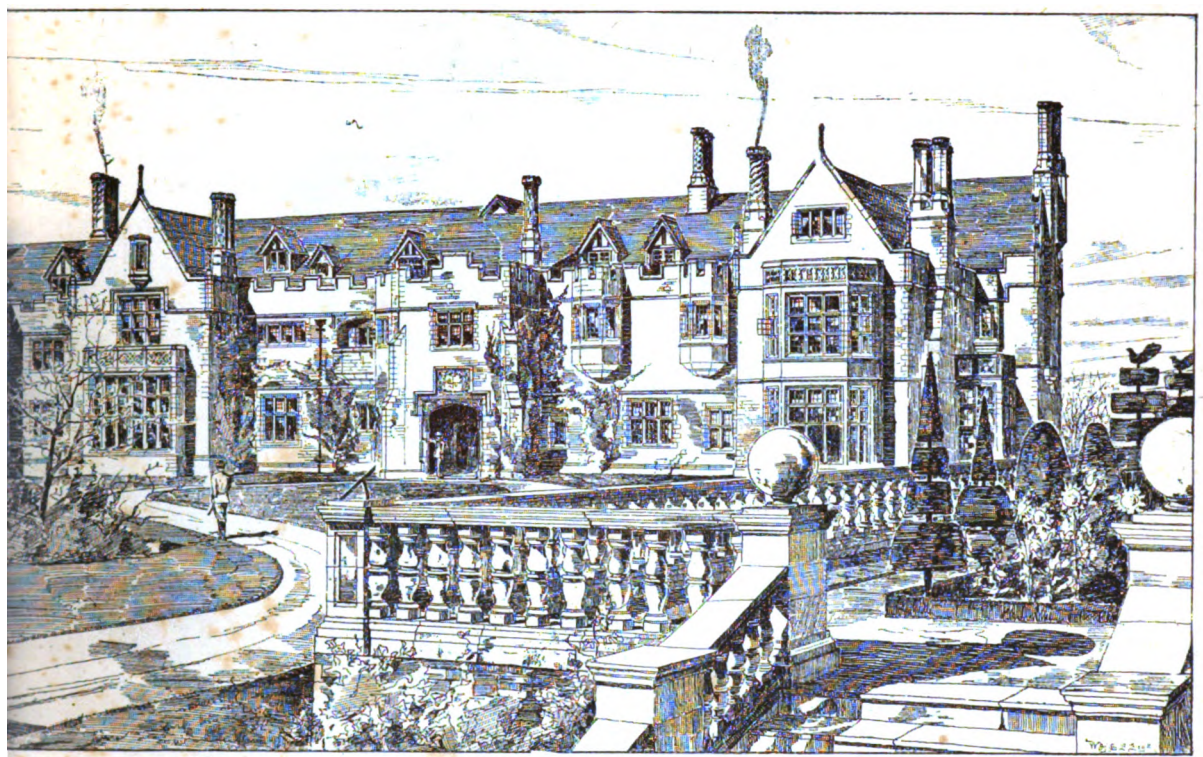




1849. *St John's Church, Wimbledon*, T. G. JACKSON, Architect.

1819. *Rhinefield, Hampshire, ROM*1845. *Residence, Sutton, Surrey, W. HILTON NASH, A.R.I.B.A., Architect.*



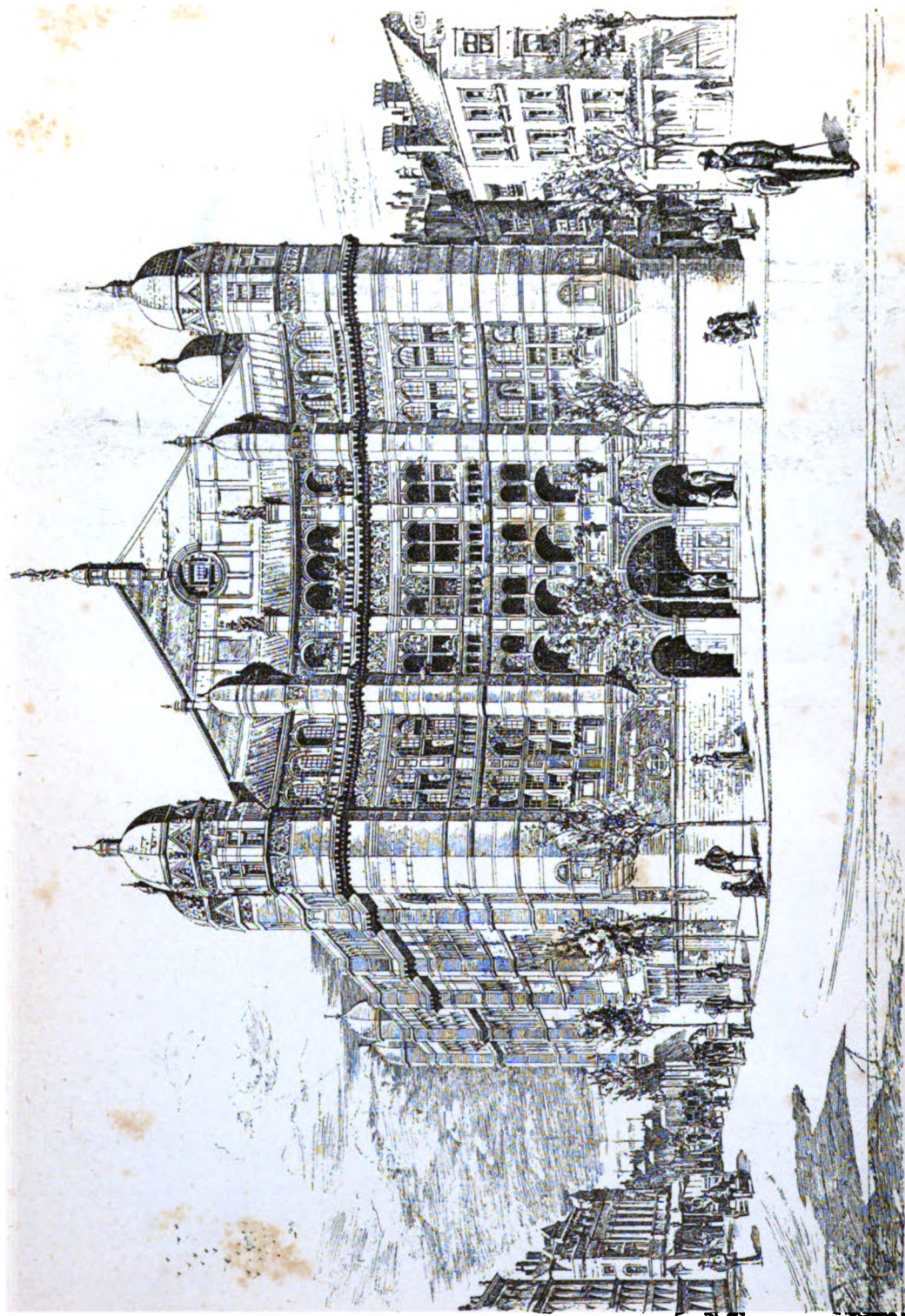


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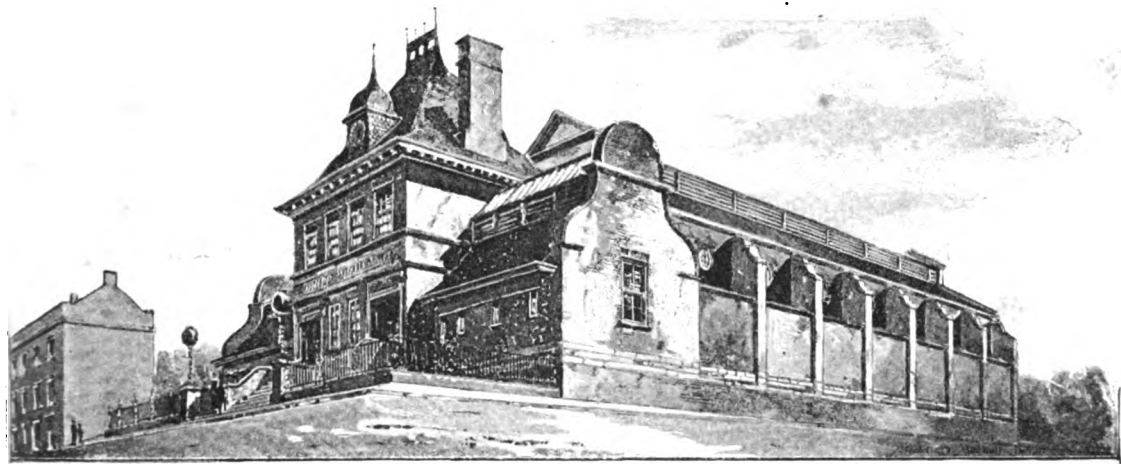


1924. *Market Hall, Rotherham*, MITCHELL AND BUTLER, Architects.

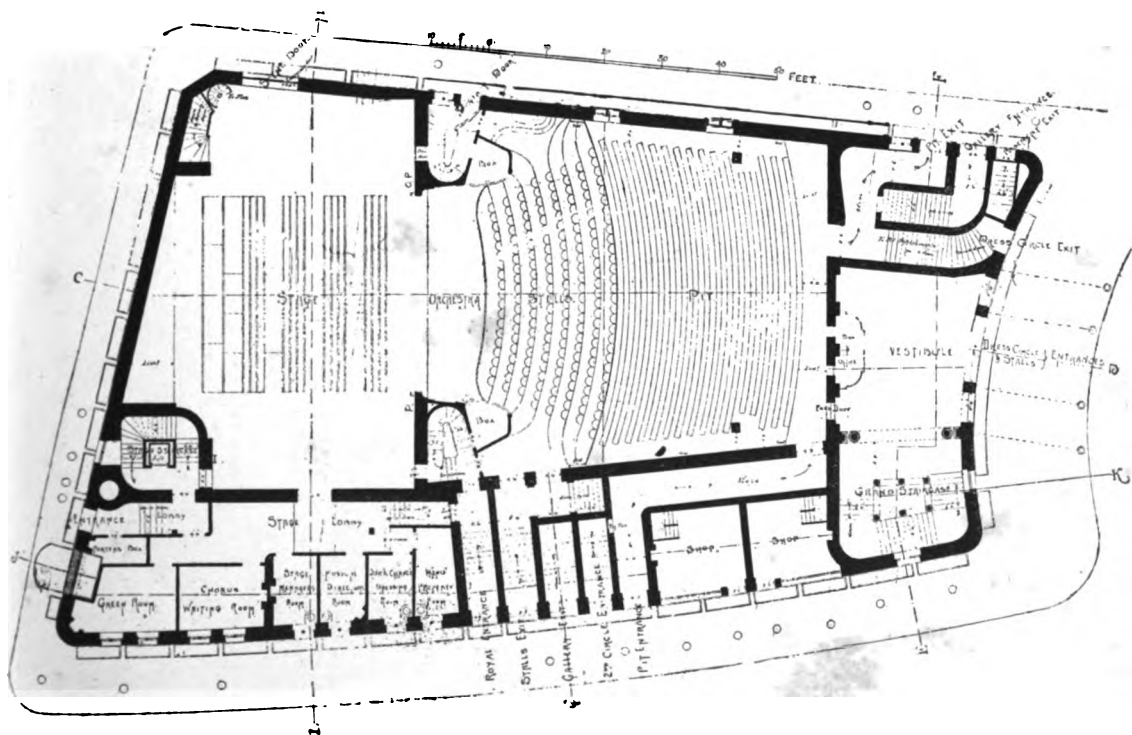




1865. *New Theatre, Cambridge Circus, for K. D'Oyly Carte, Esq., T. E. Collcutt, F.R.I.B.A., Architect.*

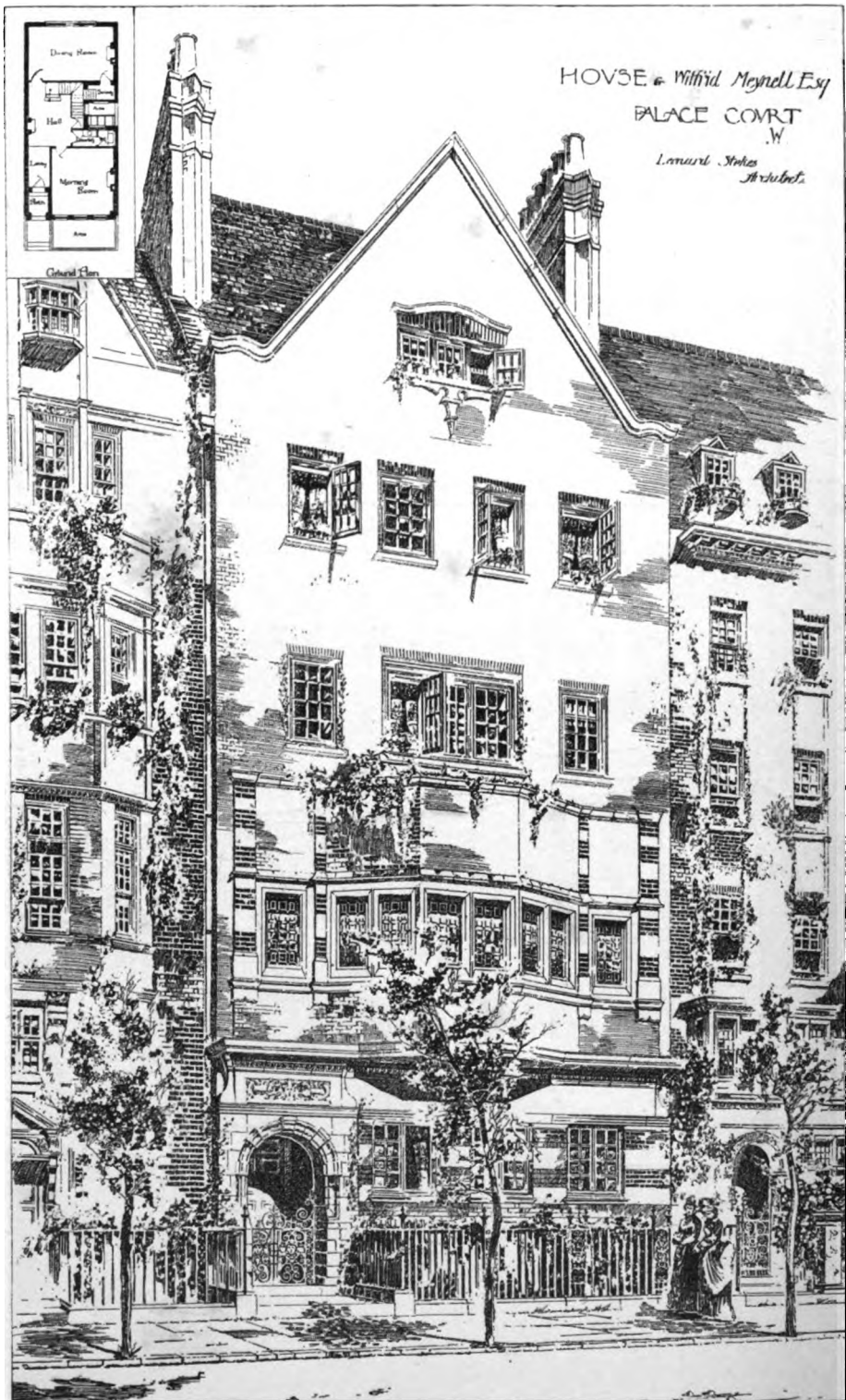


1887. *Public Baths, Gorton*, MITCHELL AND BUTLER, Architects.

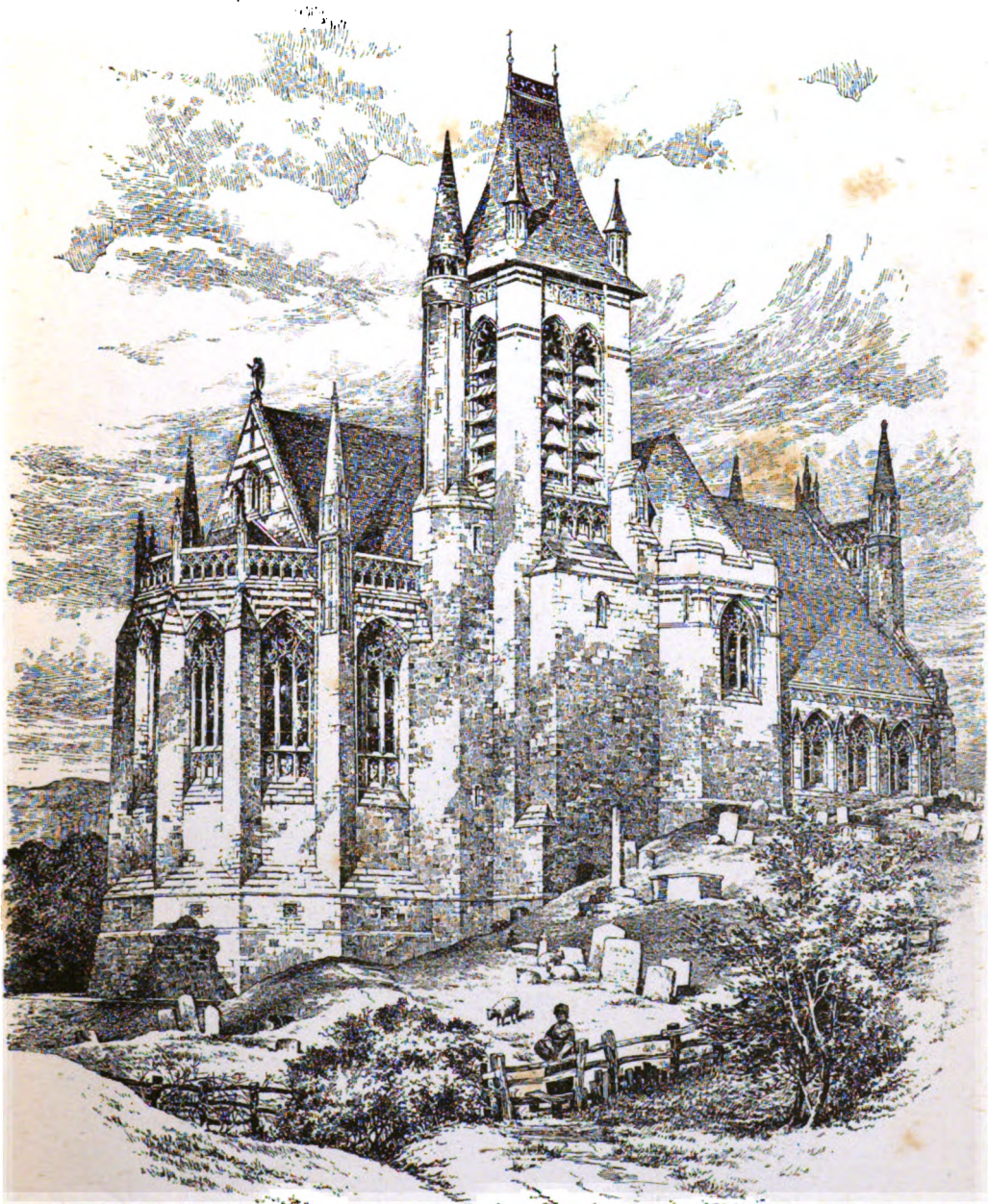


*Plan of New Theatre, Cambridge Circus*, for R. D'Oyly Carte, Esq., by Mr. Holloway.



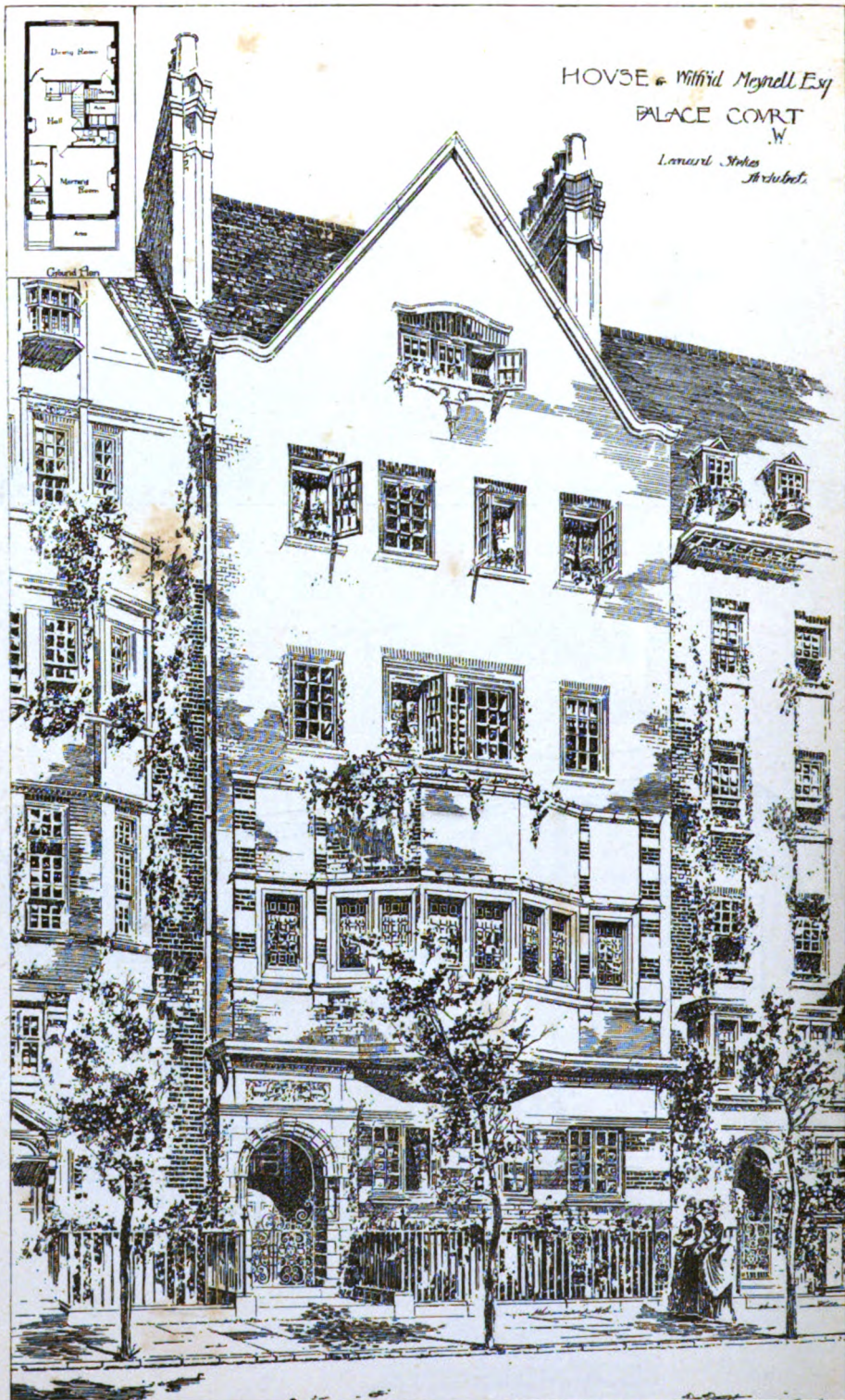


1861. House Palace Court, W. for Wilfred Meynell, Esq., LEONARD STOKES, A.R.I.B.A., Architect.



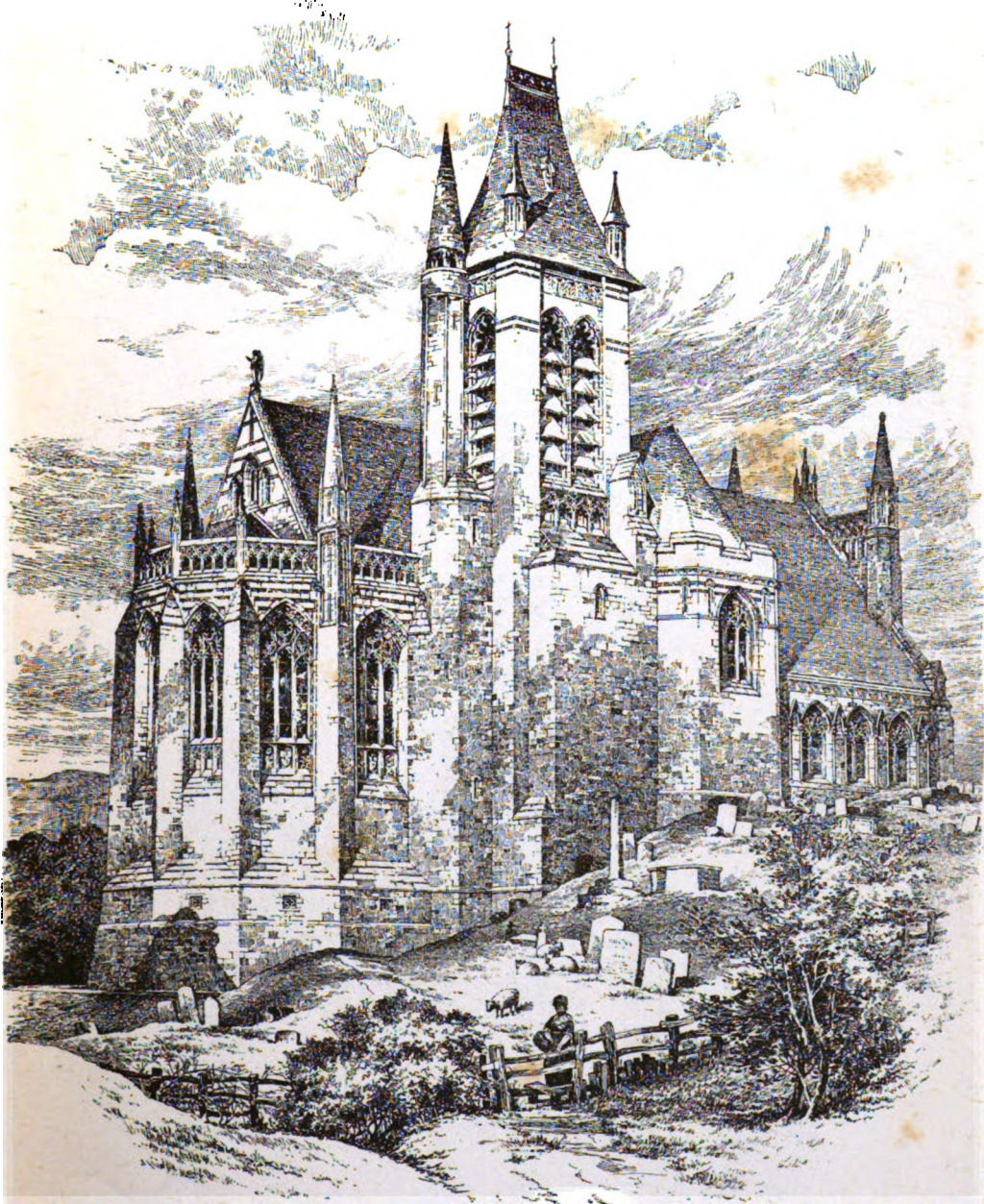
1869. *Design for a Church*, W. H. BIDLAKE, M.A., Architect.



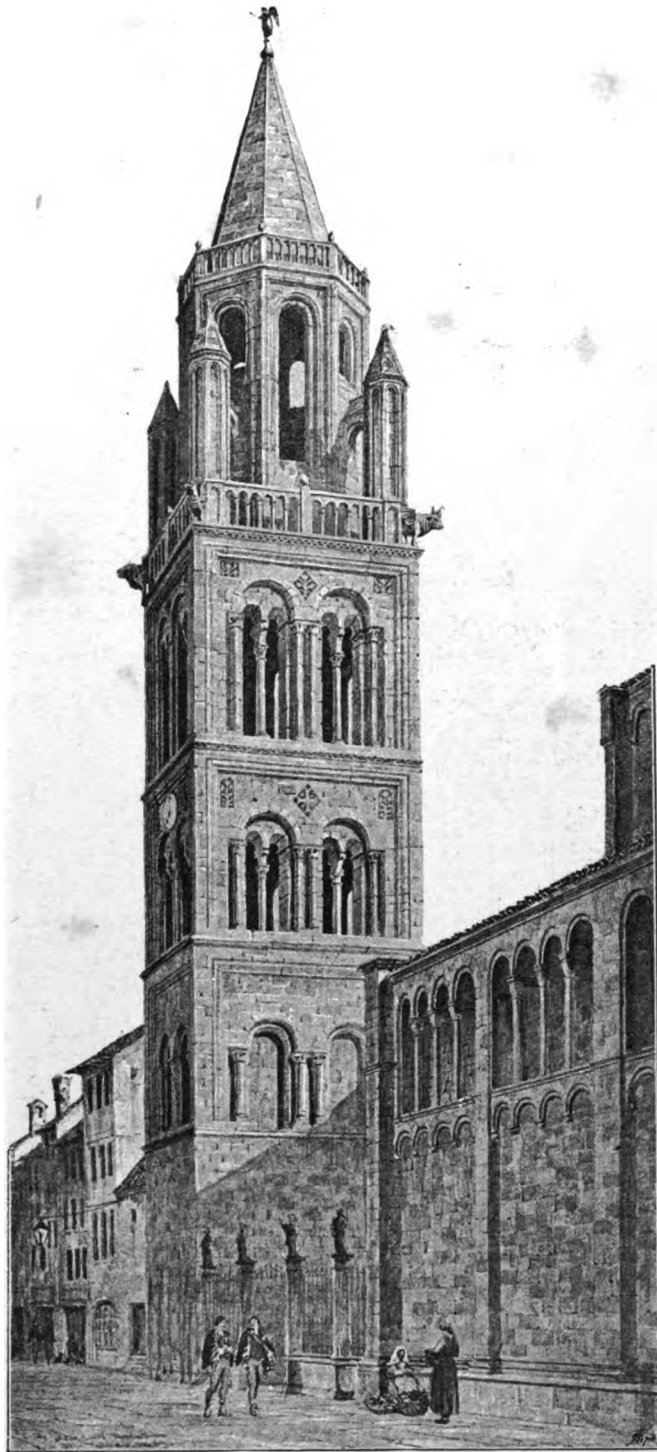


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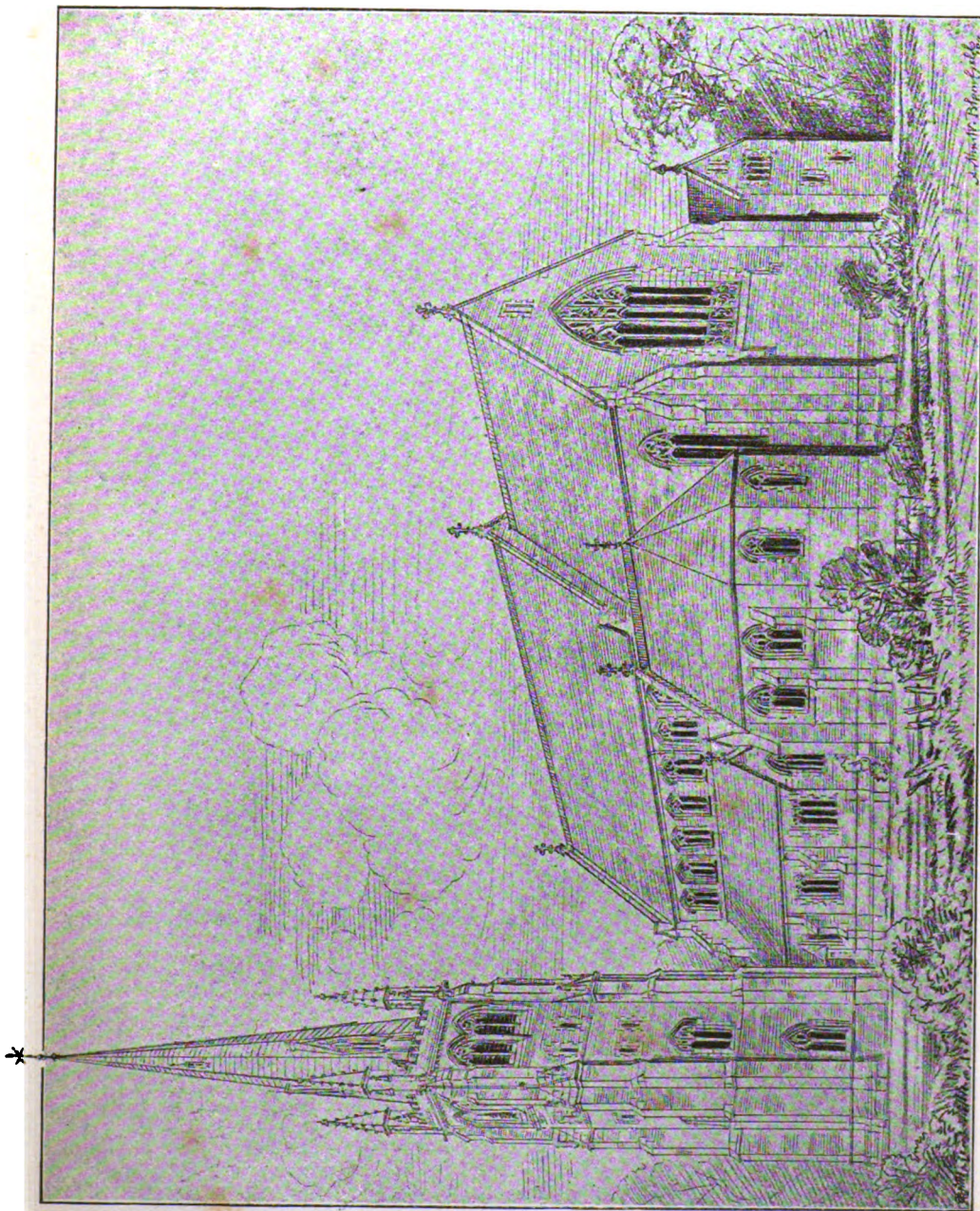


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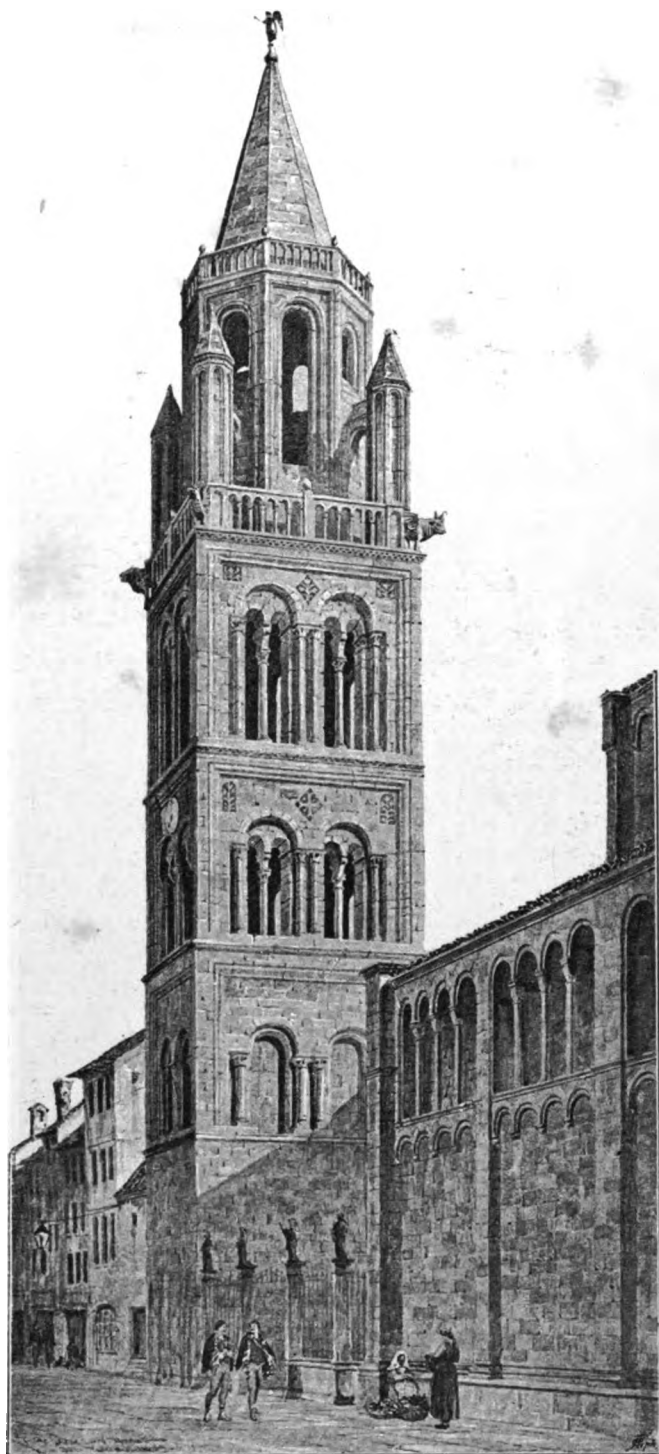


1878. *Campanile of the Cathedral of Zara in Dalmatia*, T. G. JACKSON, Architect.



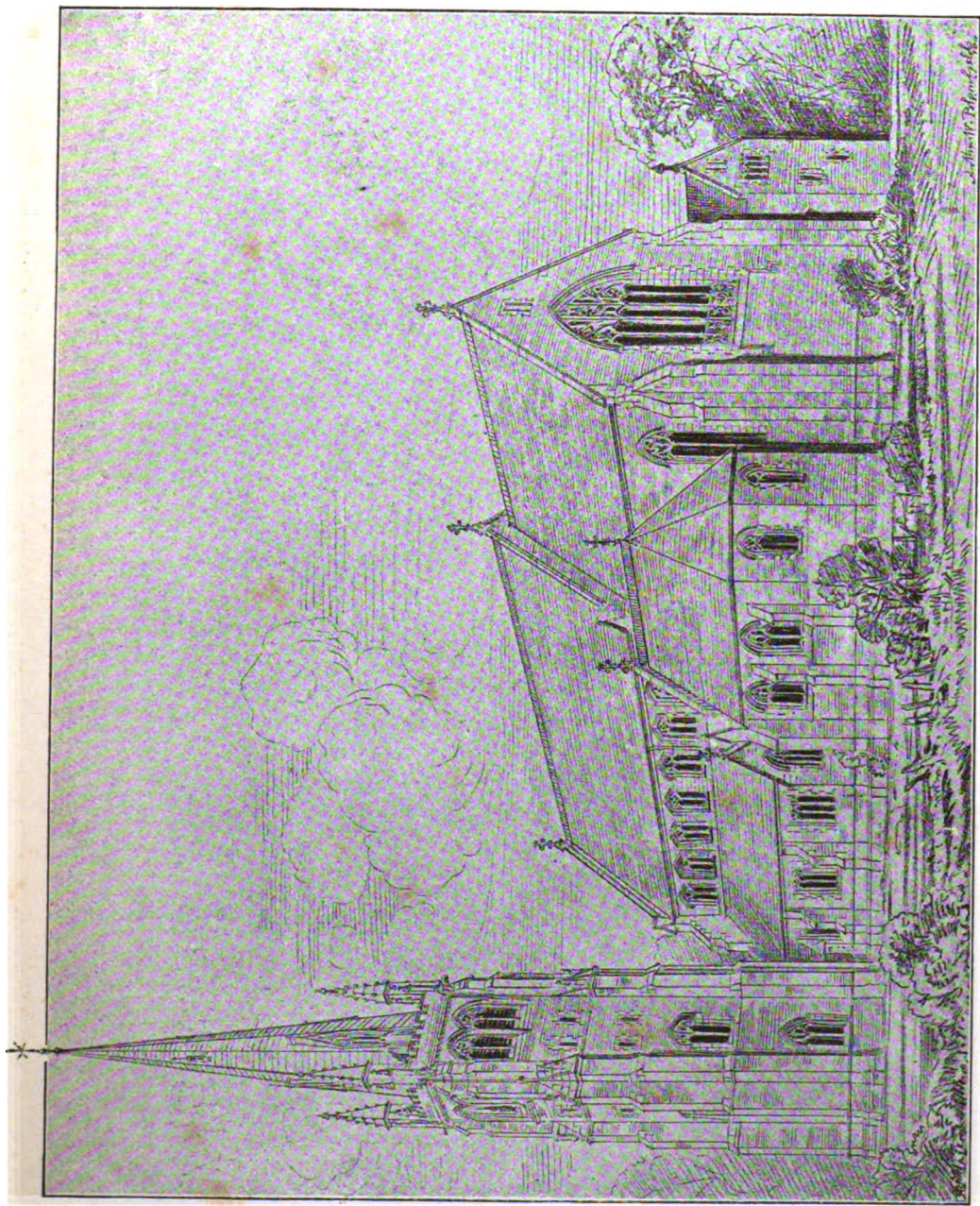


1888. St. James's Church, Southampton, ARTHUR W. BLOMFIELD, A.R.A., Architect.

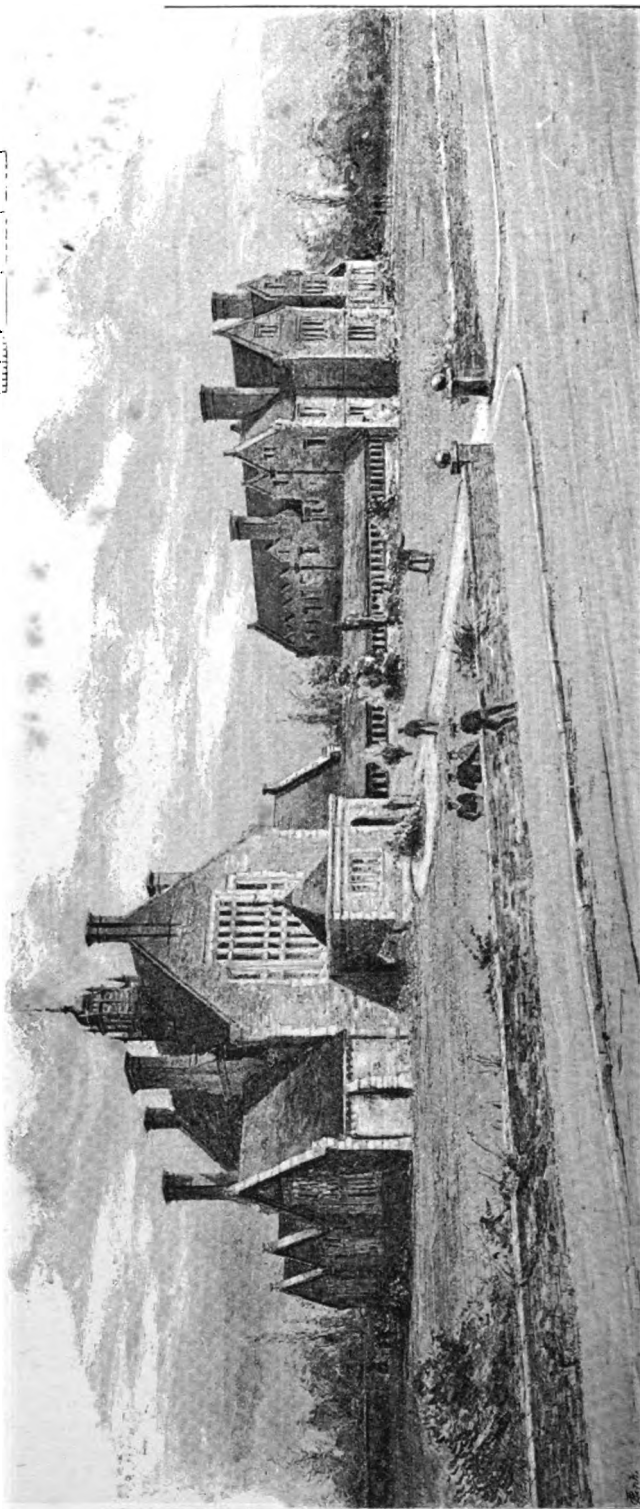
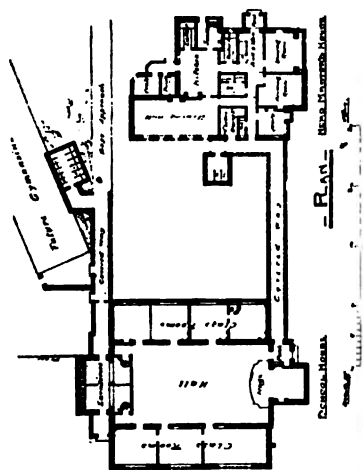


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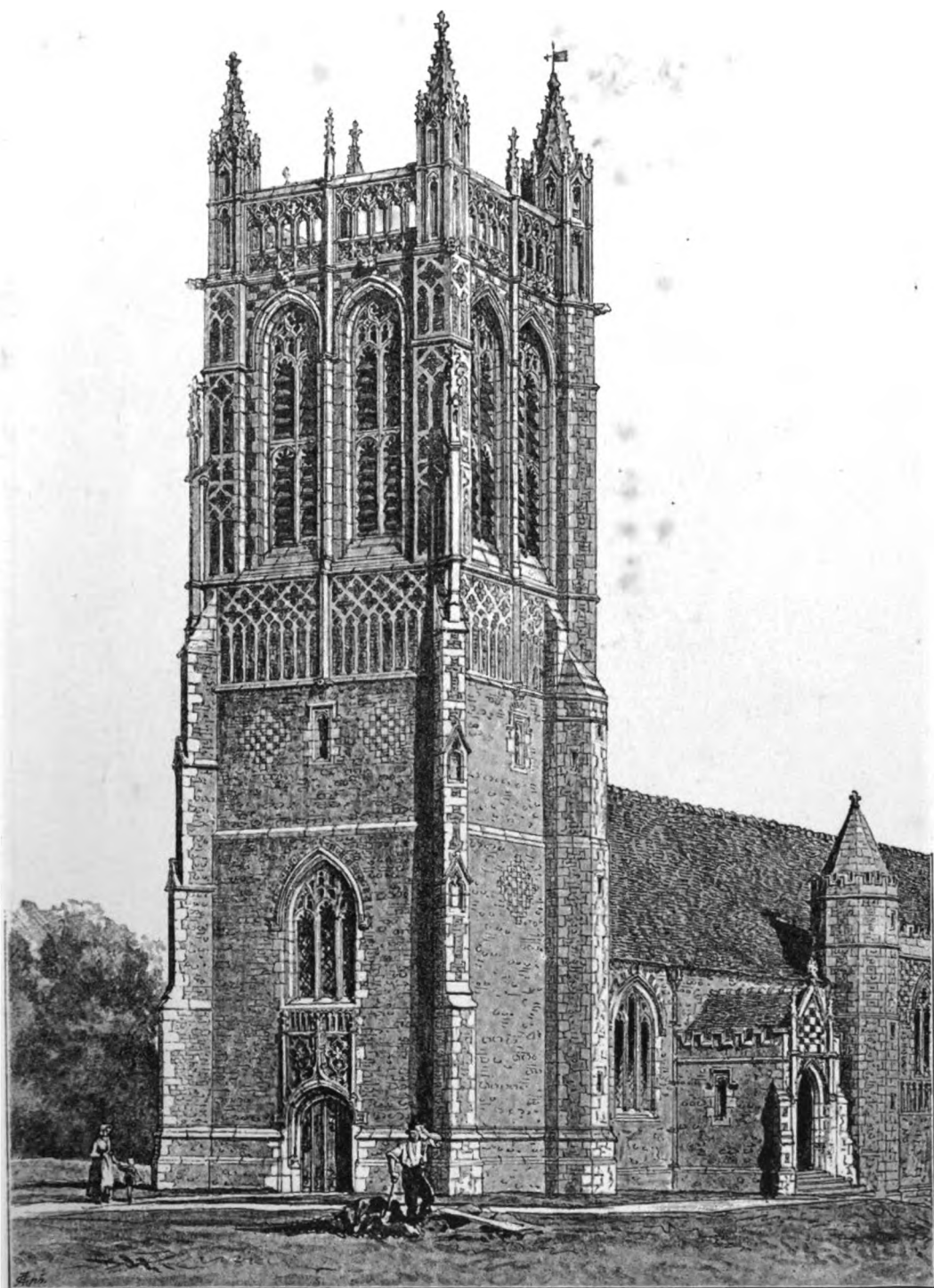




1888. *St. James's Church, Southampton, ARTHUR W. BLOMFIELD, A.R.A., Architect.*

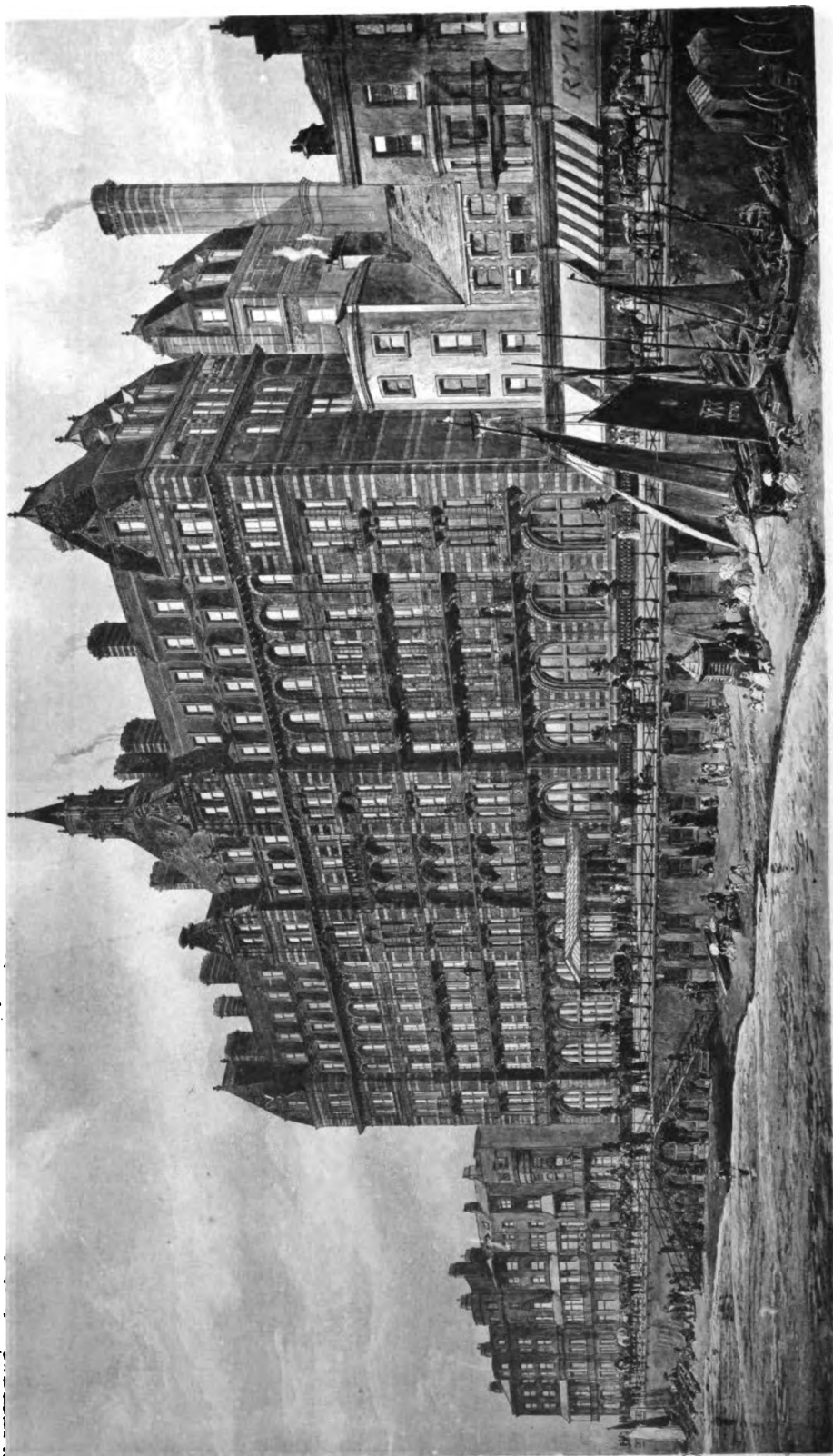


1896. Marlborough Grammar School, Stroud, Gloucestershire, W. HOWARD SETH SMITH, Architect.



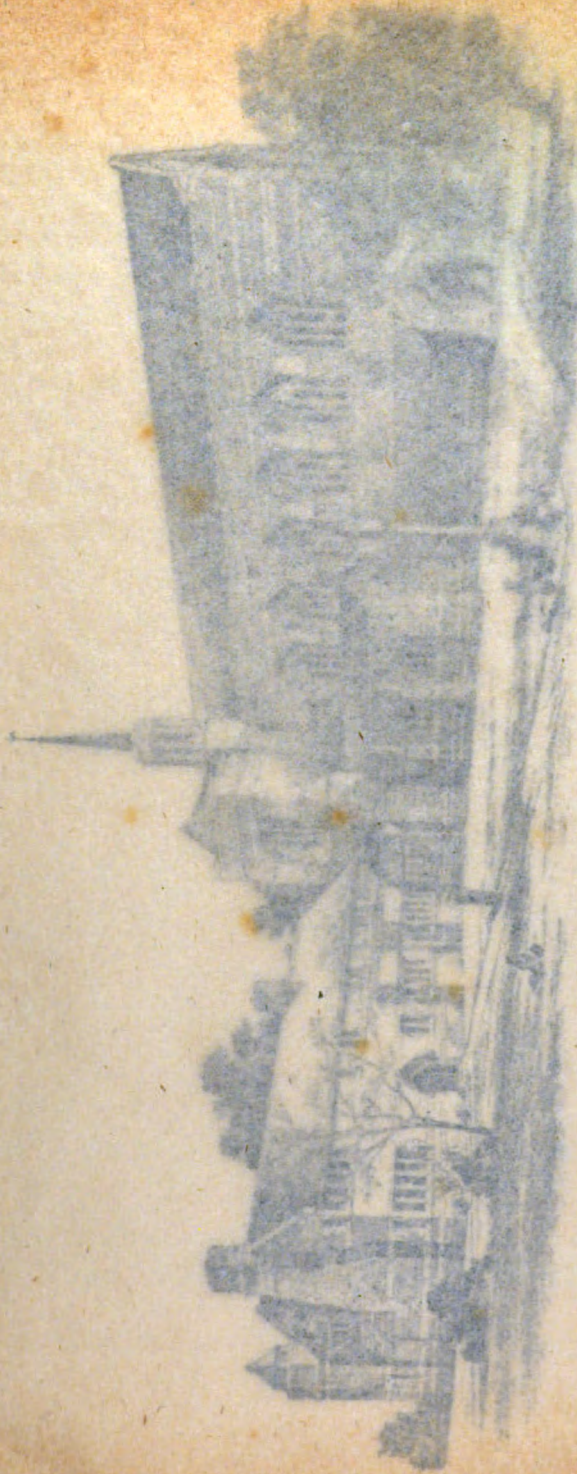
1891. *Northington Church, Hants*, T. G. JACKSON, Architect.





1917. *Hotel Metropole, Brighton, A. Waterhouse, R.A., Architect.*

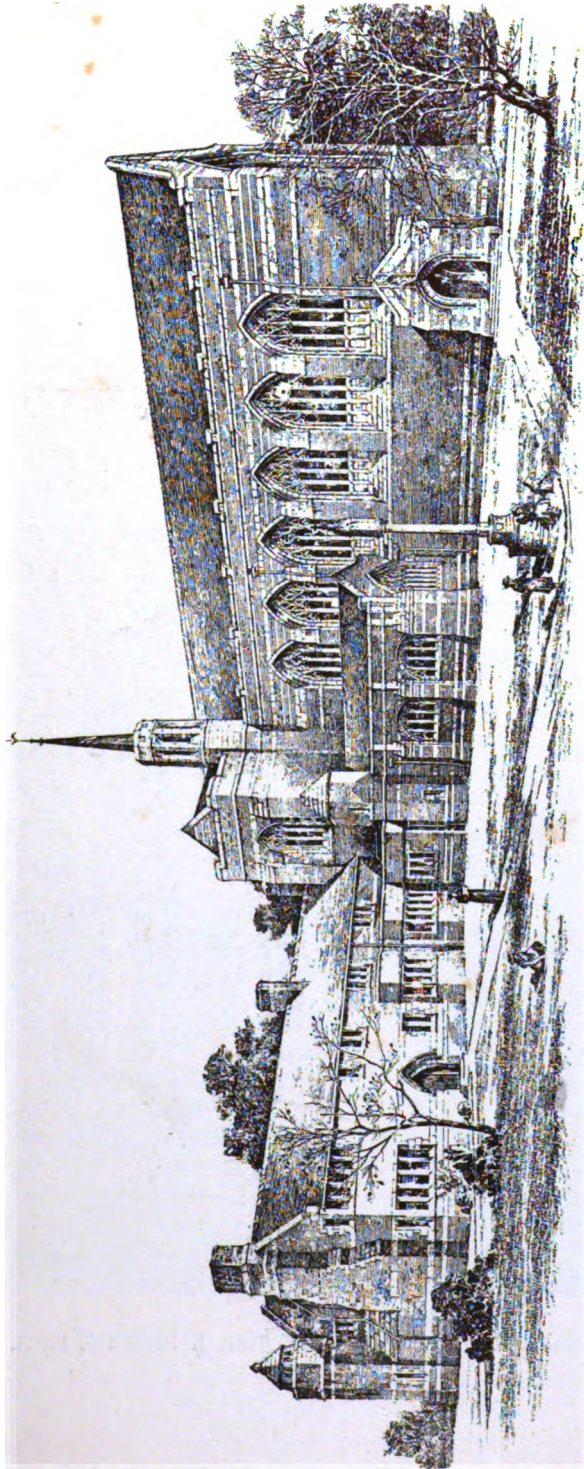




191. St. Charles Church, Arundel Avenue, Sefton Park, Liverpool, Leonard Stokes, A.R.C.A., 1866.

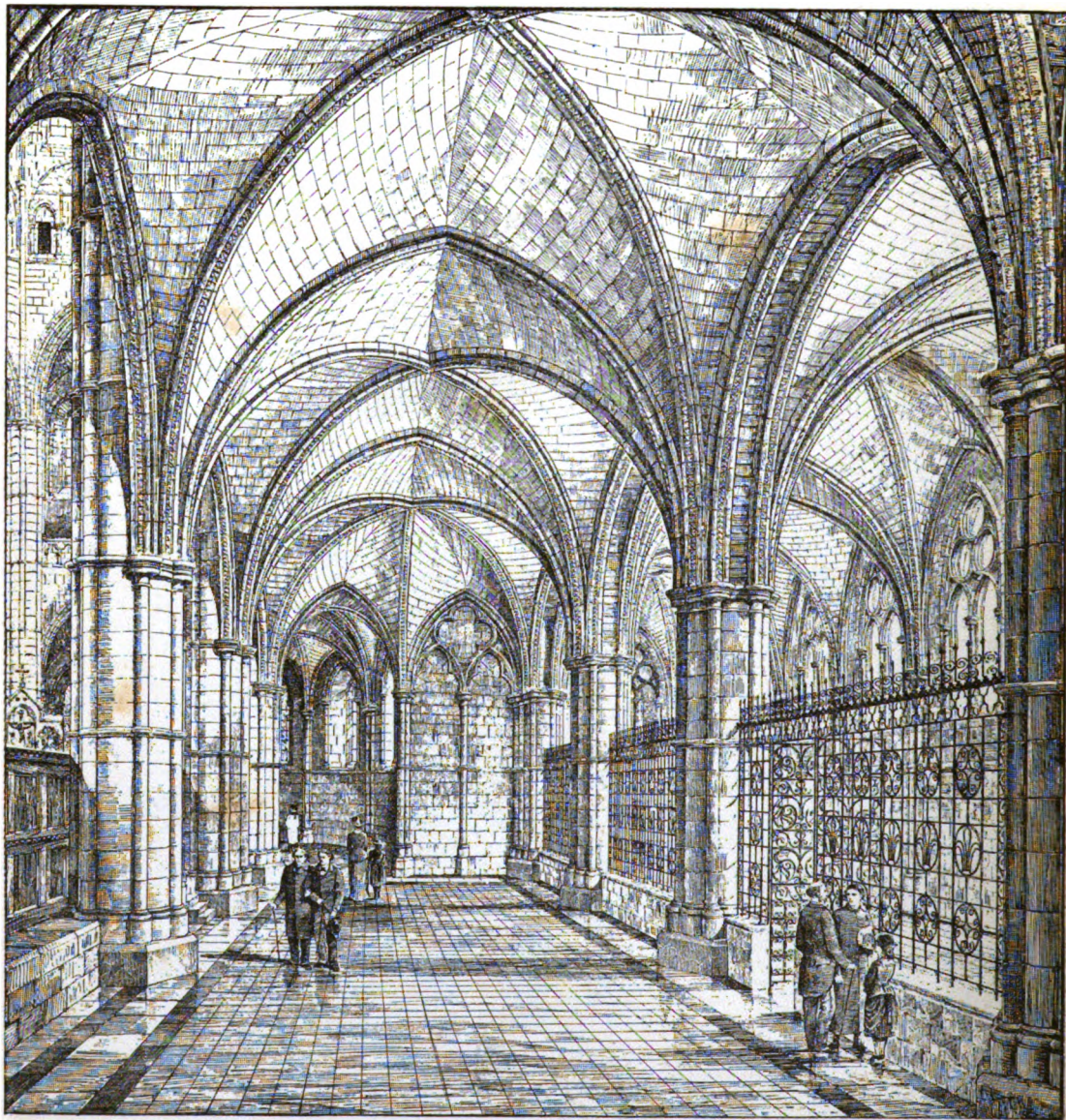






1913. *St. Clare's Church, Arundel Avenue, Sefton Park, Liverpool, LEONARD STOKES, A.R.I.B.A., Architect.*





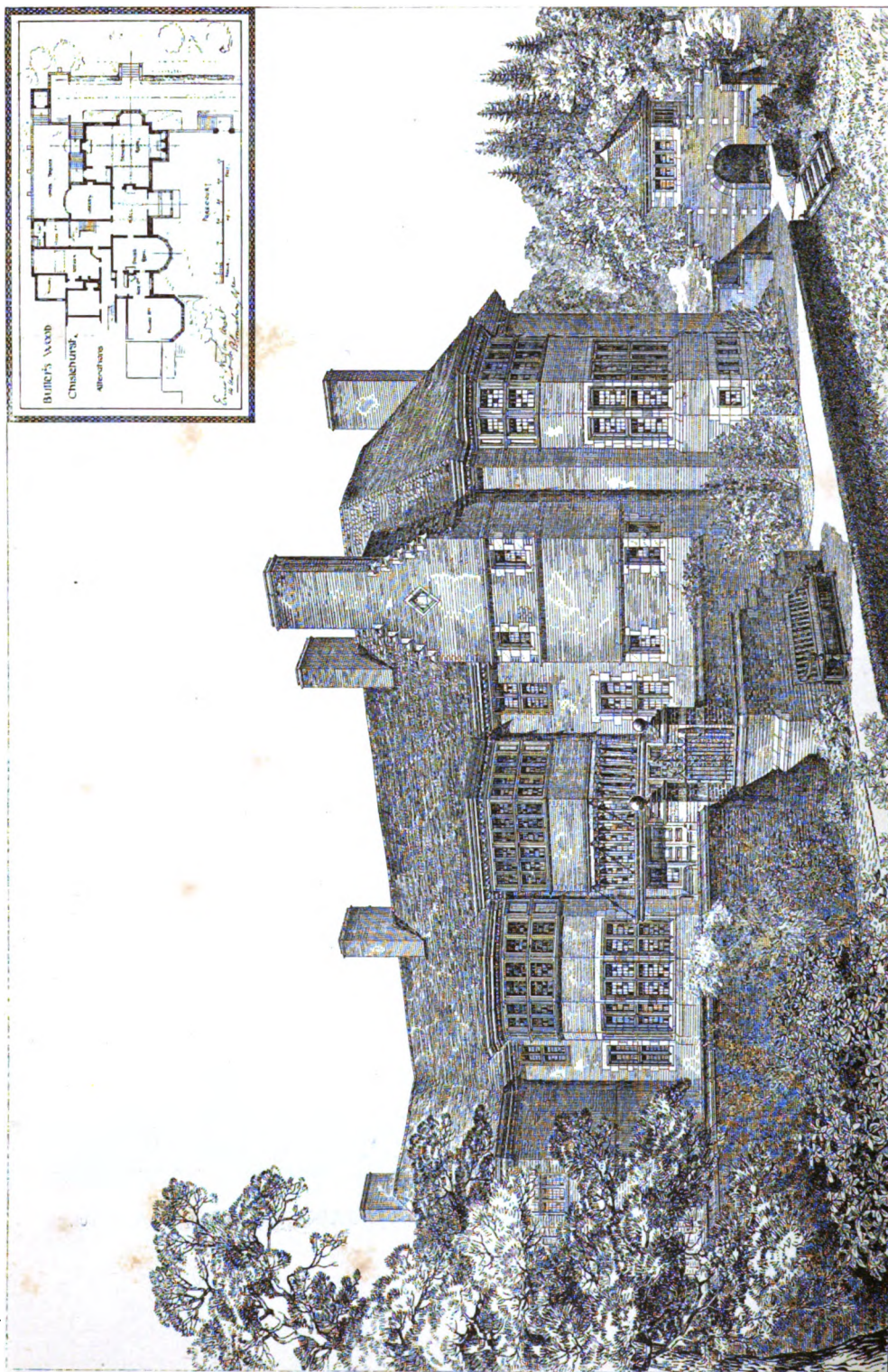
1918. *Liverpool Cathedral, Interior of Chapel of St. John*, J. BROOKS, F.R.I.B.A., Architect.





1918. *Liverpool Cathedral, Exterior of Chapel of St. John*, J. BROOKS, F.R.I.B.A., Architect.





1915. *Buller's Wood, Chislehurst*, ERNEST NEWTON, F.R.I.B.A., Architect.

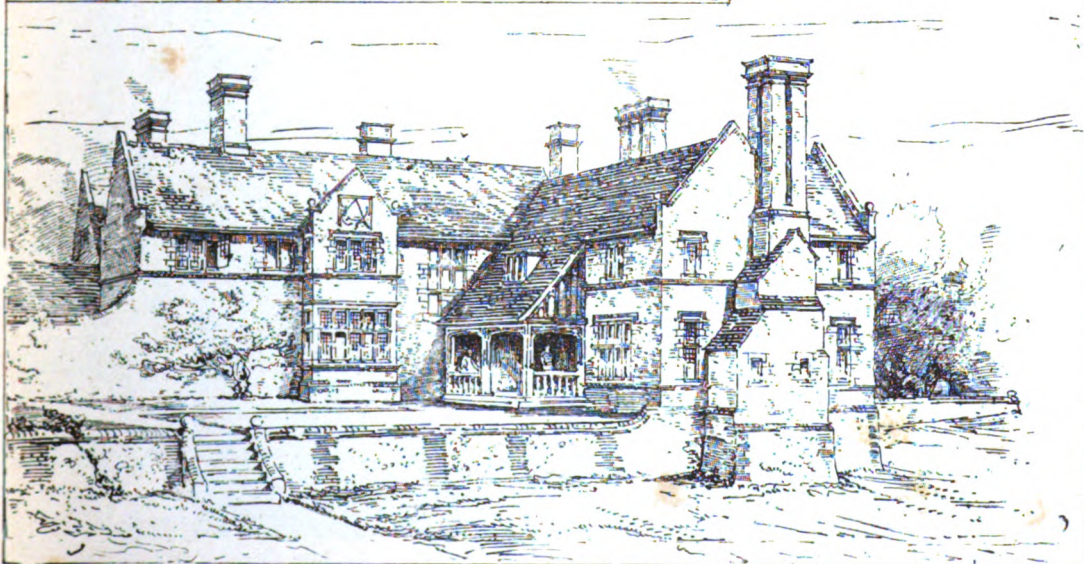




COTTAGES VILLAGE SHOPS & CONVALESCENT HOME  
LEIGH, KENT FOR HOPE MORLEY ESQ<sup>RE</sup>

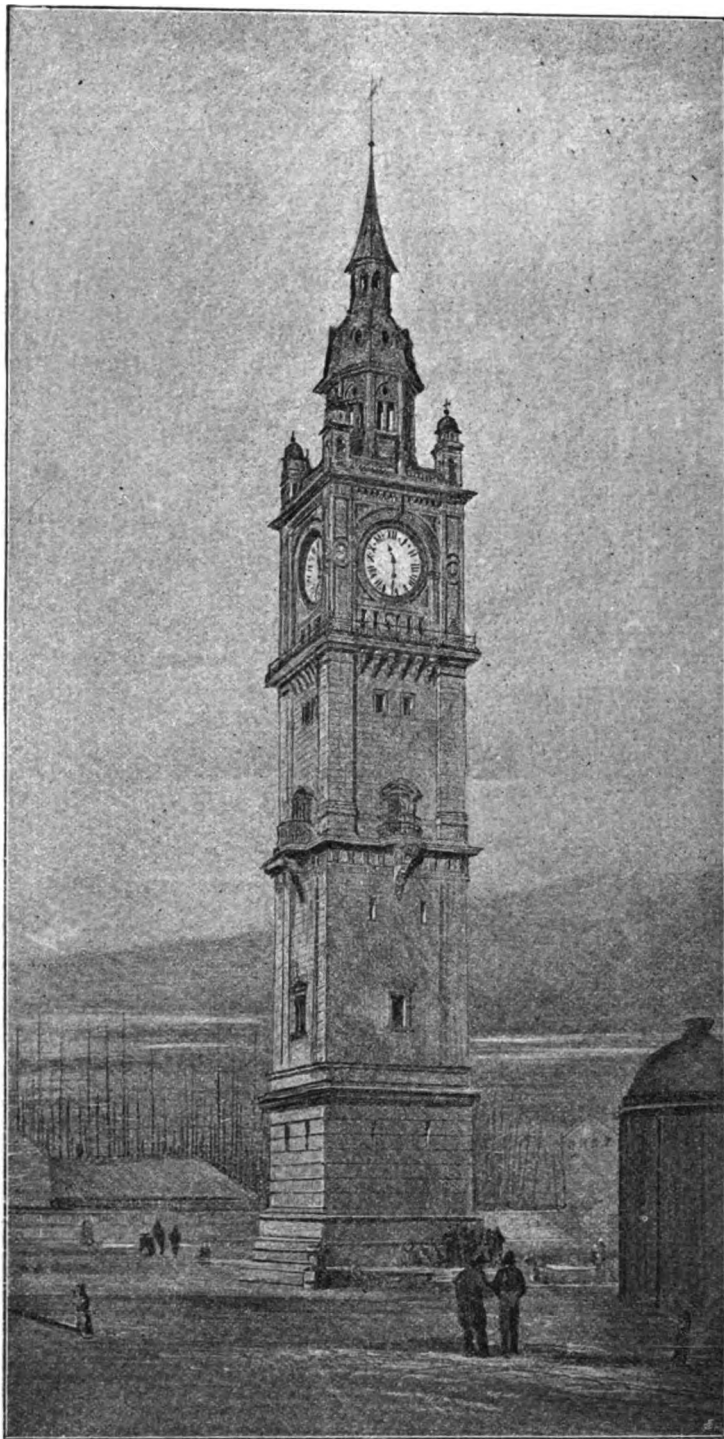
*Ernest George & Peto*  
*Architects*

HOUSE NEAR HARDWICK ON THAMES  
FOR C. D. ROSE ESQ<sup>RE</sup>

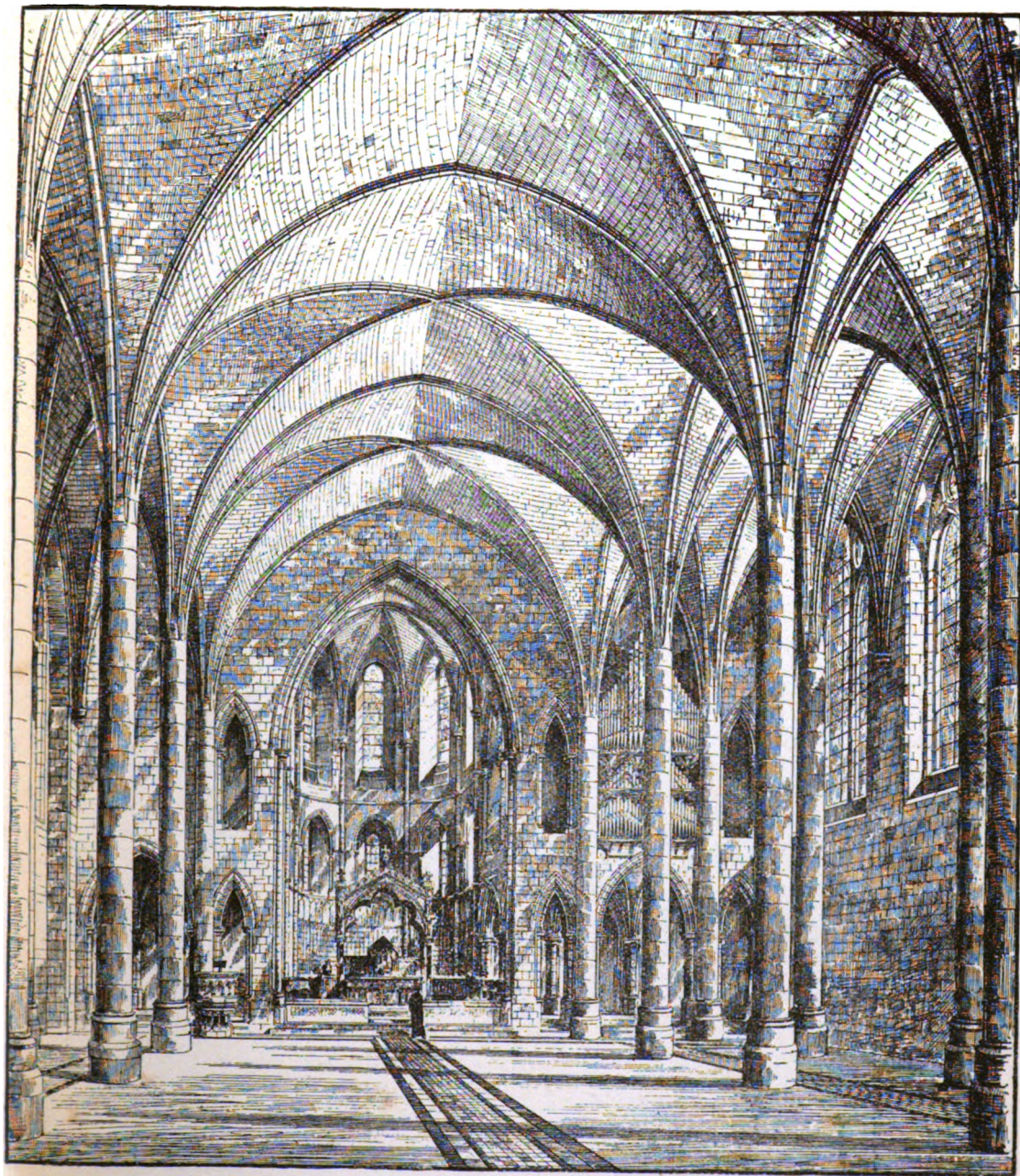


1923. Cottages, Village Shops, and Convalescent Home, Leigh, Kent, for Hope Morley, Esq.,  
ERNEST GEORGE, AND PETO, Architects.



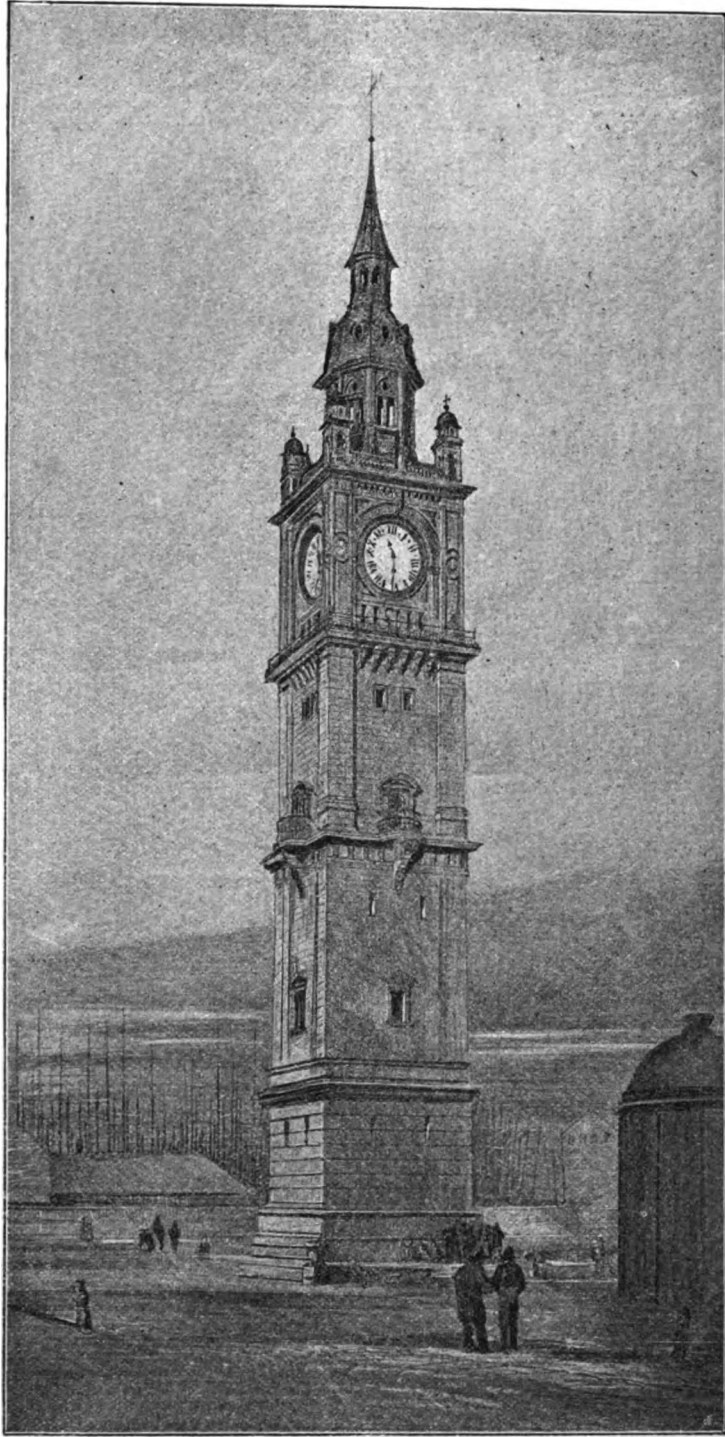


1931. *Design for a Clock Tower, Liverpool*, ARTHUR W. BLOMFIELD, A.R.A., Architect.

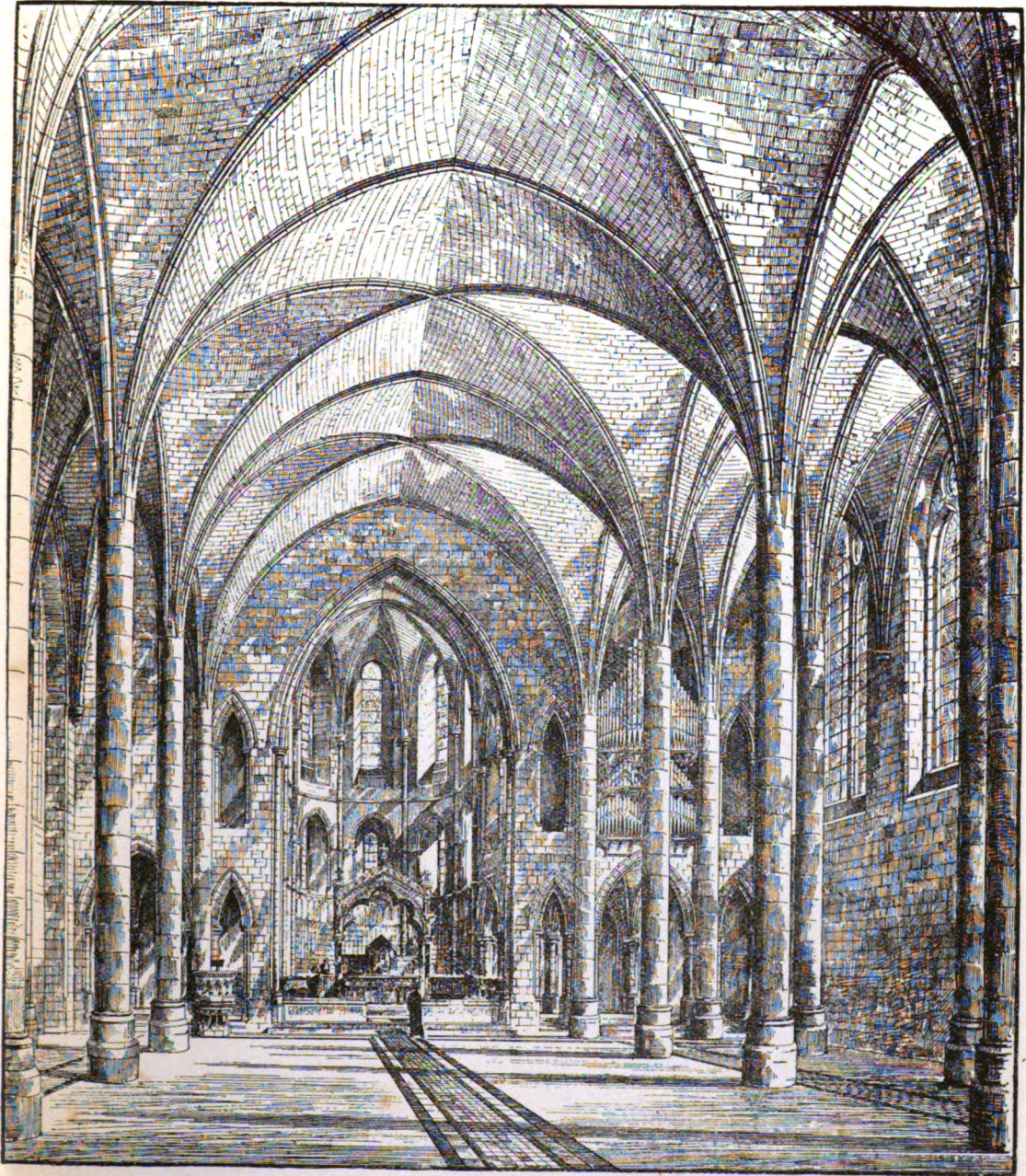


1926. *Church of Ye Good Shepherd, Hampstead, Interior looking E.*, J. BROOKS, F.R.I.B.A., Architect.





1931. *Design for a Clock Tower, Liverpool*, ARTHUR W. BLOMFIELD, A.R.A., Architect.



1926. *Church of Ye Good Shepherd, Hampstead, Interior looking E.*, J. BROOKS, F.R.I.B.A., Architect.



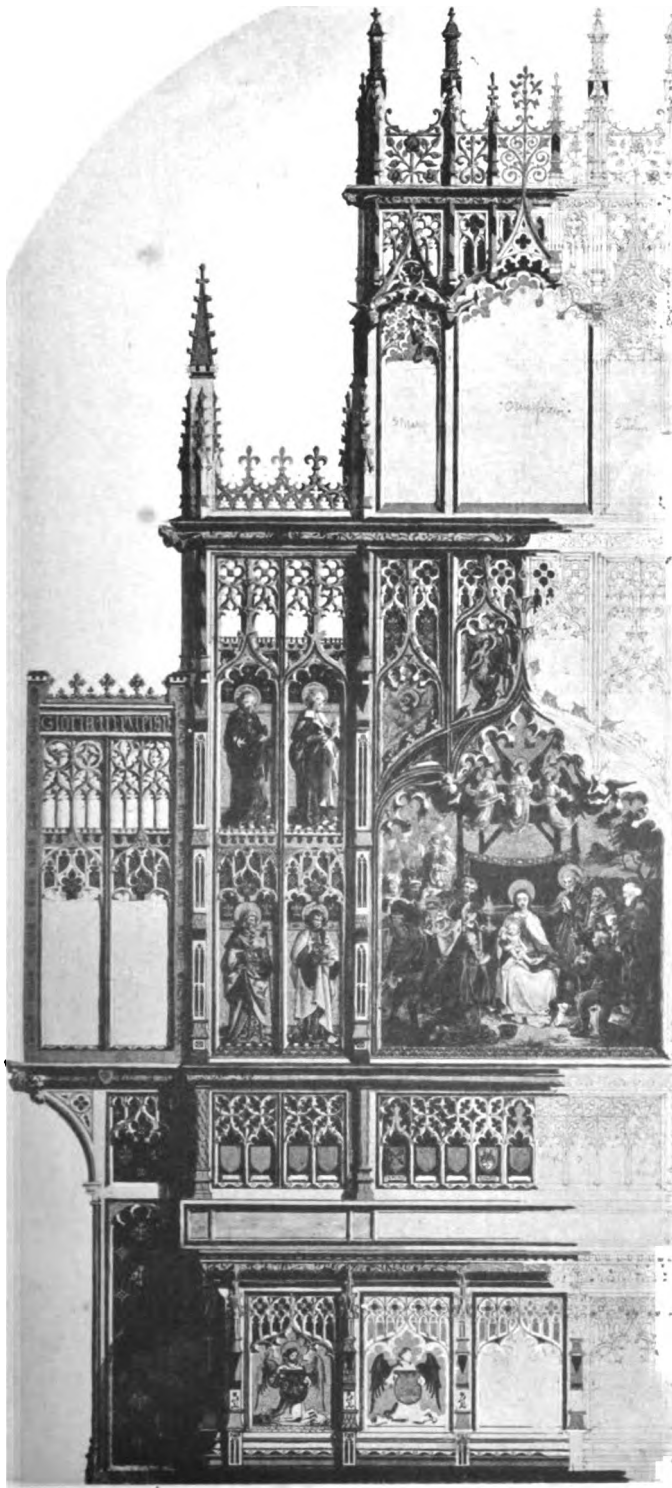


1932. *Mansions, Palace Court, W.*, J. T. WIMPERIS AND ARBER, Architects.



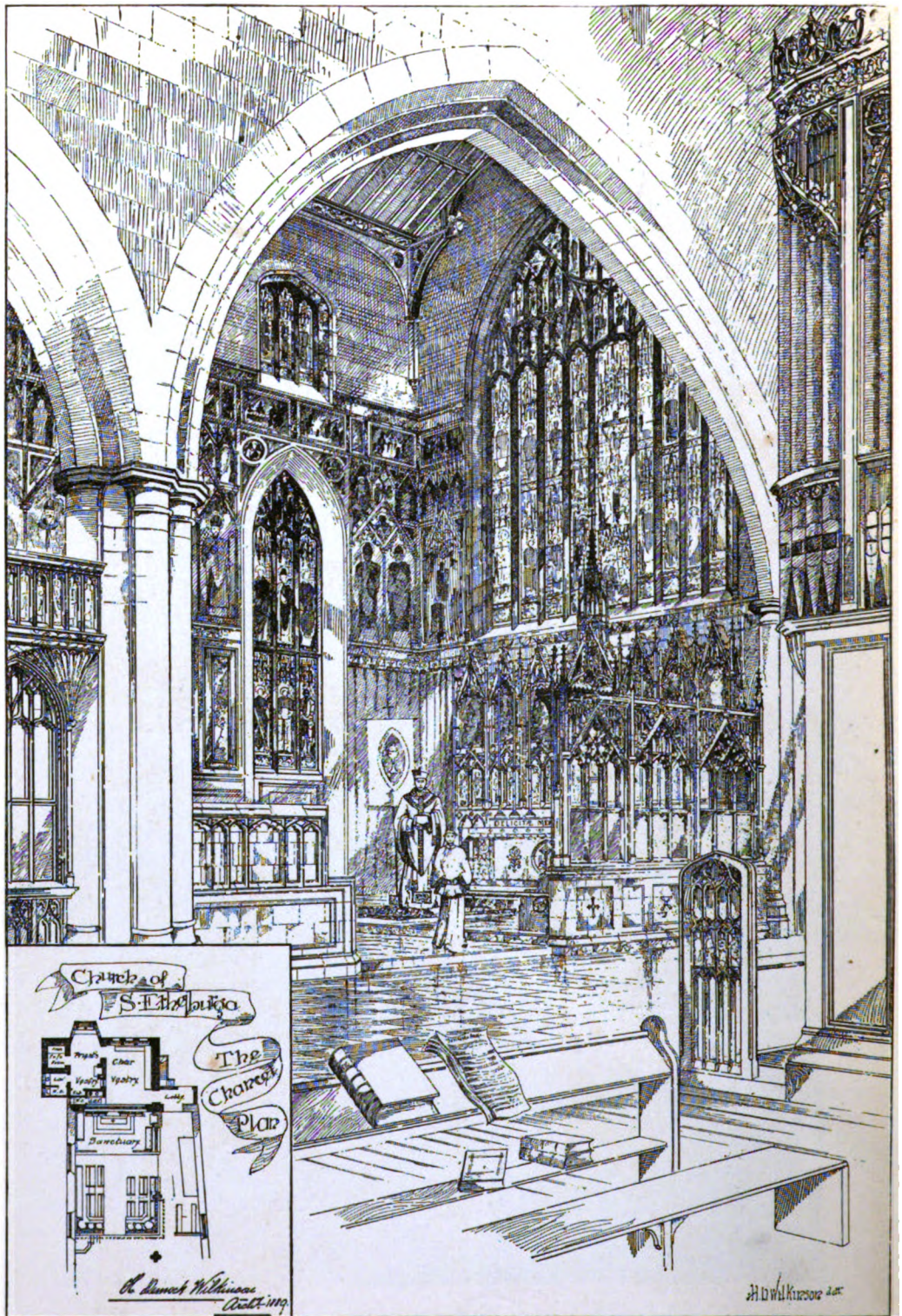


1880. *Illustration of the new building, W. J. T. WIMPERIS AND ARBER, Architects.*



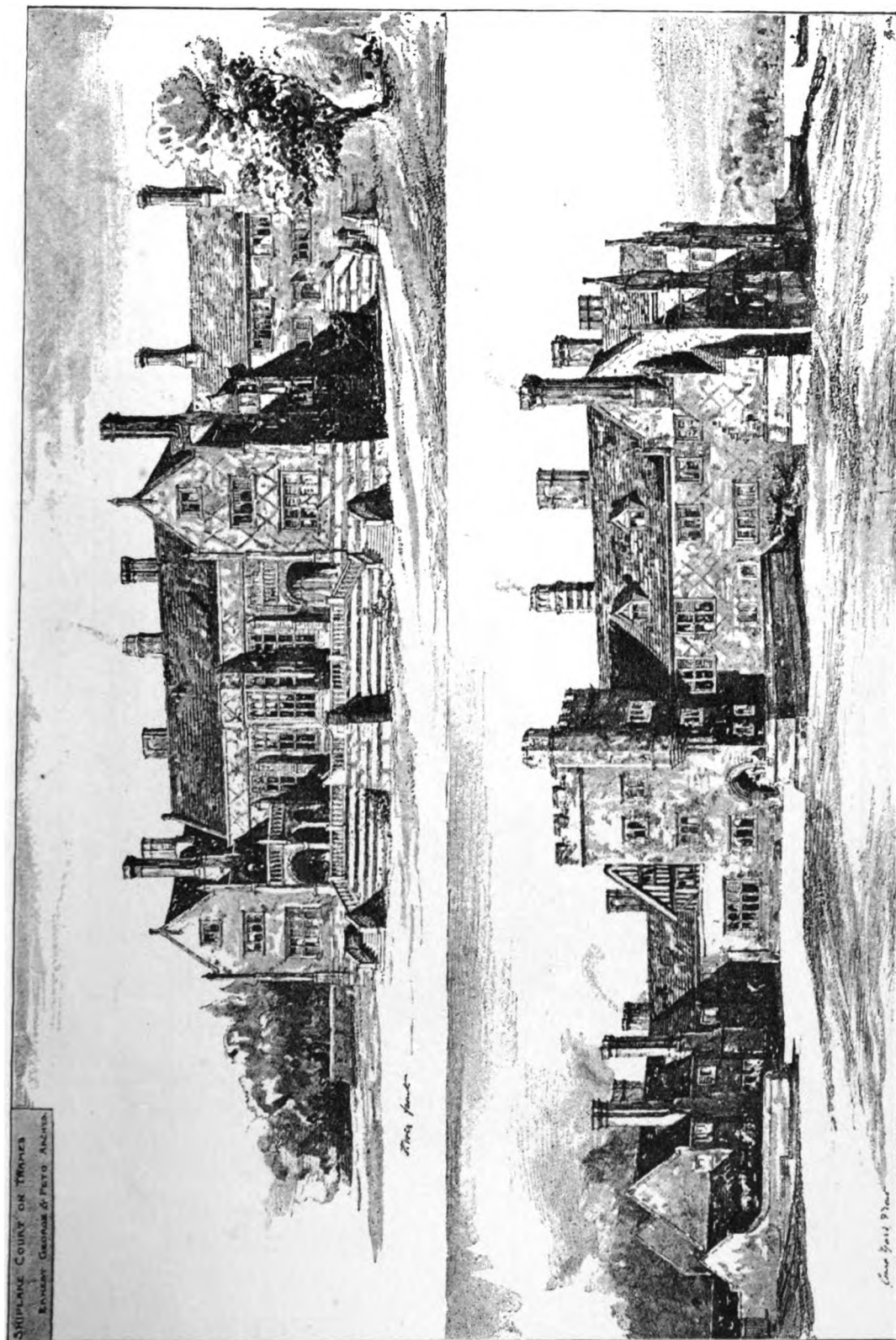
1975. *Reredos for New Church of St. Mary, Portsea*, ARTHUR W. BLOMFIELD, A.R.A., Architect.



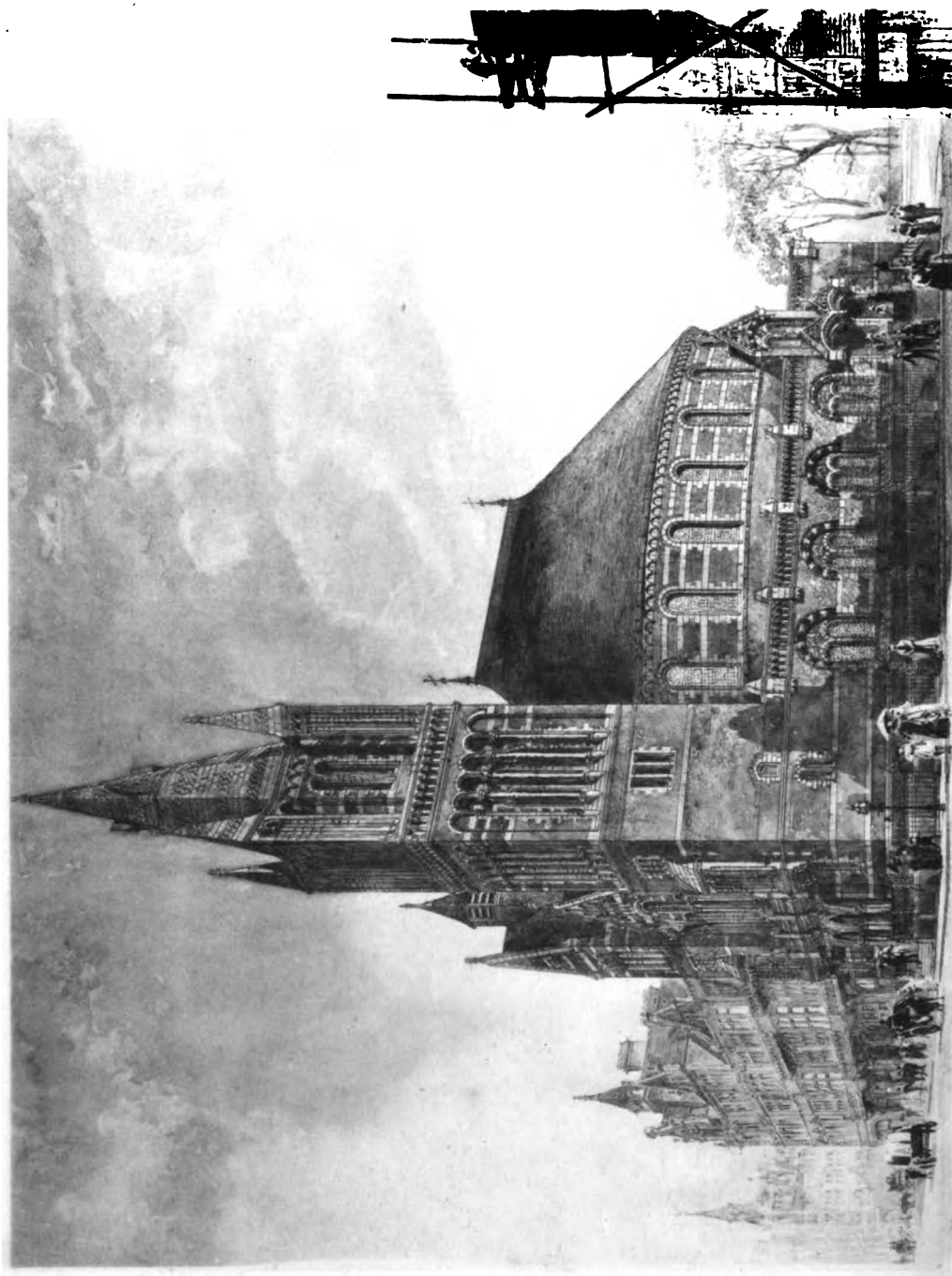


1947. Interior of Church of St. Ethelburga, E.C., H. D. WILKINSON, Architect.



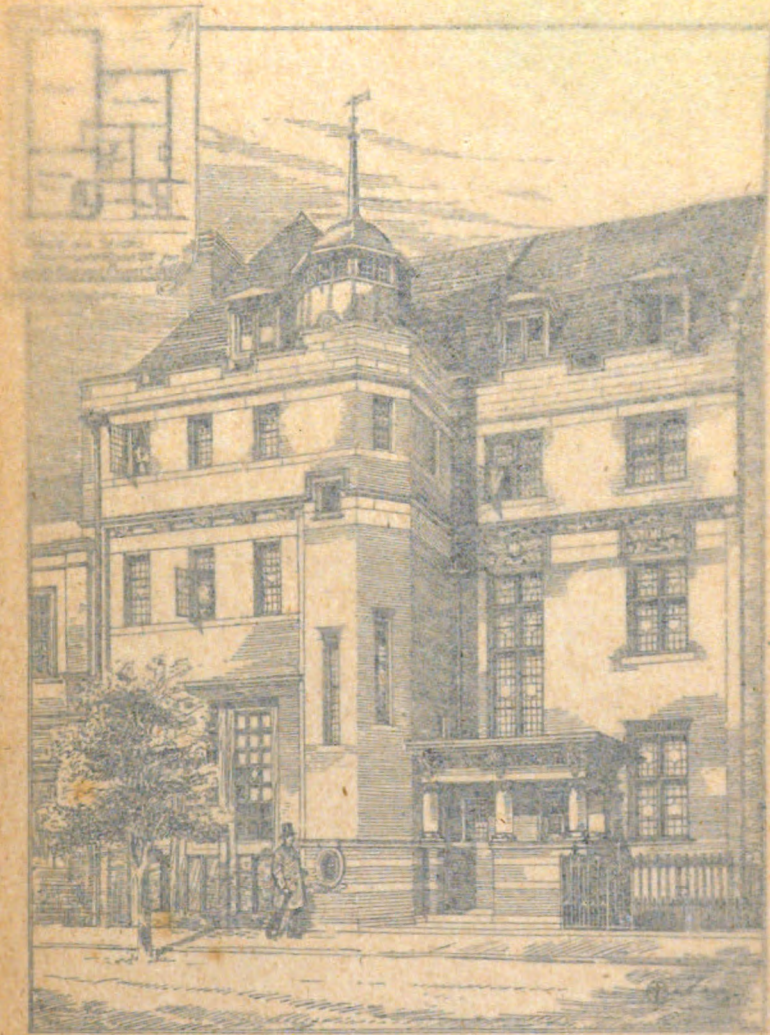


1970. *Shipplate Court on Thames*, ERNEST GEORGE AND PETO, Architects.



1934. *Duke Street Chapel (Old King's Weigh House Chapel), Mayfair, A. WATERHOUSE, R.A., Architect.*

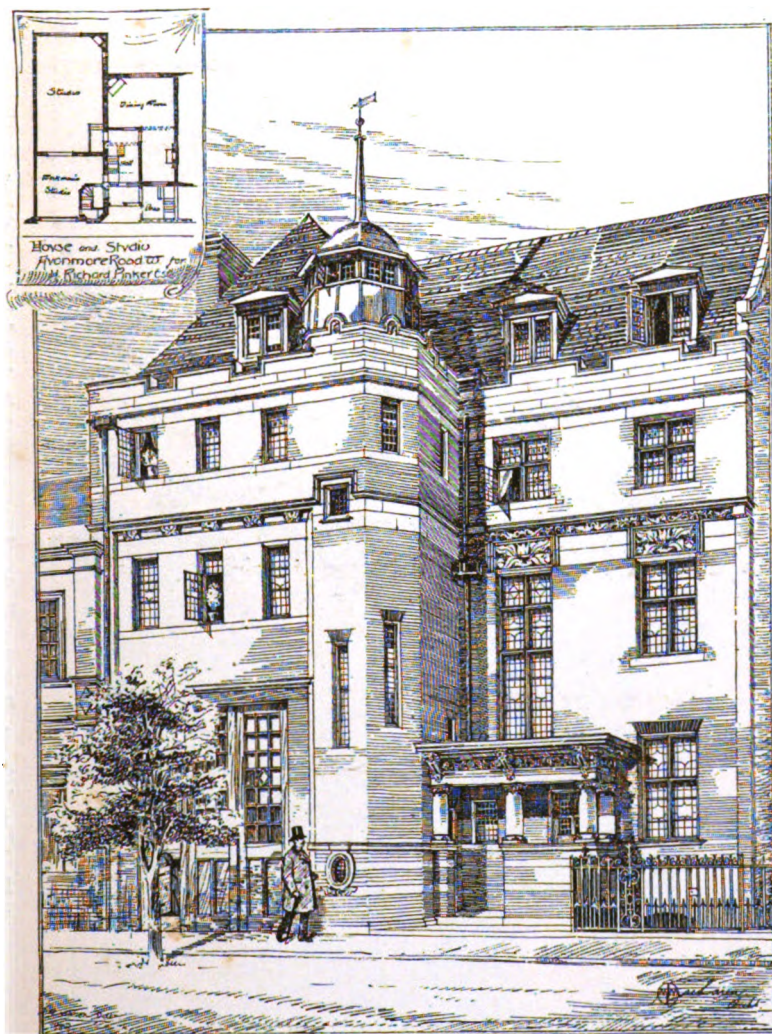




1842. House and Studio, Axonmore Rd. W., for H. R. Pinner, Esq., T. M. MACLAREN, Architect.

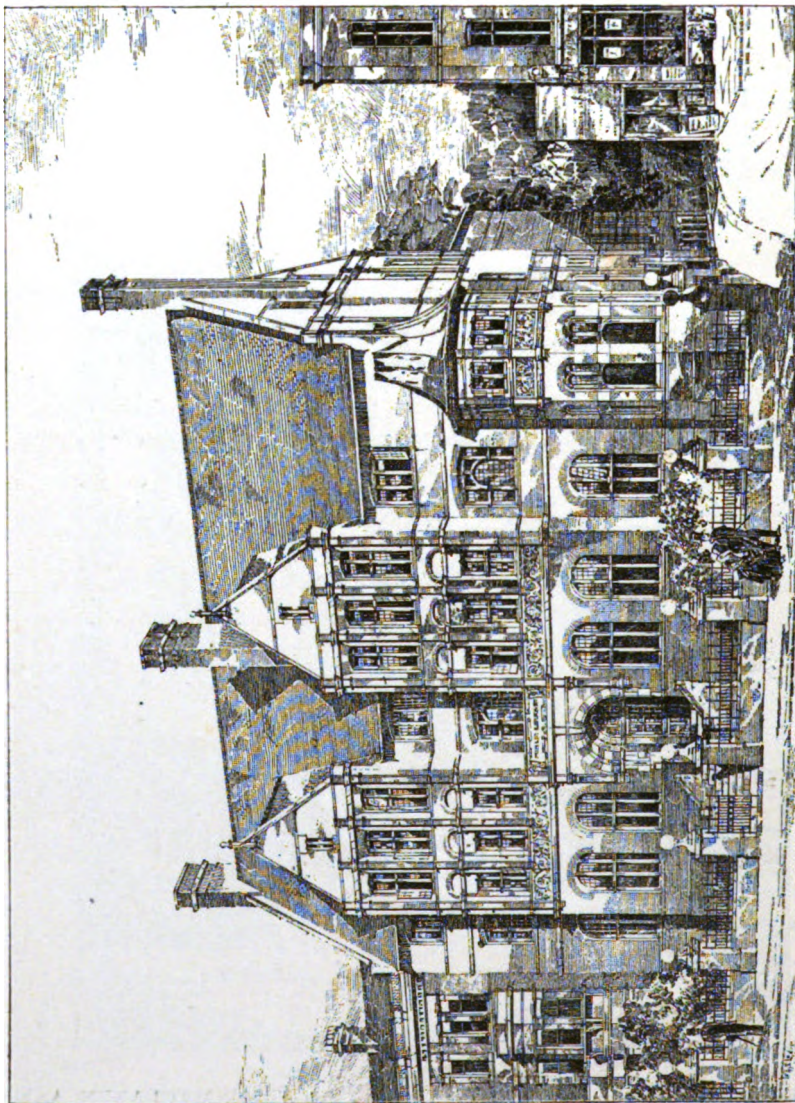




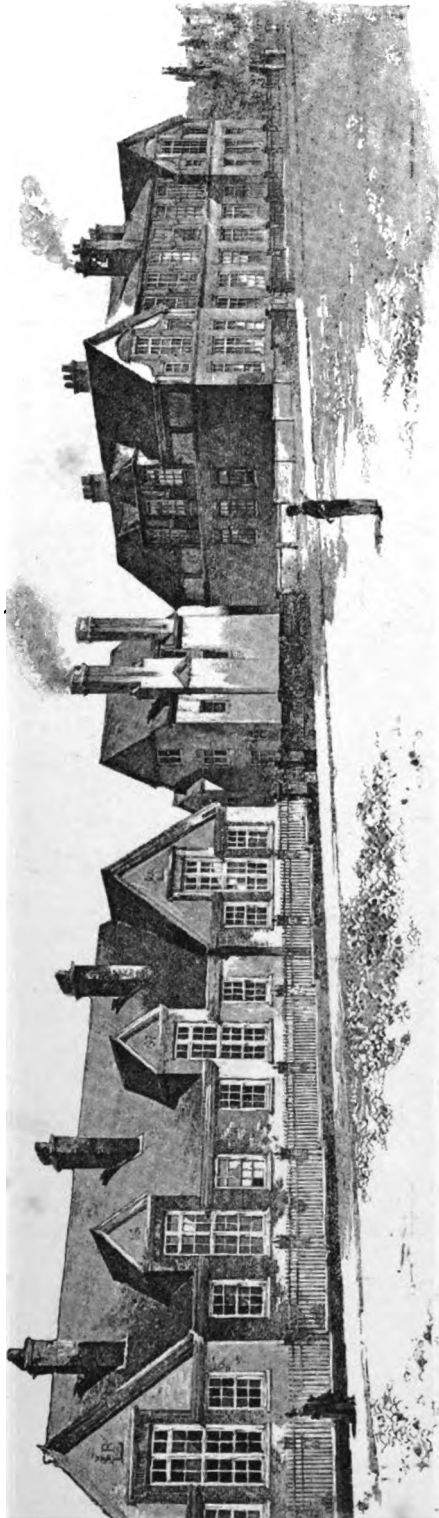


1942. *House and Studio, Avonmore Rd. W., for H. R. Pinker, Esq., T. M. MACLAREN, Architect.*

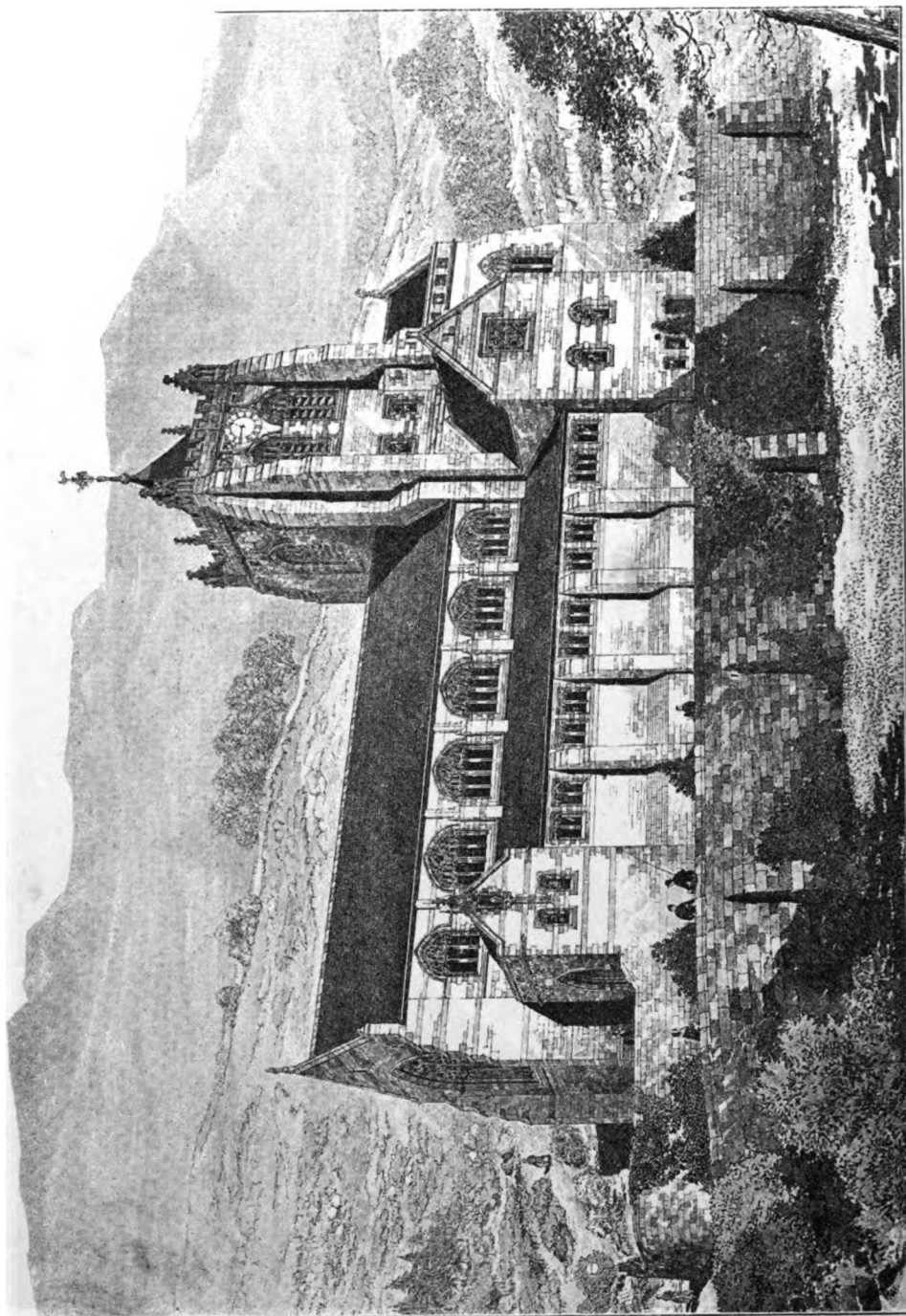




1957. *Free Library, Battersea, E. W. MOUNTFORD, A.R.I.B.A., Architect.*

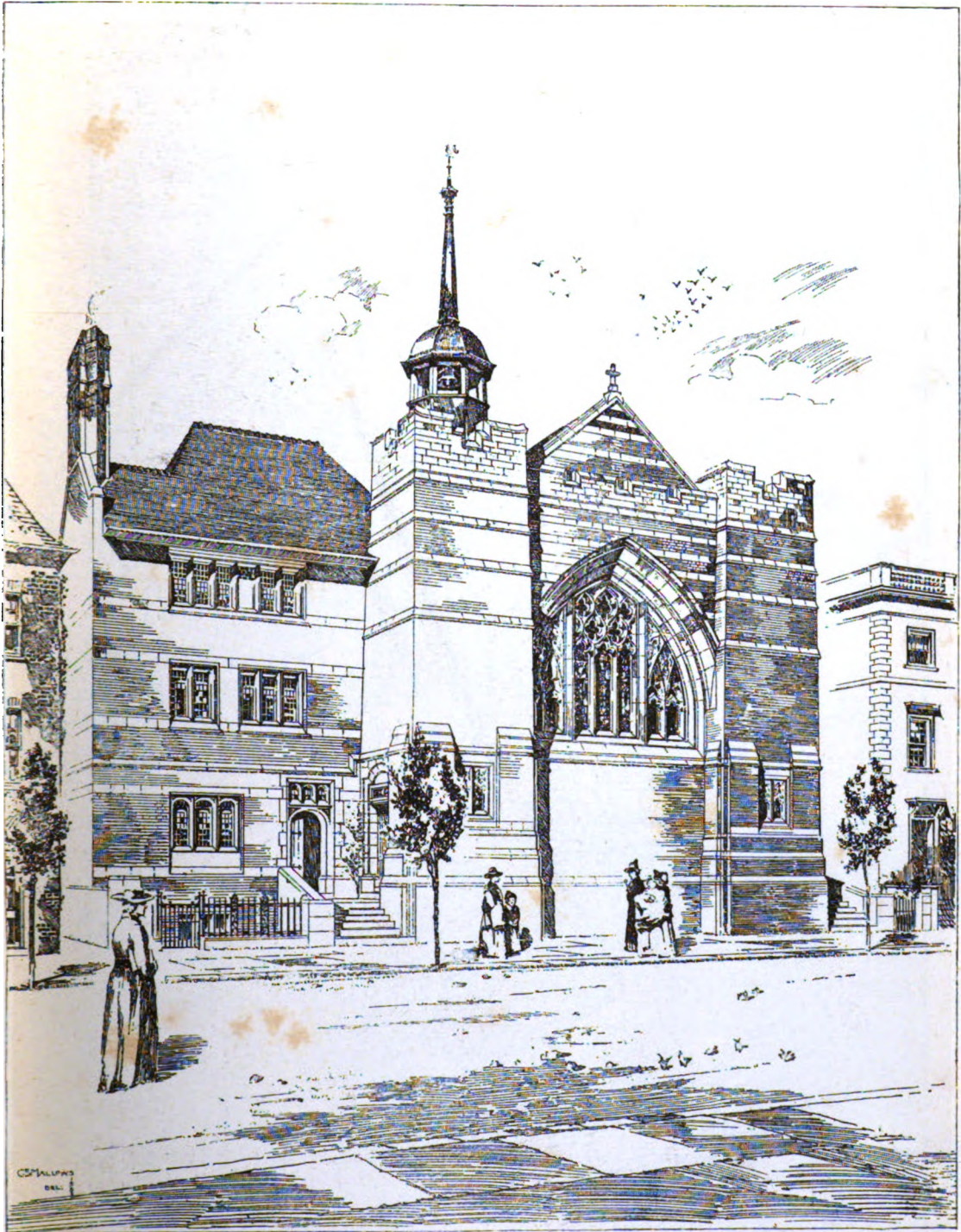


1965. *Rathfern Road Schools, Calford, THOS. J. BAILEY, A.R.I.B.A., Architect.*  
Accommodating 240 boys, 240 girls, and 320 infants.



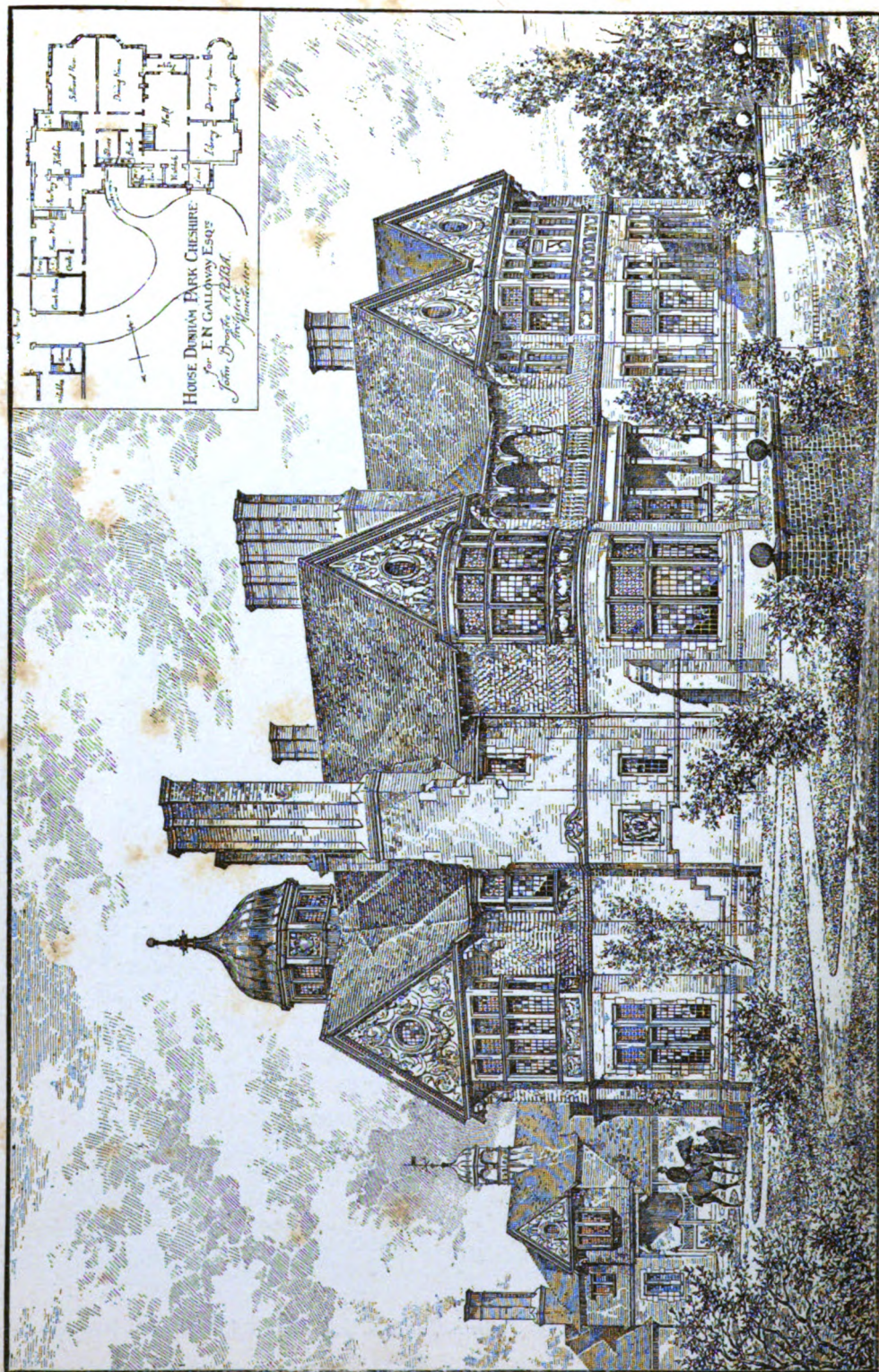
1966. *Barnmouth Church*, DOUGLAS AND FORDHAM, Architects.



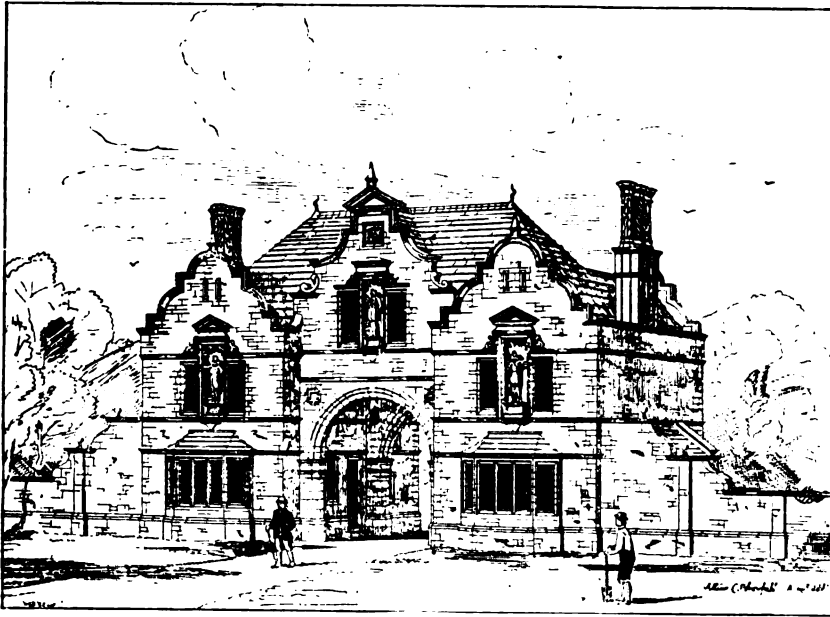


1987. *New Catholic Church, Guildhall Street, Folkestone*, LEONARD STOKES, A.R.I.B.A., Architect.

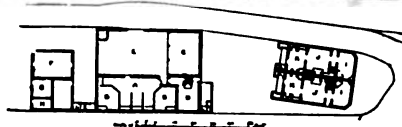




1979. House, Durham Park, Cheshire, for E. N. Galloway, Esq., John Brooke, A.R.I.B.A., Architect.



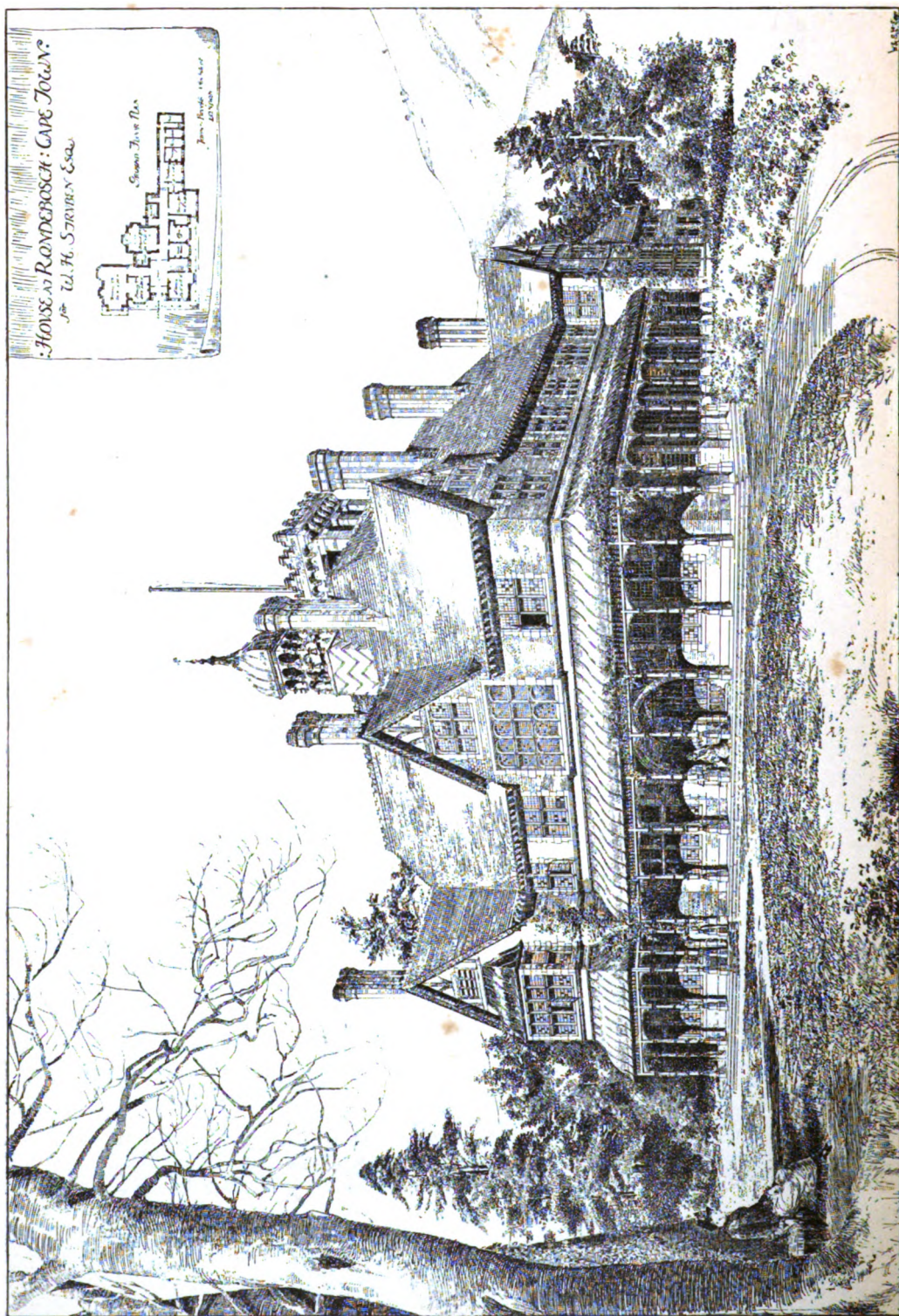
1989. Gatehouse at Warnham Court, Horsham, Surrey, for Chas. T. Lucas, Esq.,  
ARTHUR C. BLOMFELD, M.A., Architect.



- |                  |                |
|------------------|----------------|
| A. Entrance Hall | G. Porch       |
| B. Drawing Room  | H. Oil. Shed   |
| C. Dining Room   | I. Pantry      |
| D. Kitchen       | J. Larder Room |
| E. Cellar        | K. Stables     |
| F. W.C.          | L. Larder      |

1990. Stable and Cottages, Heath House, Banstead, Surrey, HERBERT D. APPLETON, F.R.I.B.A., Architect.



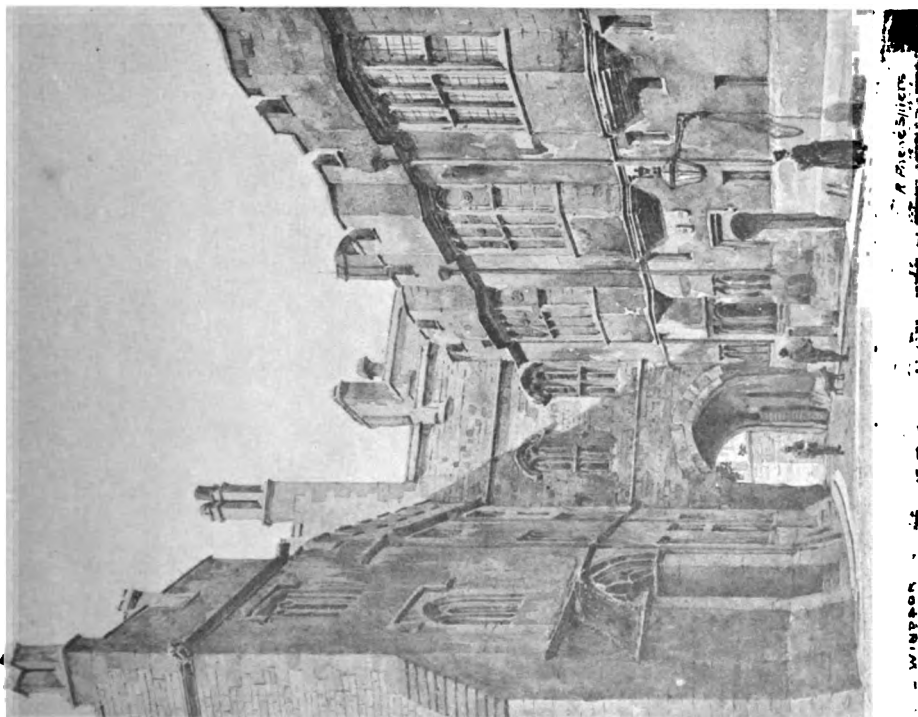


1997. *House at Rondebosch, Cape Town, J. BROOKS, F.R.I.B.A., Architect.*



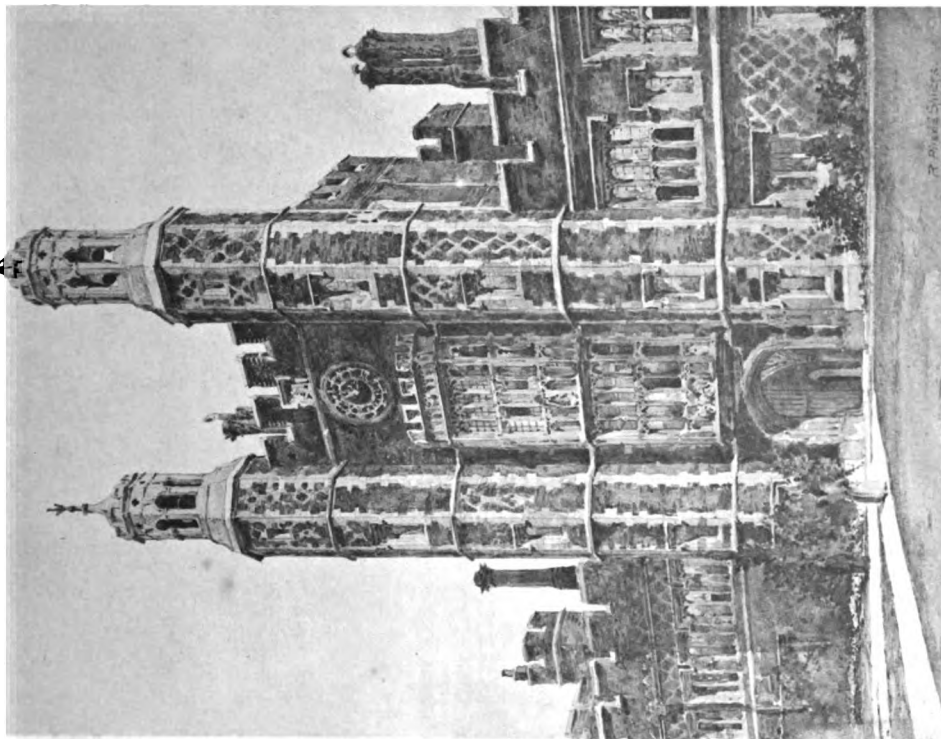






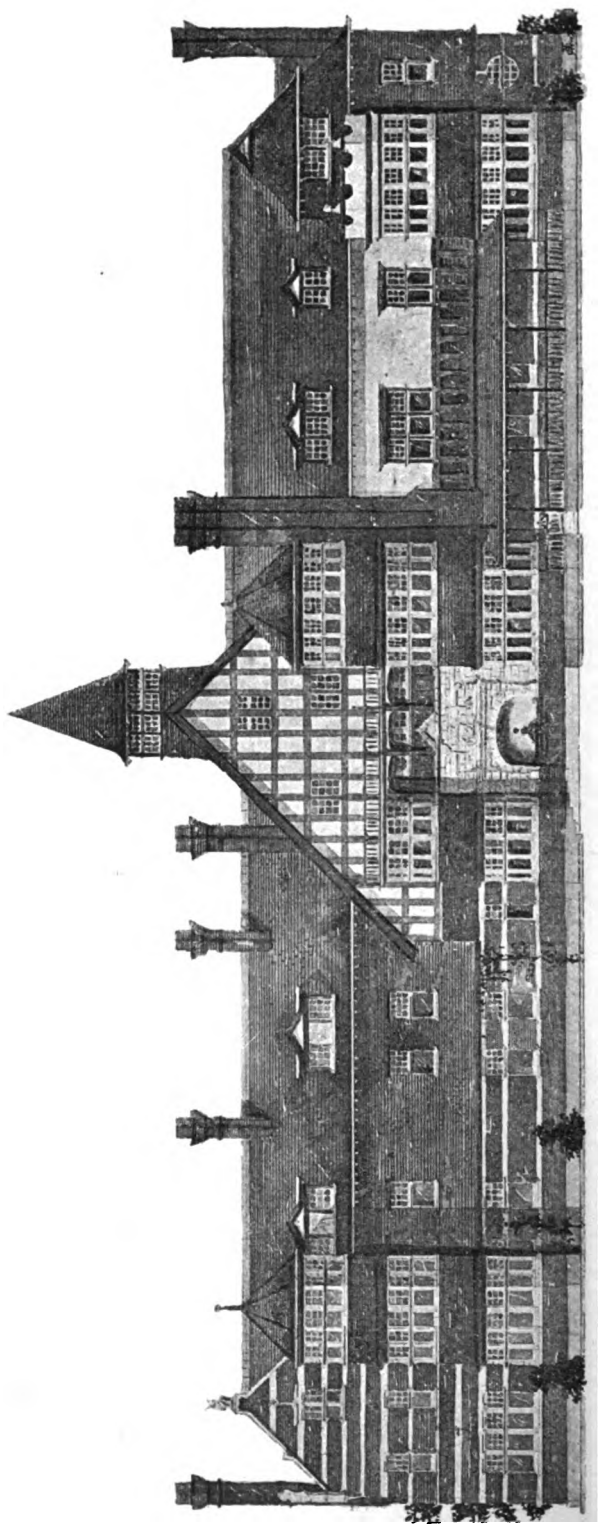
*Norman Gateway and Library, Windsor Castle.*

*From Water-colours by R. PHÉNÉ SPIERS, F.S.A., F.R.I.B.A., Architect.*

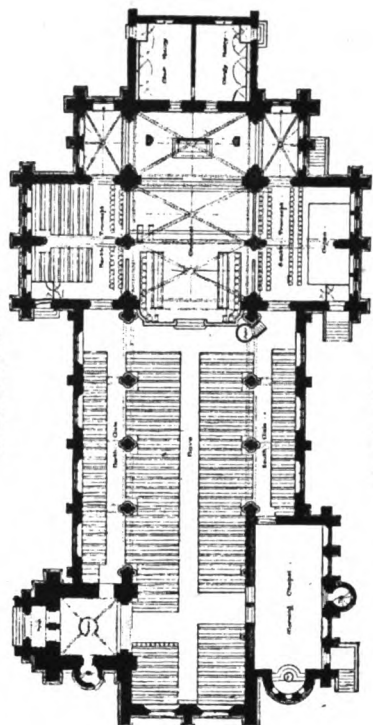
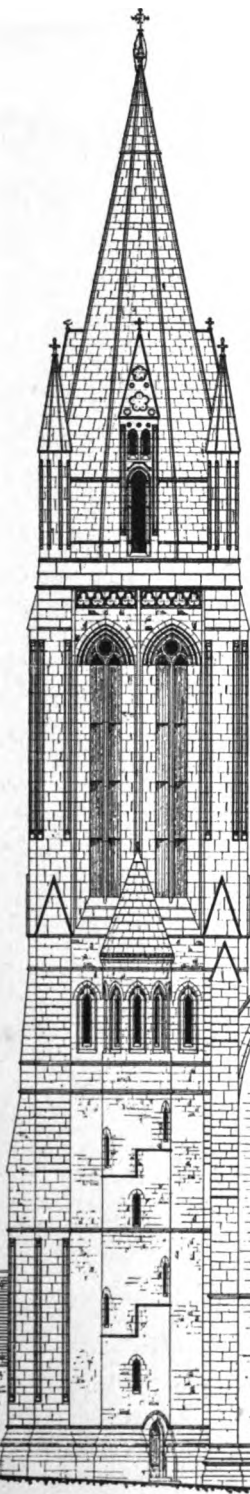


*1996. Eton College, Great Quadrangle.*

*From Water-colours by R. PHÉNÉ SPIERS, F.S.A., F.R.I.B.A., Architect.*



2003. *Convalescent Home for Ladies, Bognor, Sussex, W. HILTON NASH, A.R.I.B.A., Architect.*



Halifax · Cathedral ·  
Nova · Scotia ·

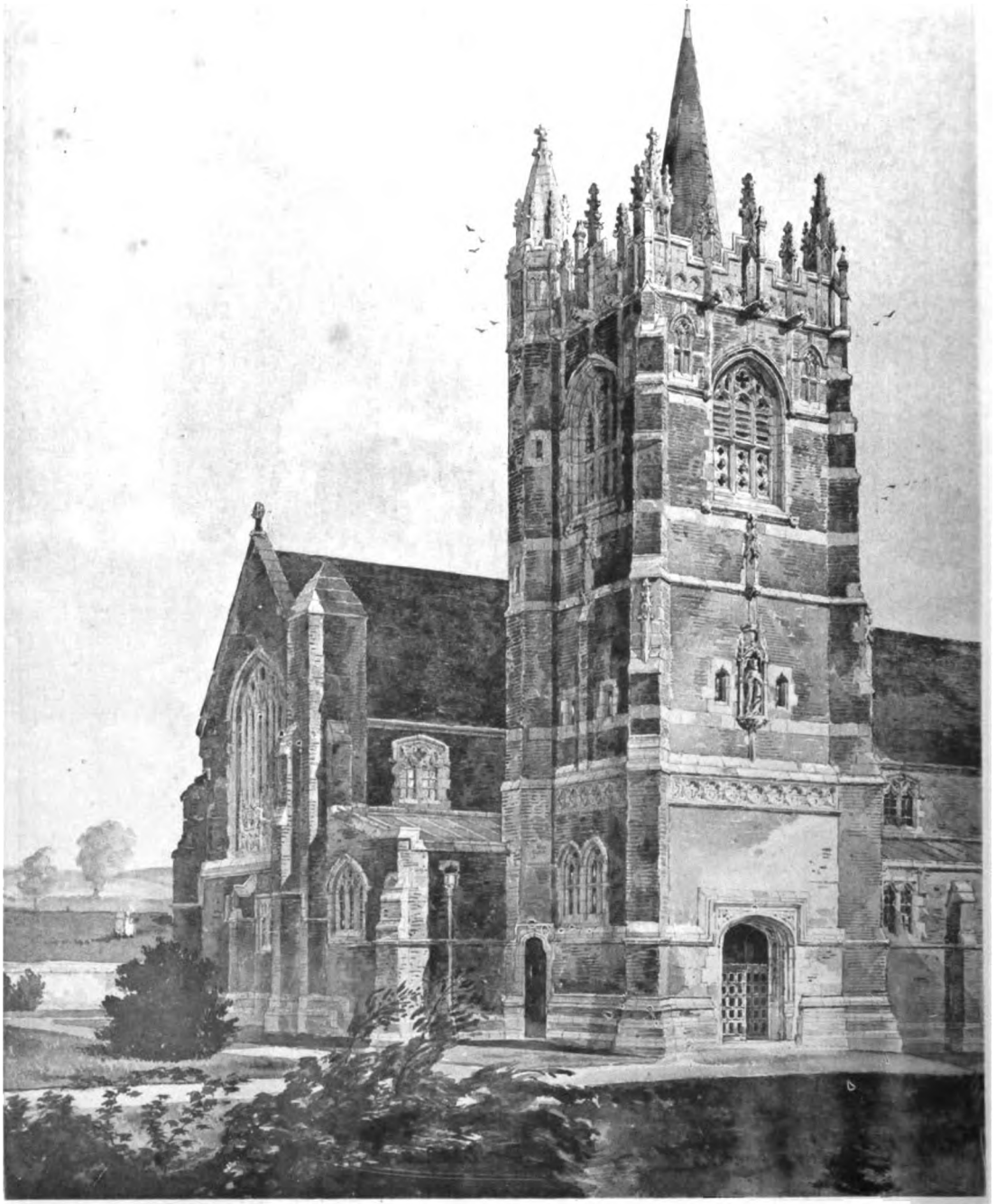
ARTHUR EDMUND STREET.,  
ARCHITECT

West · Elevation



2010. *Halifax Cathedral, Nova Scotia, A. E. STREET, M.A., Architect.*





1956. *West End, St. John's Church, Stanstead, Montfichet*, W. D. CARÖE, M.A., Architect.

ANNUAL ARCHITECTURAL REVIEW.  
1889.





ANNUAL ARCHITECTURAL REVIEW,  
1889.

Trade Mark,



"HELIOS."

Trade Mark,



"HESTIA."



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Chimneypiece  
Stoves,

With Marble,  
Tile, or elegant  
Enamel Fronts,

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**DRAWING  
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ROOMS, &c.**

In simpler finish  
for

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CHAPELS,  
SCHOOLS,  
HOSPITALS,  
ASYLUMS,  
RAILWAY  
STATIONS,  
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BANKS.**

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AWARDS  
AT  
ALL THE  
PRINCIPAL  
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### "HELIOS" CHIMNEYPIECE STOVES,

With **VISIBLE FIRE.**

The Report of the **NATIONAL SMOKE ABATEMENT INSTITUTION** says, respecting the smoke CONSUMPTION by the "HELIOS" STOVE, "In the course of 20 minutes the smoke entirely ceased and the chimney was entirely smokeless during the remainder of the trial" (6 hours).

The Chimneypiece Stove can be put up in an ordinary fireplace, and is not a fixture. It burns 4—12 Hours with one filling with perfectly automatic feeding action.

20 Chimneypiece Stoves are working at the Bolingbroke Road Board School, Battersea Park, and burnt during last Winter coal at the rate of 30 lbs. per day, giving out ample heat up to 68° F., whereas the chimneys previously in use consumed 60 lbs. of coal or more per day, and were absolutely inefficient.

### "HESTIA" STOVES.

**CLOSED STOVE OF SPECIAL DESIGN.**

ONE Stove will heat several rooms; burns 6—12 hours automatically.

More than 25,000 of these stoves are in use in private houses, schools, and public institutions.

### CALORIFER.

**CENTRAL HEATING APPARATUS** (SMOKE CONSUMING), for heating large rooms and whole buildings.

All my apparatuses burn coal or coke, and give ample, healthy, and easily regulated warmth, using scarcely one-half of the fuel needed by apparatuses of different construction.

**Prospectuses and Price Lists Gratis and Post Free.**

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FOR

**MANSIONS,  
VILLAS,  
PRIVATE  
DWELLINGS,  
CHURCHES,  
SCHOOLS,  
HOSPITALS,  
CONCERT  
HALLS,  
FACTORIES,  
&c., &c.**

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FOR ANY  
INDUSTRIAL  
PURPOSE.

## "HESTIA"

Stoves.

Round, square,  
hexagon,  
enamelled in  
different colours,  
richly decorated  
for elegant rooms  
of every kind.

**HEATING  
SEVERAL ROOMS  
WITH ONE  
STOVE.**

Stoves with  
Ventilation  
for Schools.



*Liverpool Cathedral, Western View (Exterior), J. BROOKS, F.R.I.B.A., Architect.*





*The Church Porch, Cley-next-the-Sea, Norfolk, drawn by WM. HAROLD OAKLEY, Architect.*

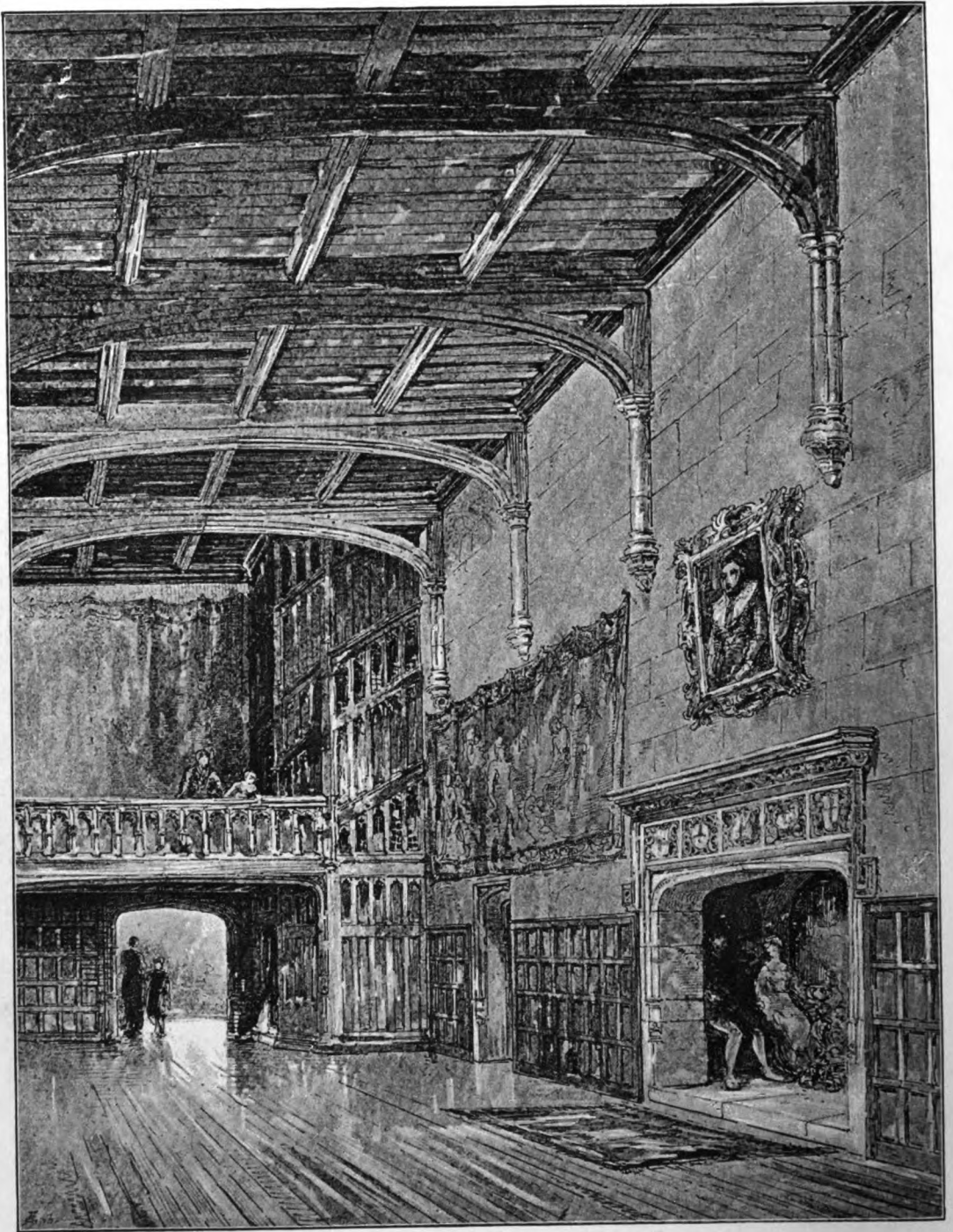








*Salcombe Church, Devon, J. D. SEDDING, F.R.I.B.A., Architect.*

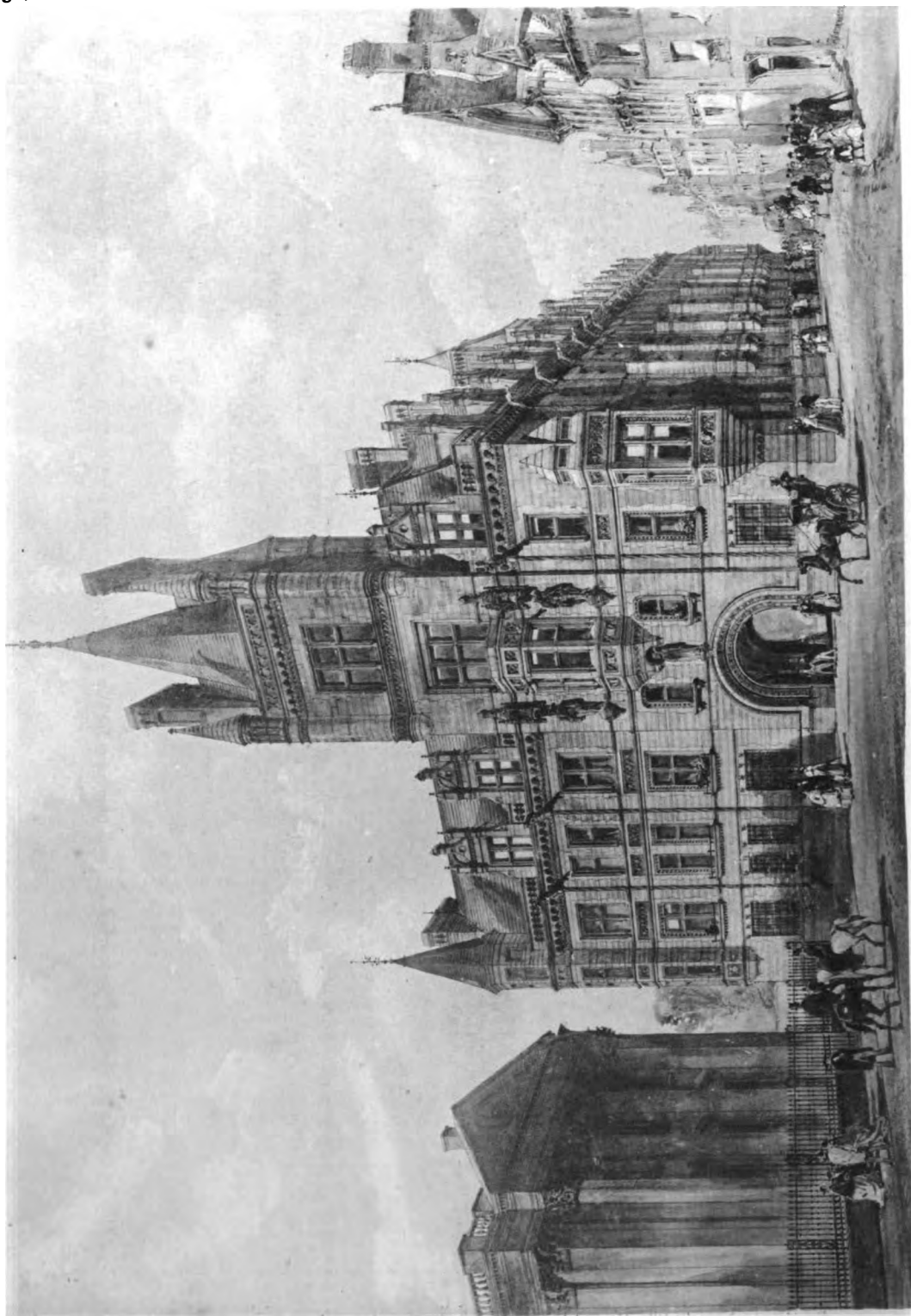


*Ball Room for a Country House, ERNEST GEORGE AND PETO, Architects.*

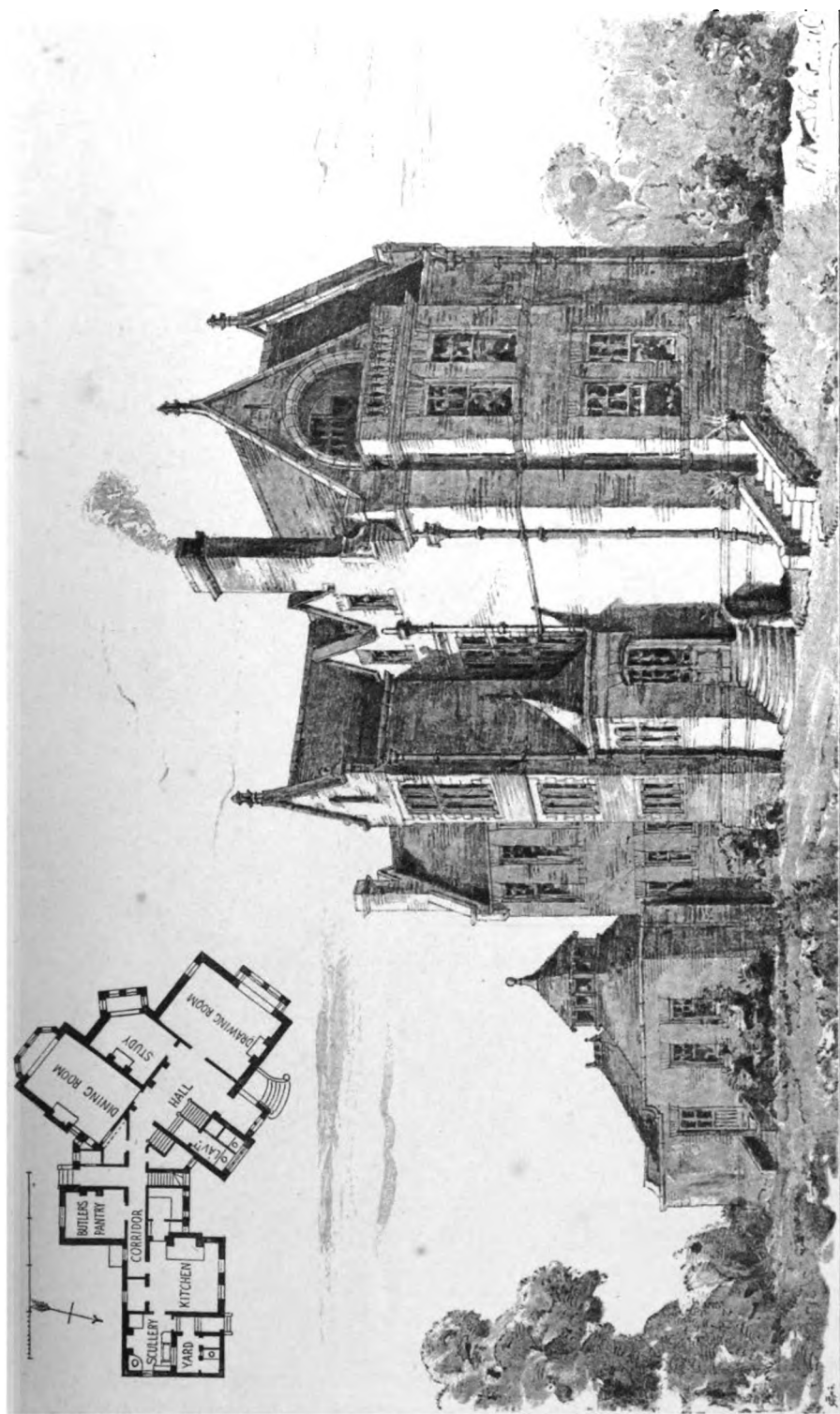


*St. Hilda's Church, Sunderland, Interior, MONTGOMERY AND CARR, Architects.*

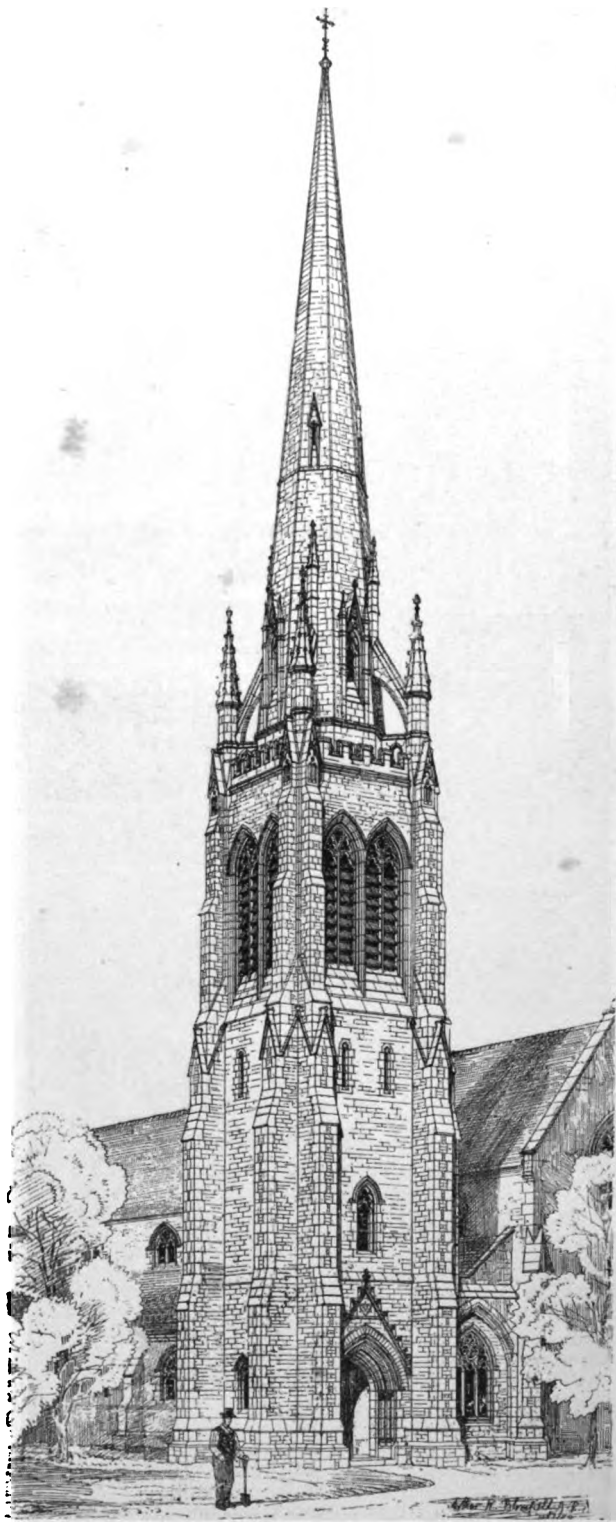




*Gonville and Caius College, Cambridge. Rebuilt 1867, A. WATERHOUSE, R.A., Architect.*



*House at Leicester for Robert Walker, Esq., W. HOWARD SETH-SMITH, Architect.*

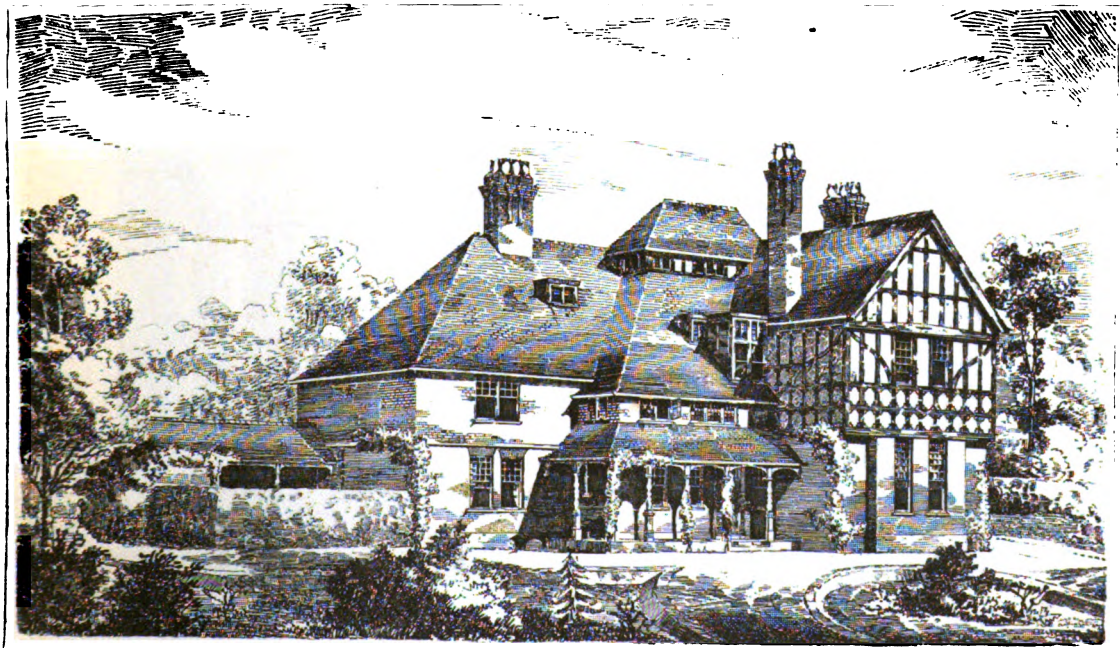


*New Tower for St. Stephen's Church, Castle Hill, Ealing, ARTHUR W. BLOMFIELD, A.R.A., Architect.*





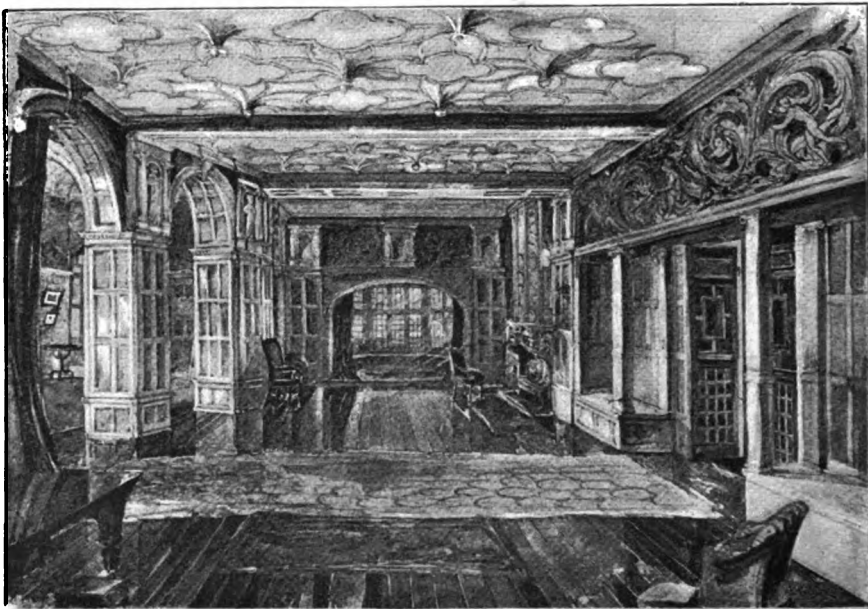
*Wandle Cot. Carshalton, HERBERT D. APPLETON, F.R.I.B.A., Architect.*



*Residence, Sutton, Surrey, HERBERT D. APPLETON, F.R.I.B.A., Architect.  
(For plan see page 39, left corner.)*

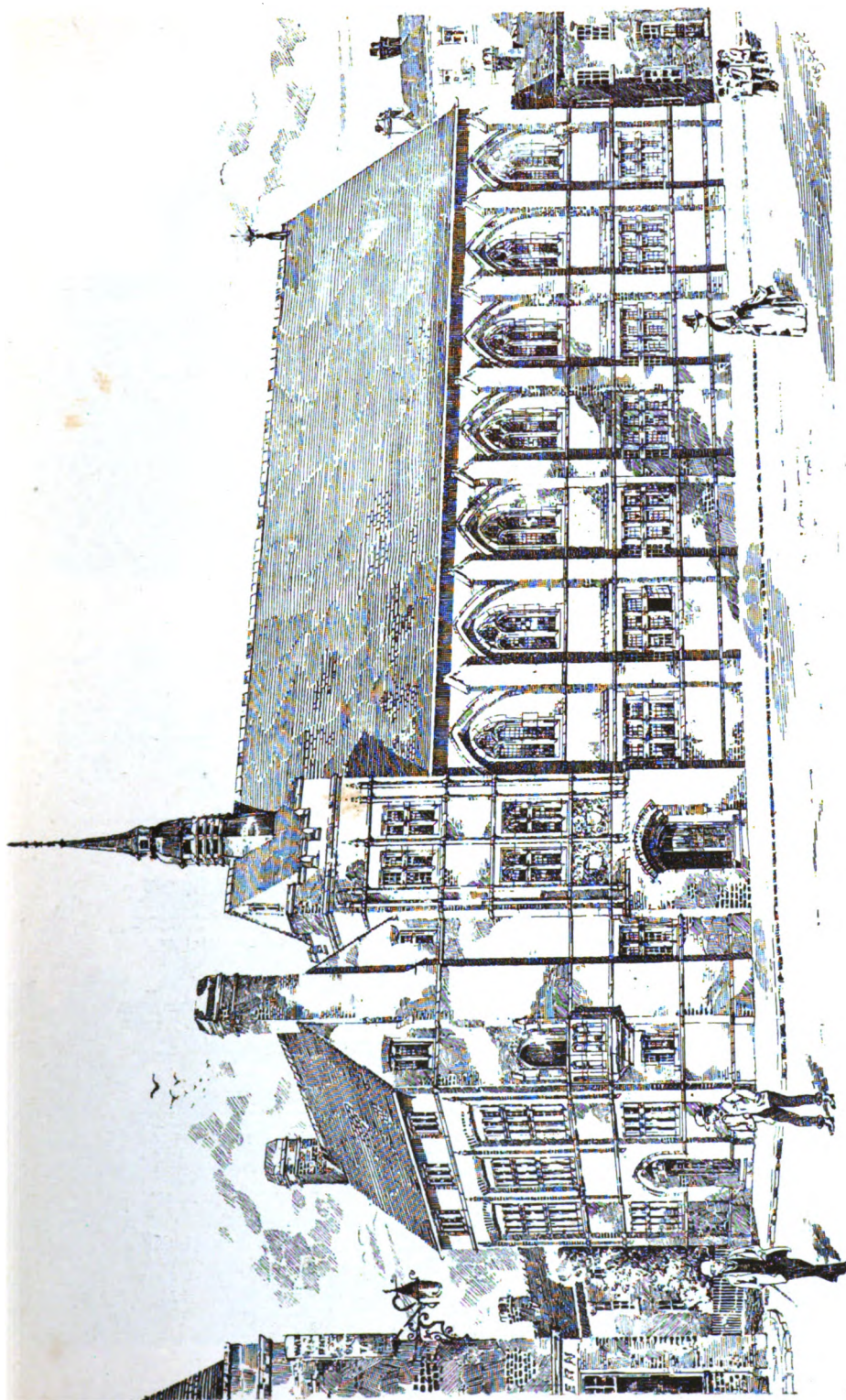


*Almshouses, Beckenham, J. D. SEDDING, F.R.I.B.A., Architect.*



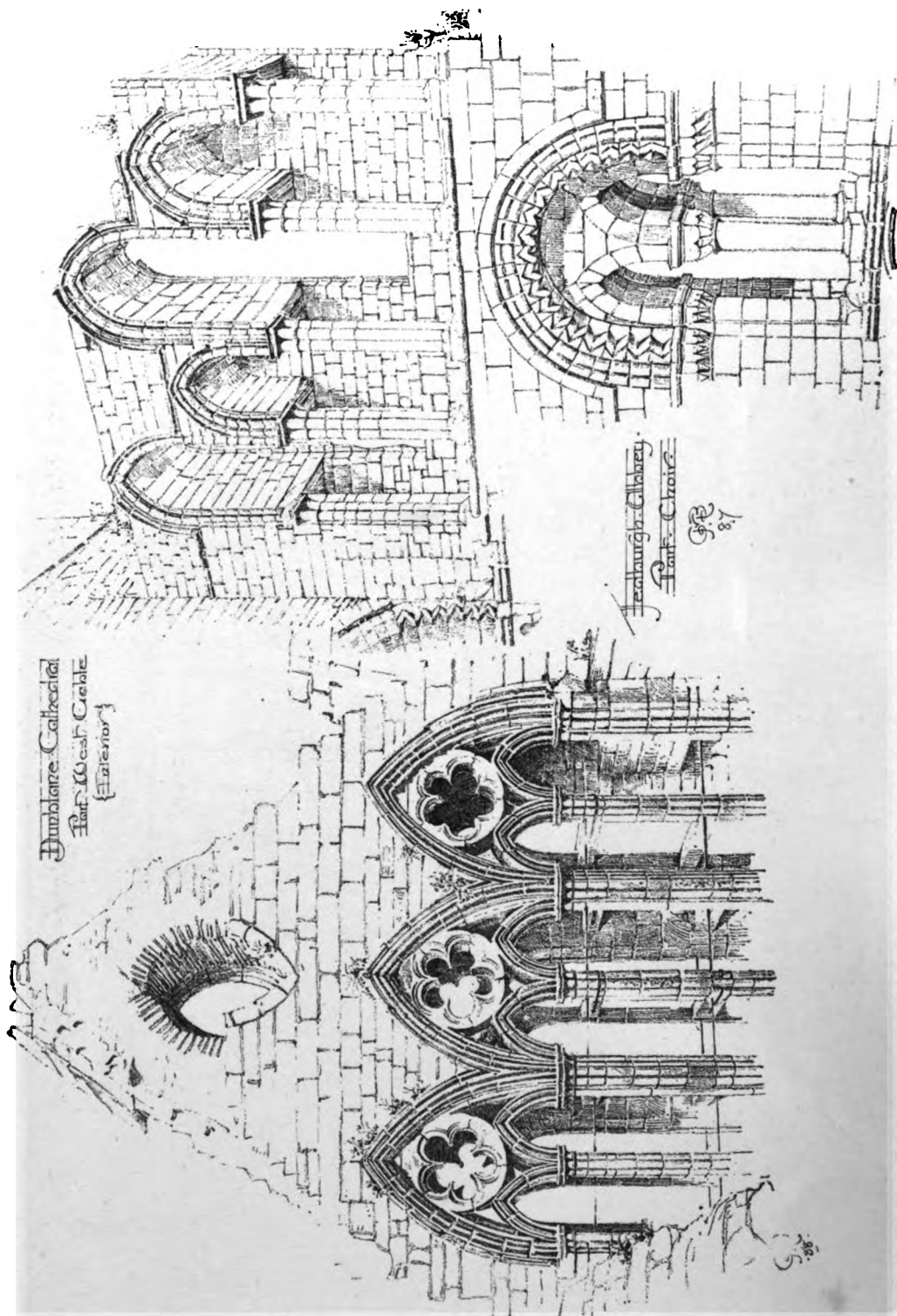
*Netley Castle, Southampton, Drawing-room, and Tower-room, J. D. SEDDING, F.R.I.B.A., Architect.*





*An East End Mission Hall for a Cambridge College, E. W. MOUNTFORD, A.R.I.B.A., Architect.*





*Part West Gable (Interior) Dumbaine Cathedral.*

*Drawn by GORRIE M. BLAIR, Architect.*

*Part Choir (Interior), Fechburgh Abbey.*



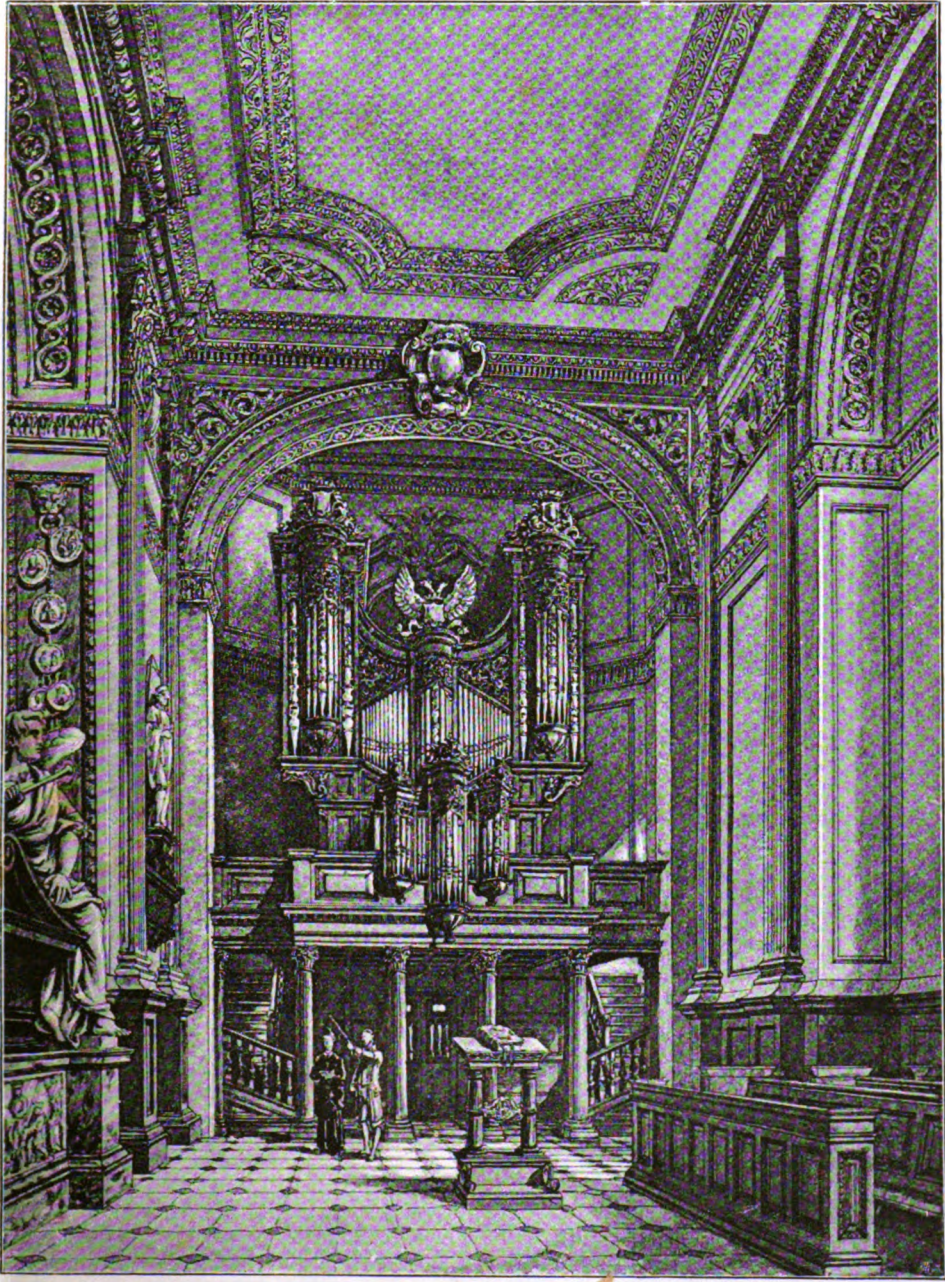
*"The Kulm," Bearstead, Kent, for Dr. M. A. Adams, J. LANGHAM, Architect.*





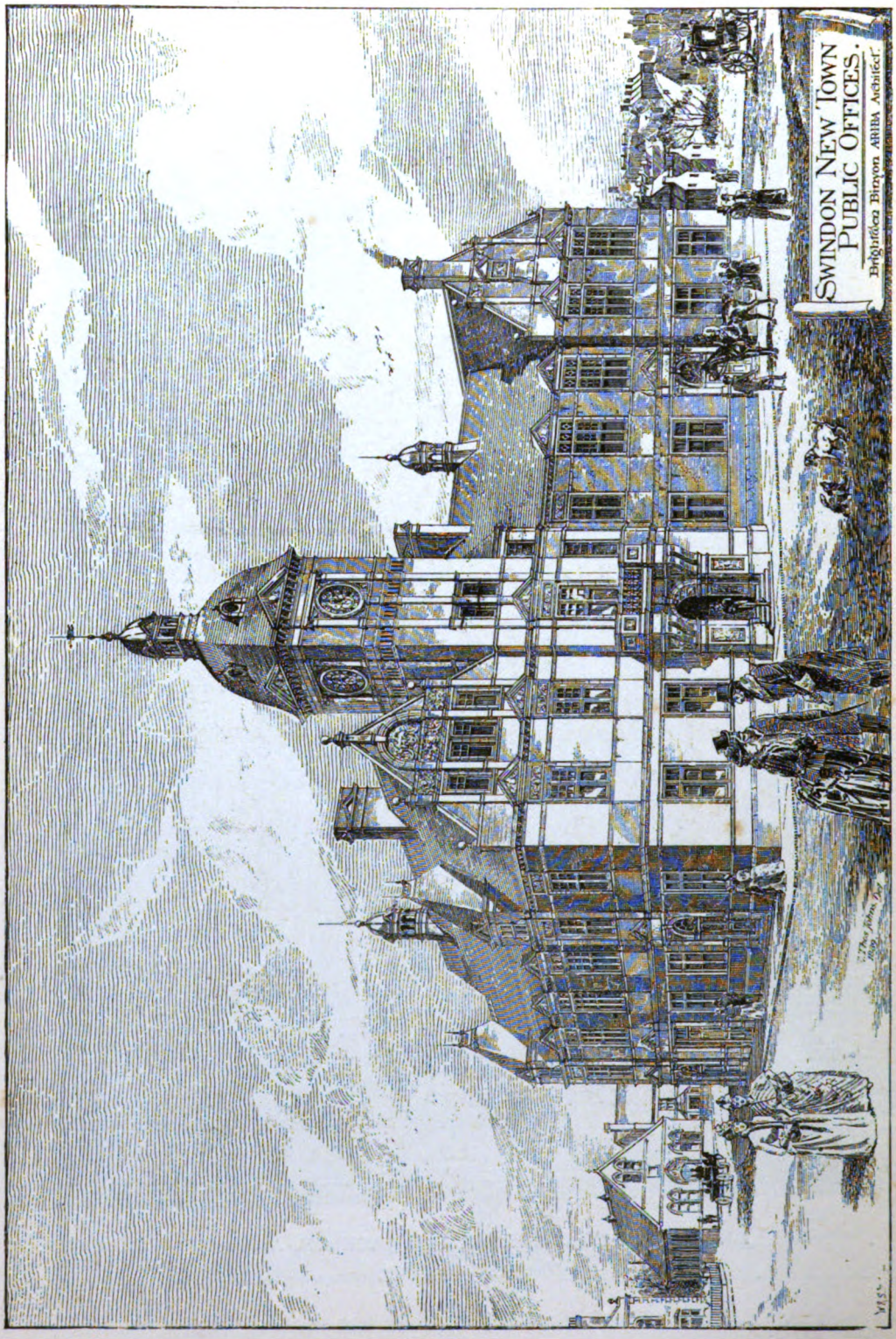
*New Premises, St. Mary's Butts, Reading, GEORGE W. WEBB, A.R.I.B.A., Architect.*



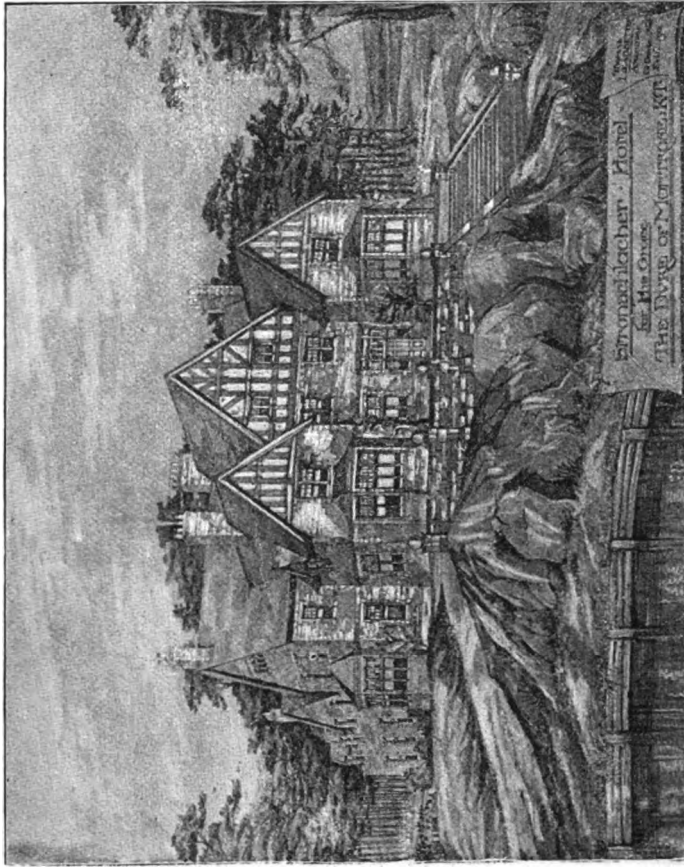


*Blenheim Palace Chapel as restored*, T. G. JACKSON, Architect.

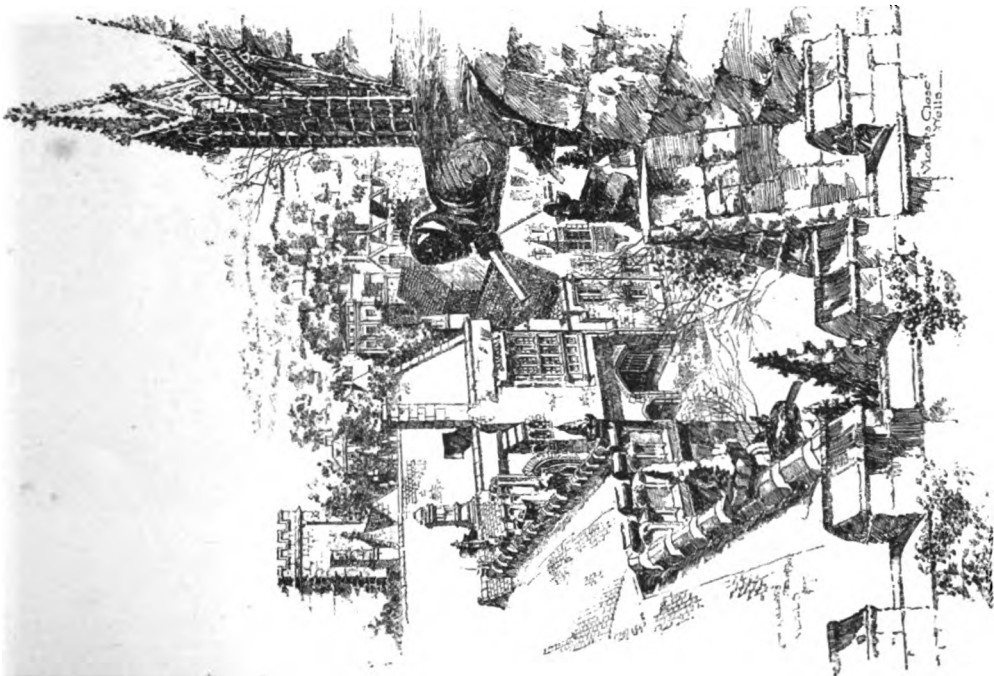




*Premiated design for Public Offices, Swindon New Town, BRIGHTWEN BINYON, A.R.I.B.A., Architect.*

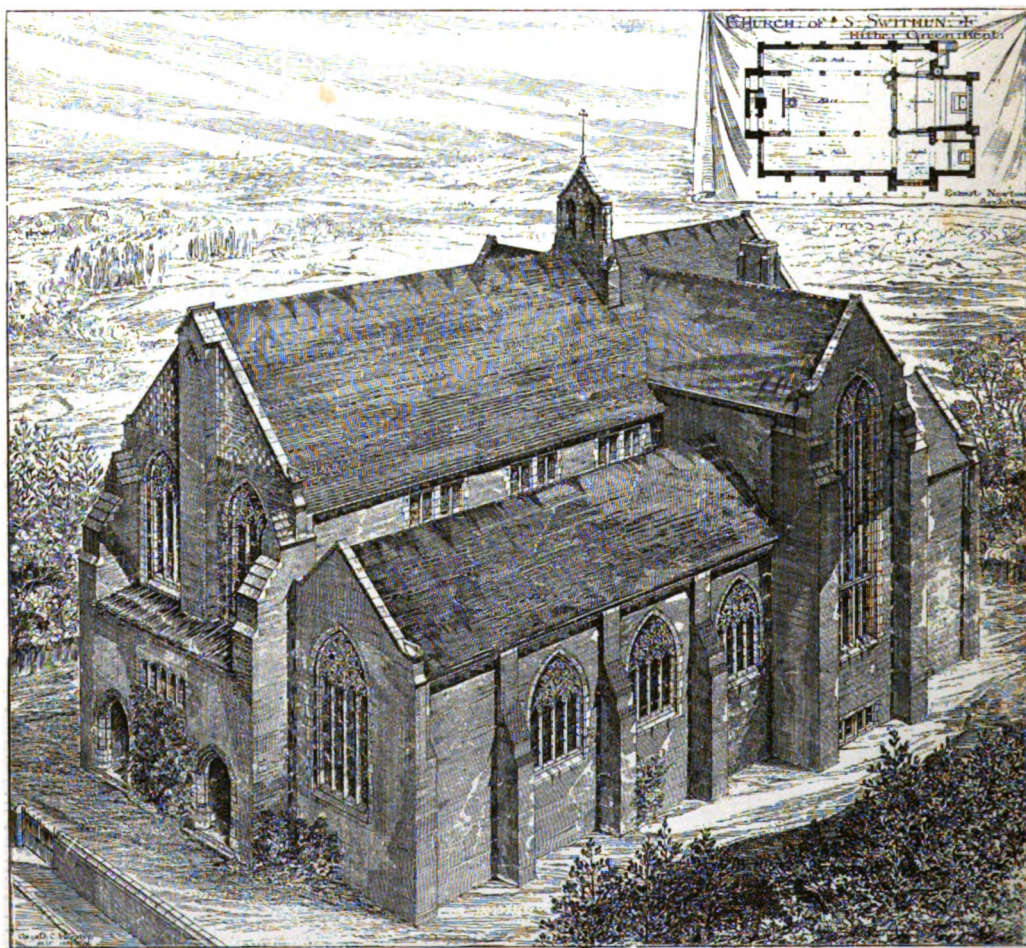


*Stronachlachan Hotel, for the Duke of Montrose, K.T., THOS. LEADBETTER, Architect.*

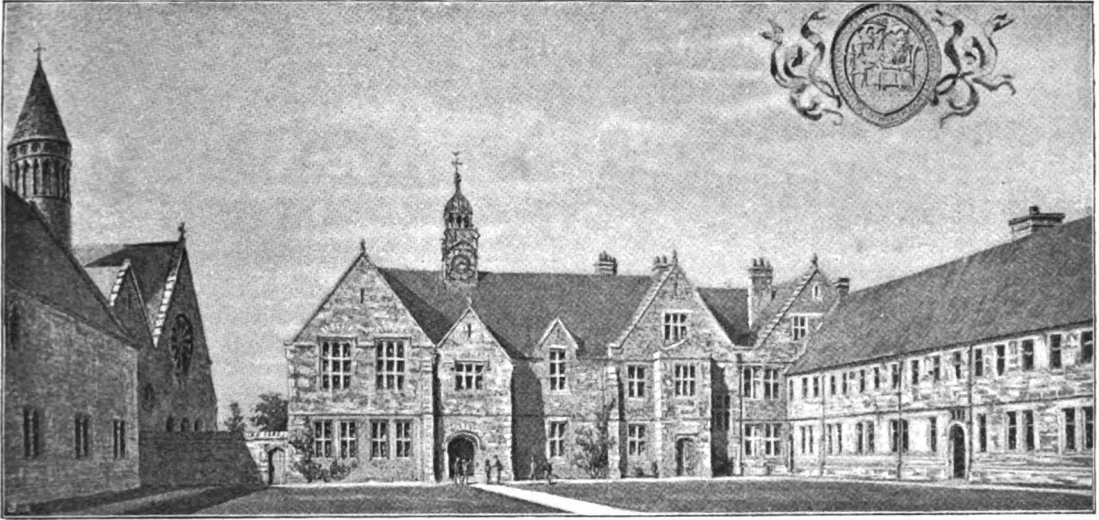


*Vicar's Close, Wells, drawn by C. E. MALLOWS, Architect*

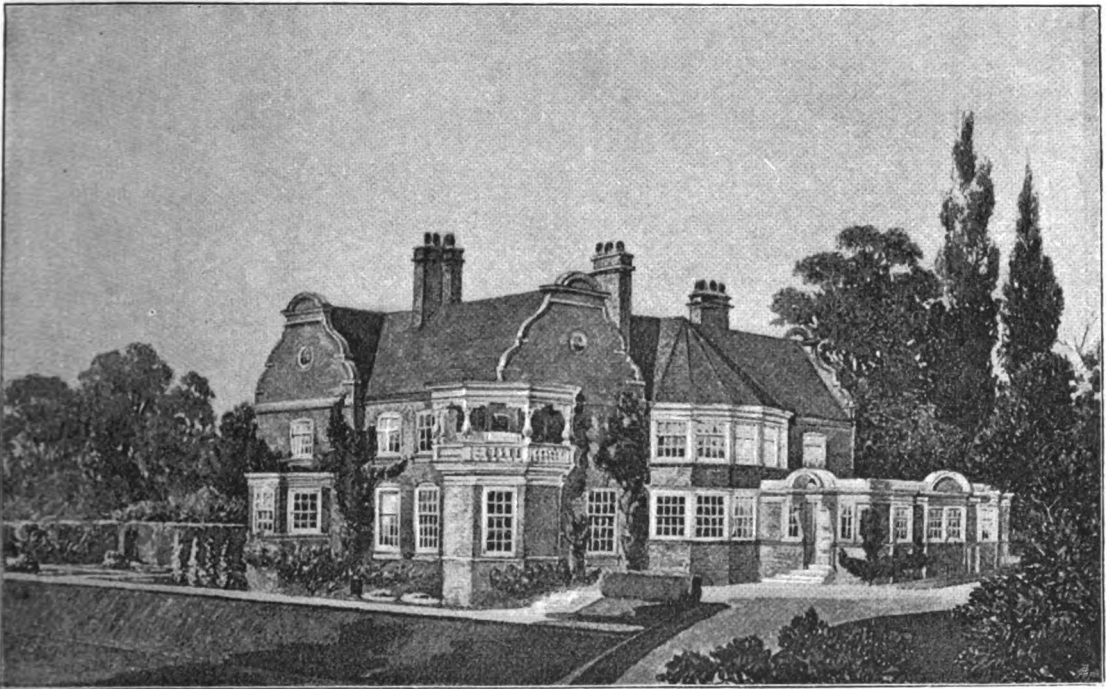




*St. Swithun, Hither Green, Kent, ERNEST NEWTON, F.R.I.B.A., Architect.*

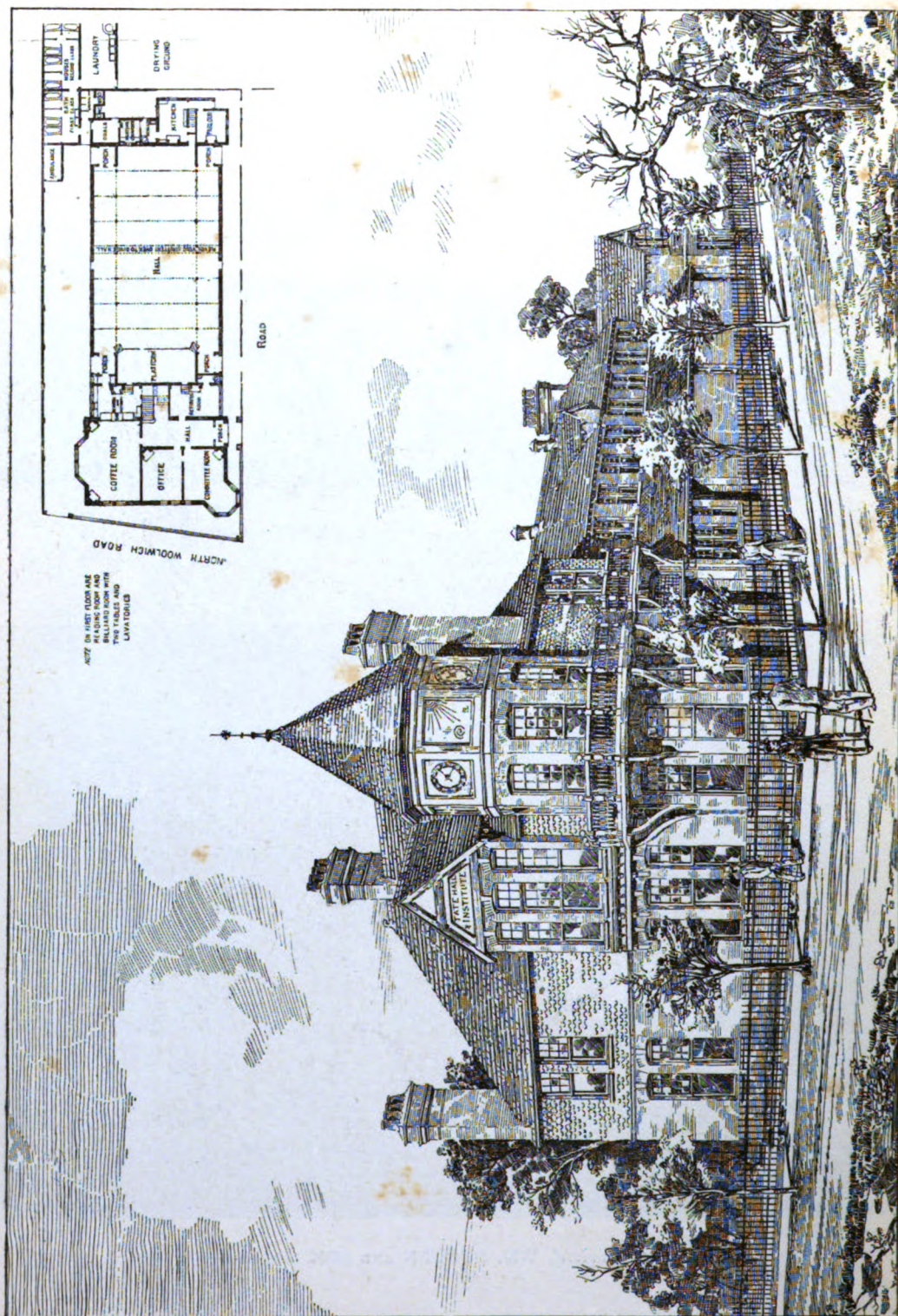


*Uppingham School, T. G. JACKSON, Architect.*



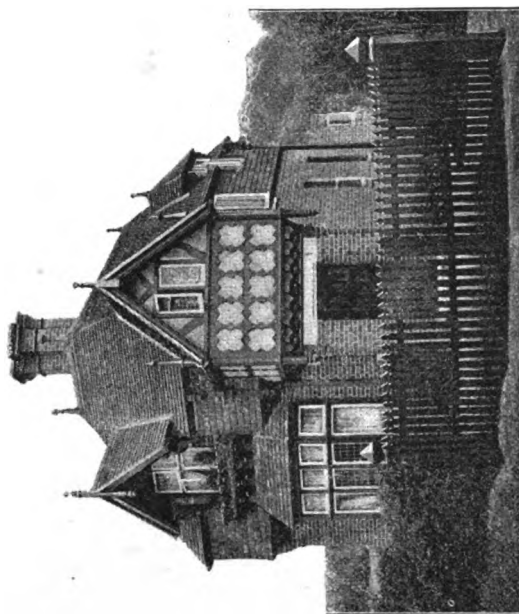
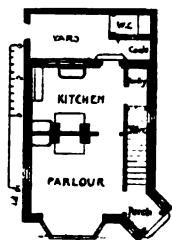
*Wyndgate, Scarborough, WM. SUGDEN AND SON, Architects.*



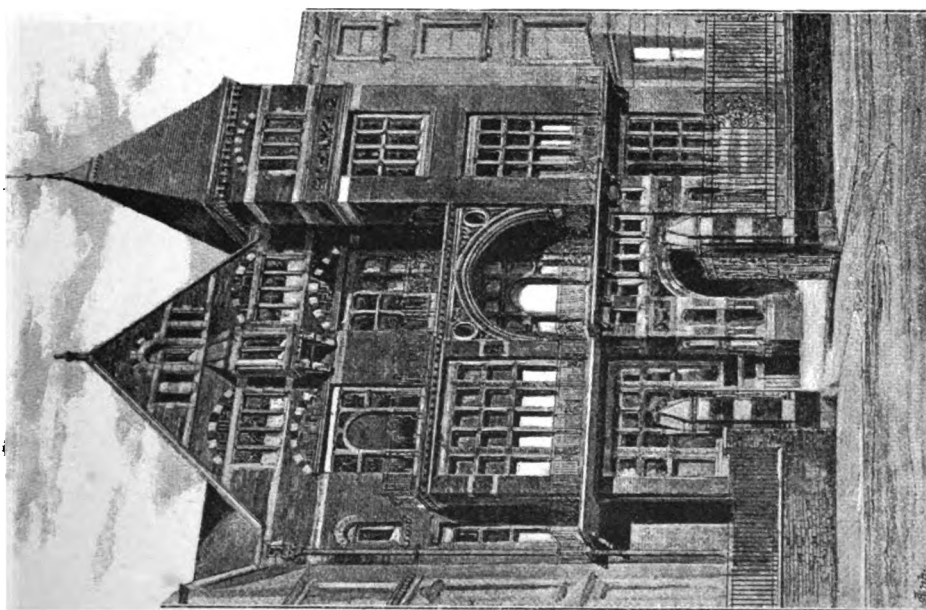
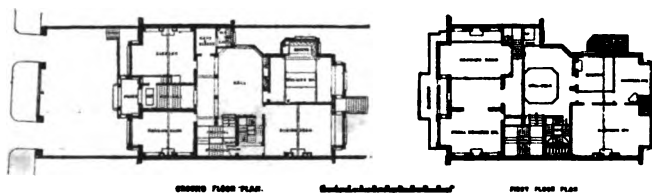


*Tate Hall and Workmen's Institute, Silverton, E., BRESSEY AND LIDDON WALTERS, Architects.*

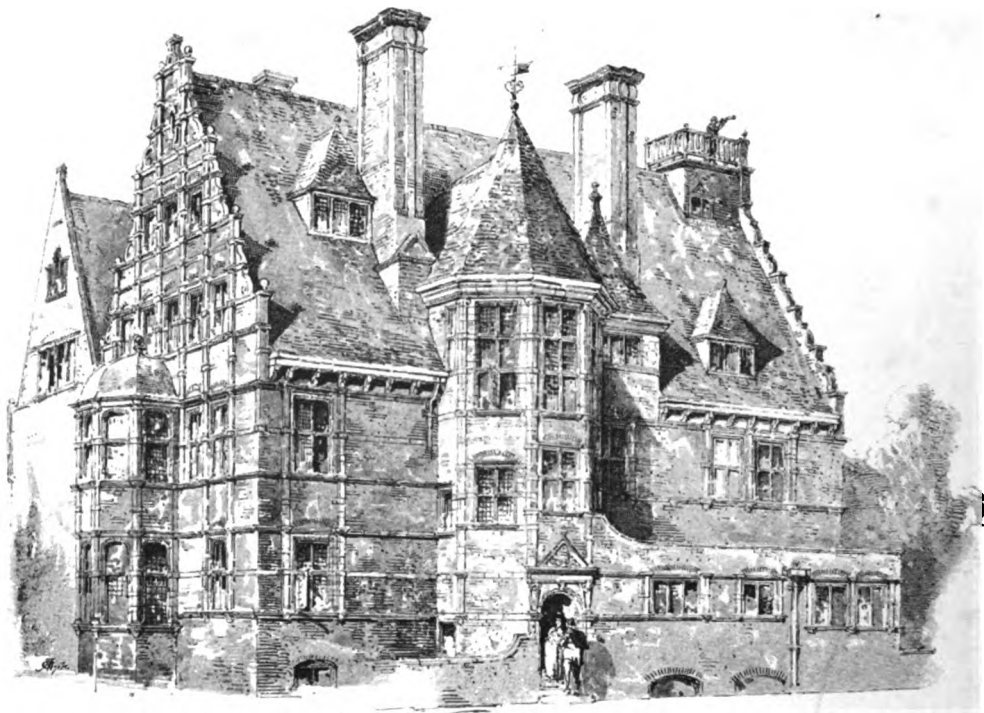




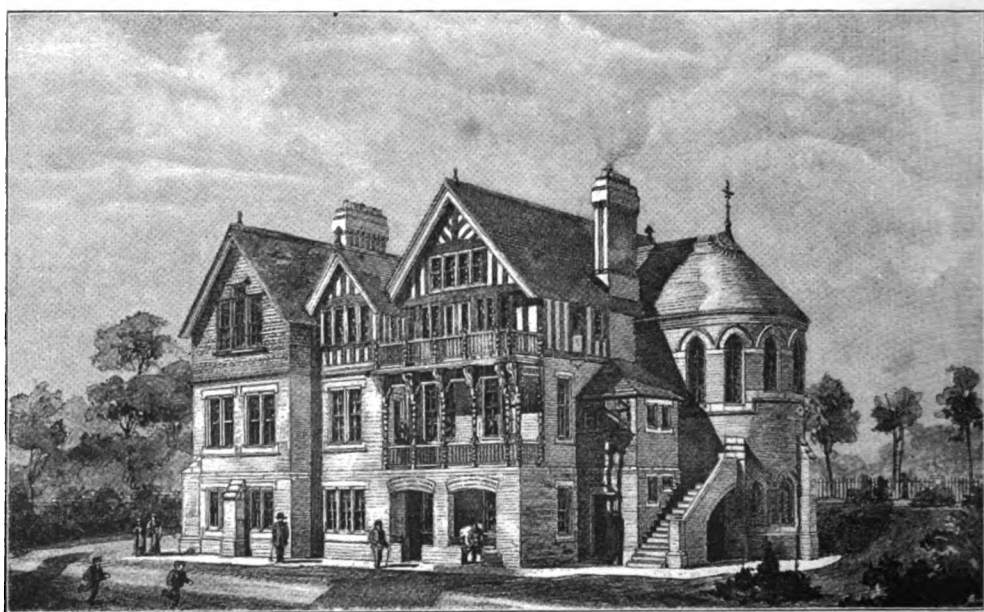
*Cardener's Lodge, Chislehurst, H. JARVIS AND SON, Architects.*



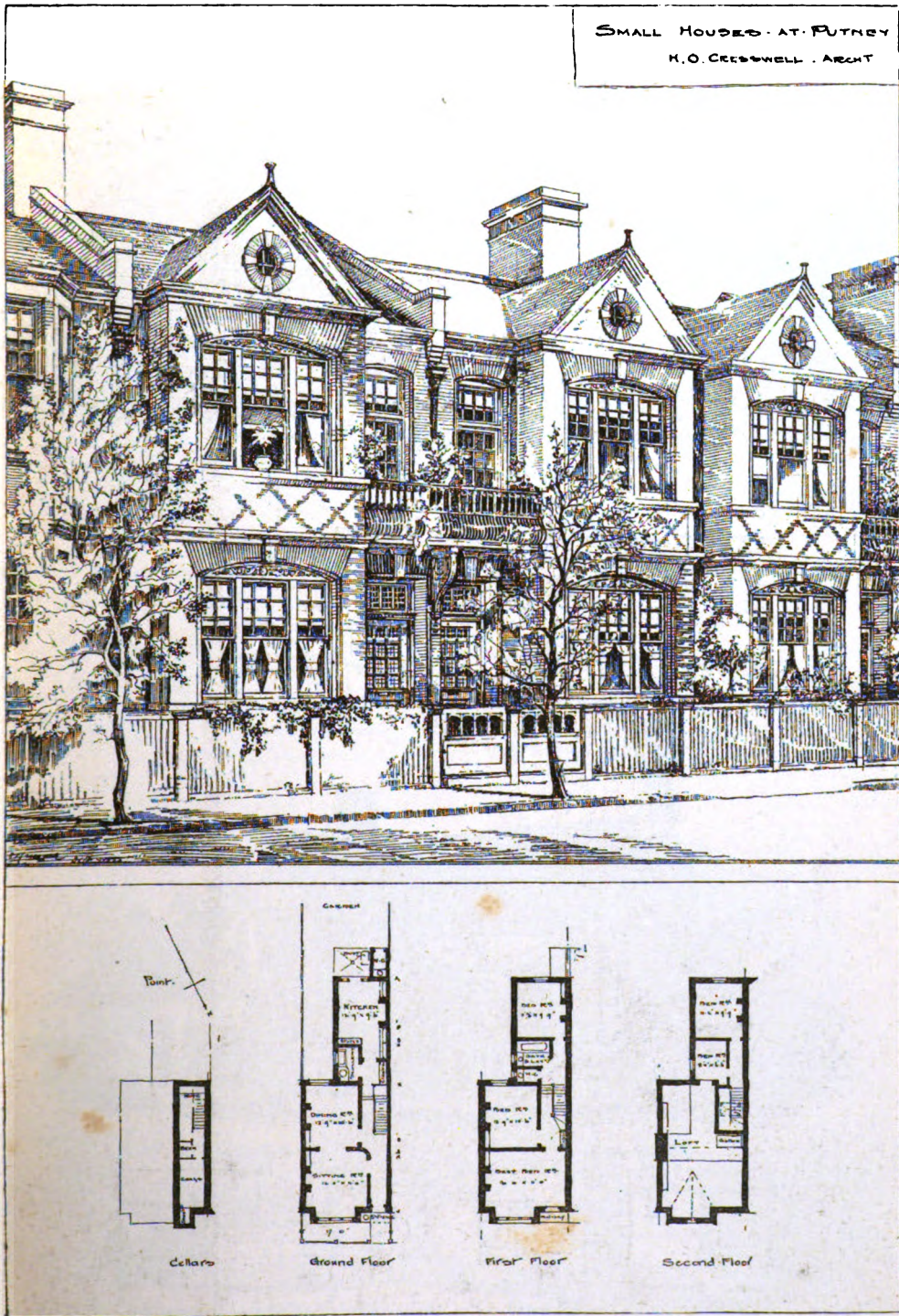
*View of No. 2 Rayswater Hill, W., W. J. HARDCASTLE, Architect.*



*Collingham Gardens*, ERNEST GEORGE AND PETO.

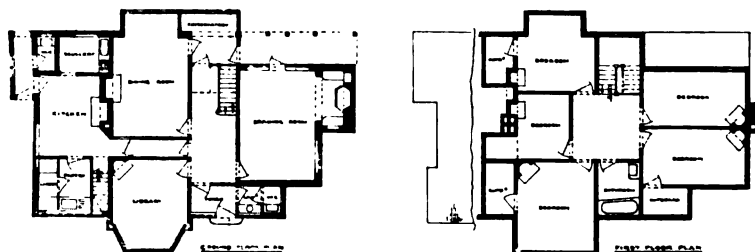
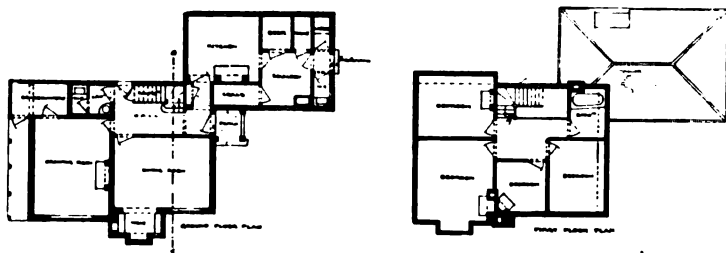


*St. Barnabas Cottage Hospital*, G. H. FELLOWES PRYNNE, A.R.I.B.A., Architect.

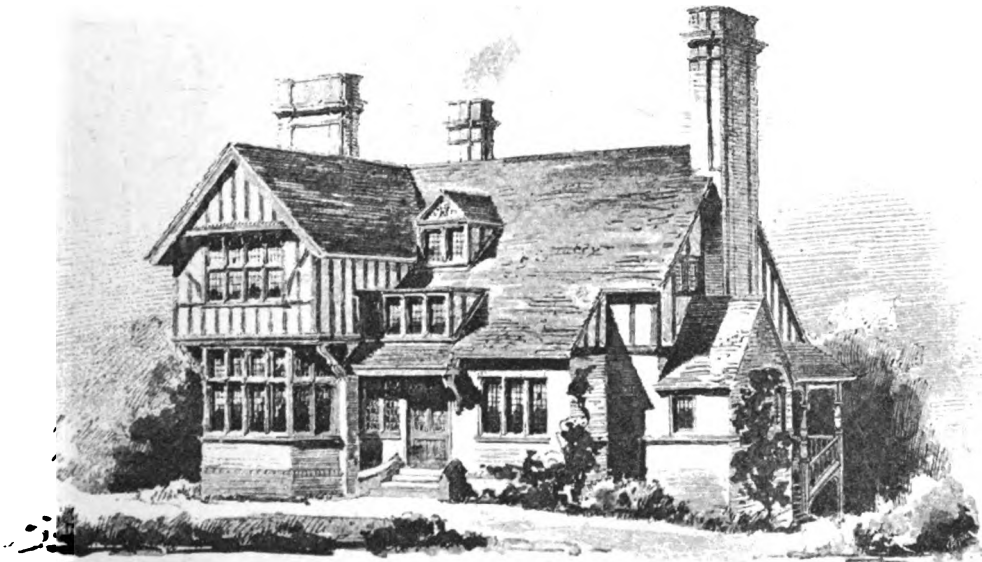
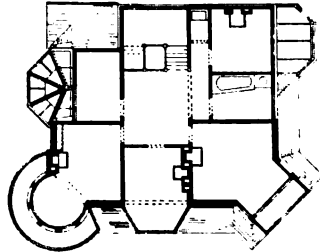
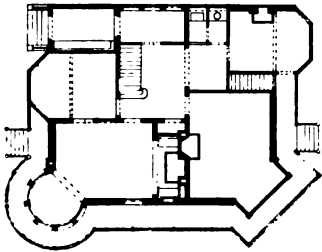
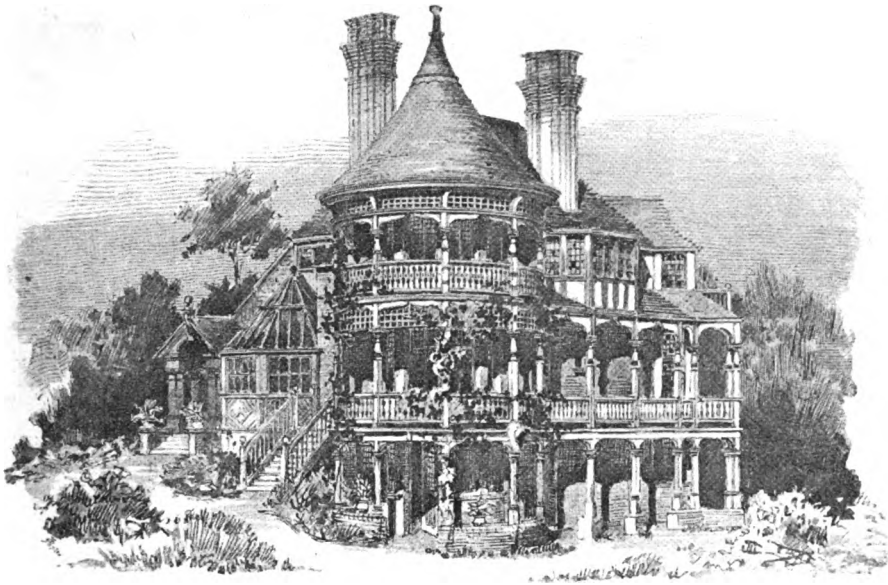


Small Houses at Putney, H. O. CRESSWELL, A.R.I.B.A., Architect.

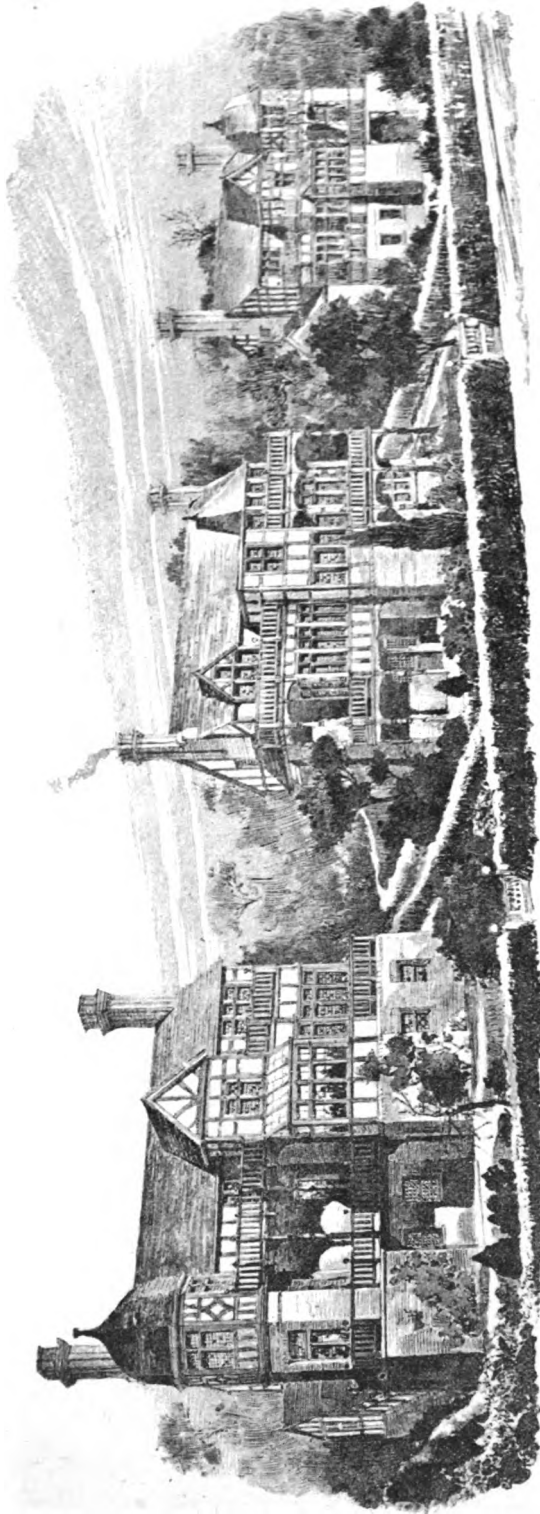




*Bungalows, Bellaggio, Surrey, J. T. WIMPERIS AND ARBER, Architects.*

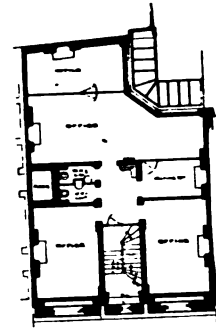


*Bungalows, Bellaggio, Surrey, J. T. WIMPERIS AND ARBER, Architects.*

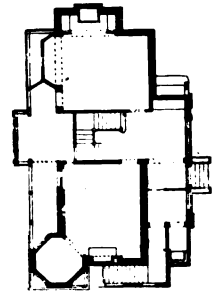
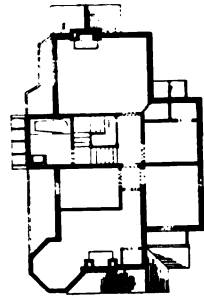


*Bungalows, Bellagio, Surrey, J. T. WIMPERIS AND ARBER, Architects.*

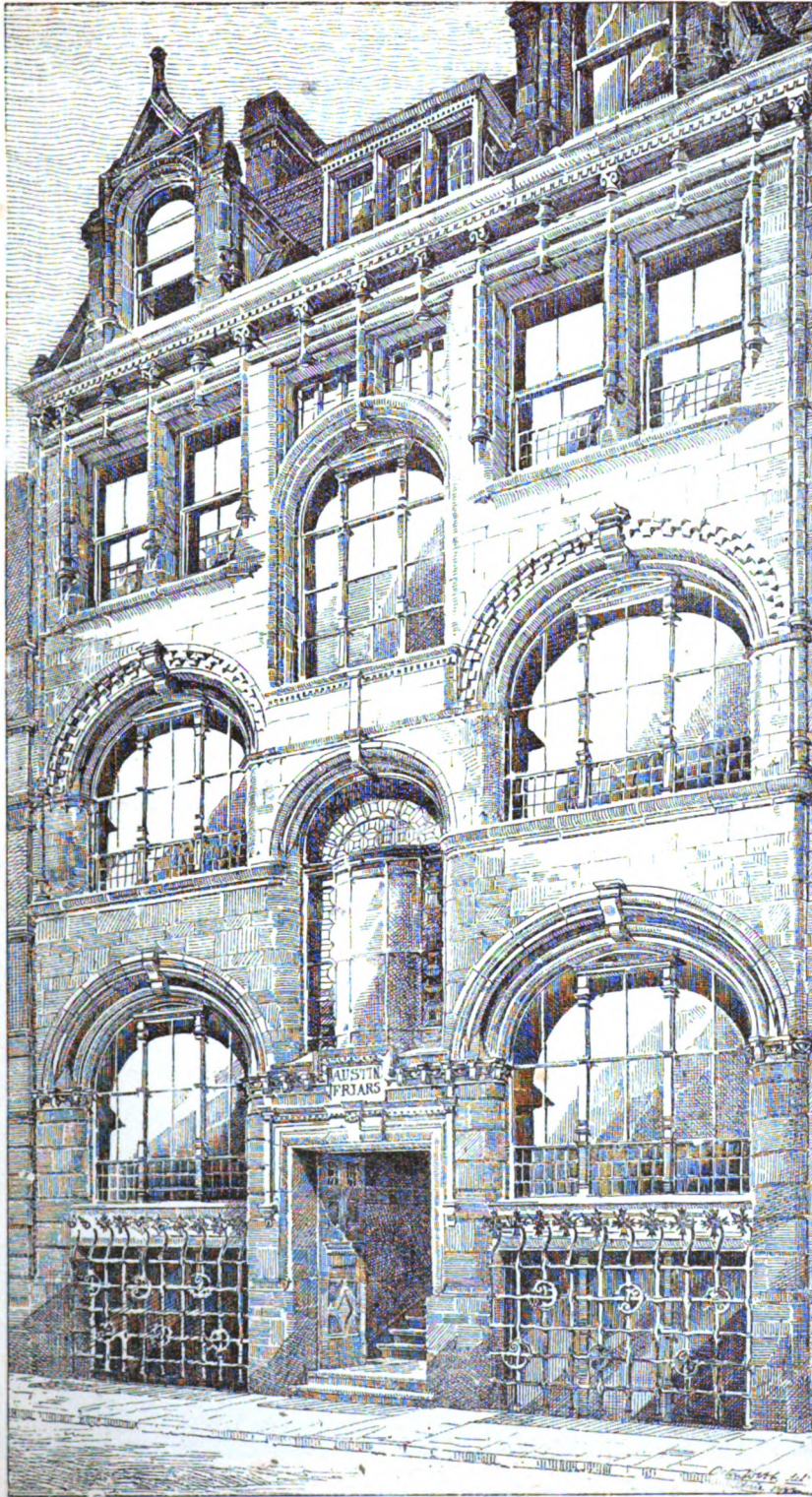
— 25 AUSTIN PRIORS E.C. —



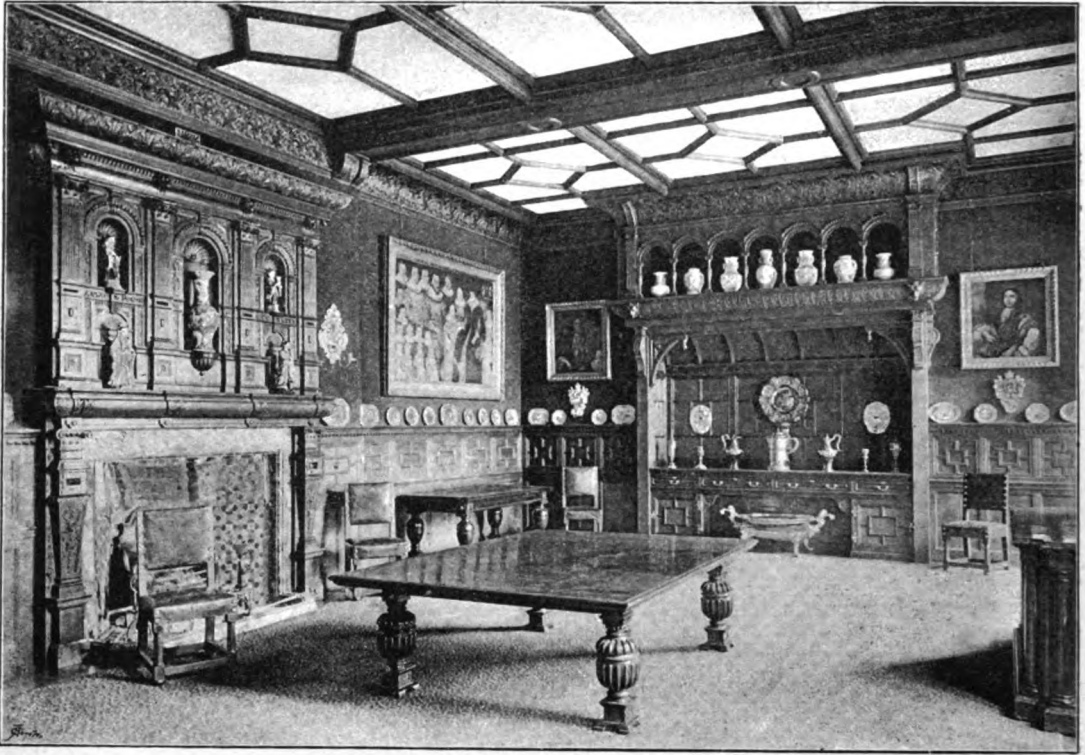
W. H. R. E. C.  
of Austin Priors E.C.  
1889







*Offices, Austin Friars, E.C., ASTON WEBB, F.R.I.B.A., Architect.*



*Dining-room, Denton Manor, near Grantham, ARTHUR W. BLOMFIELD, A.R.A., Architect.*

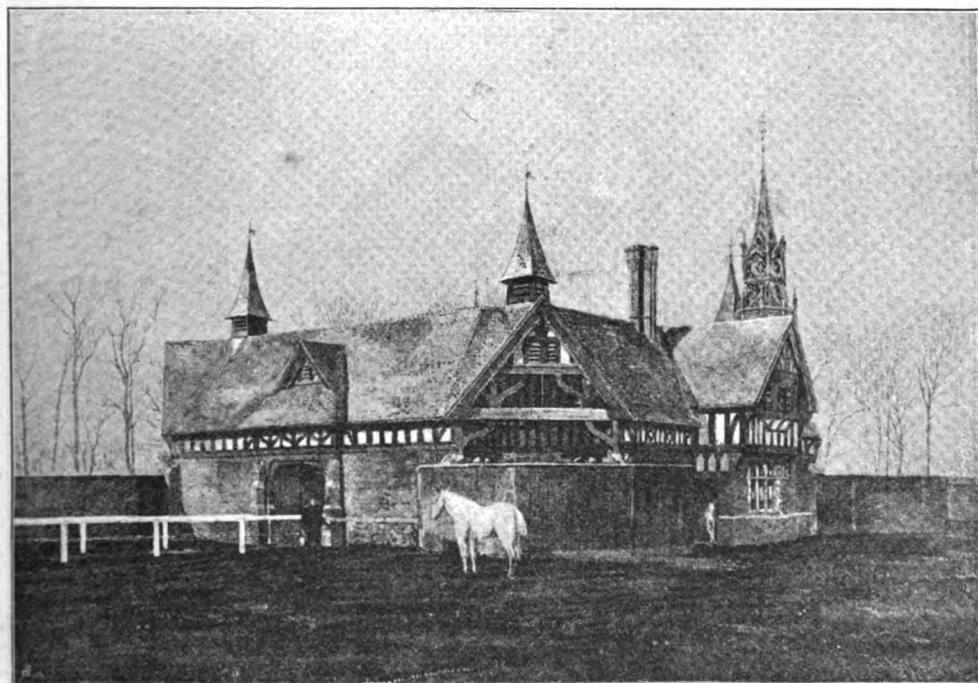


*Residence for C. G. Hale, Esq., Ivy Hatch, Kent, EDWIN T. HALL, F.R.I.B.A., Architect.*



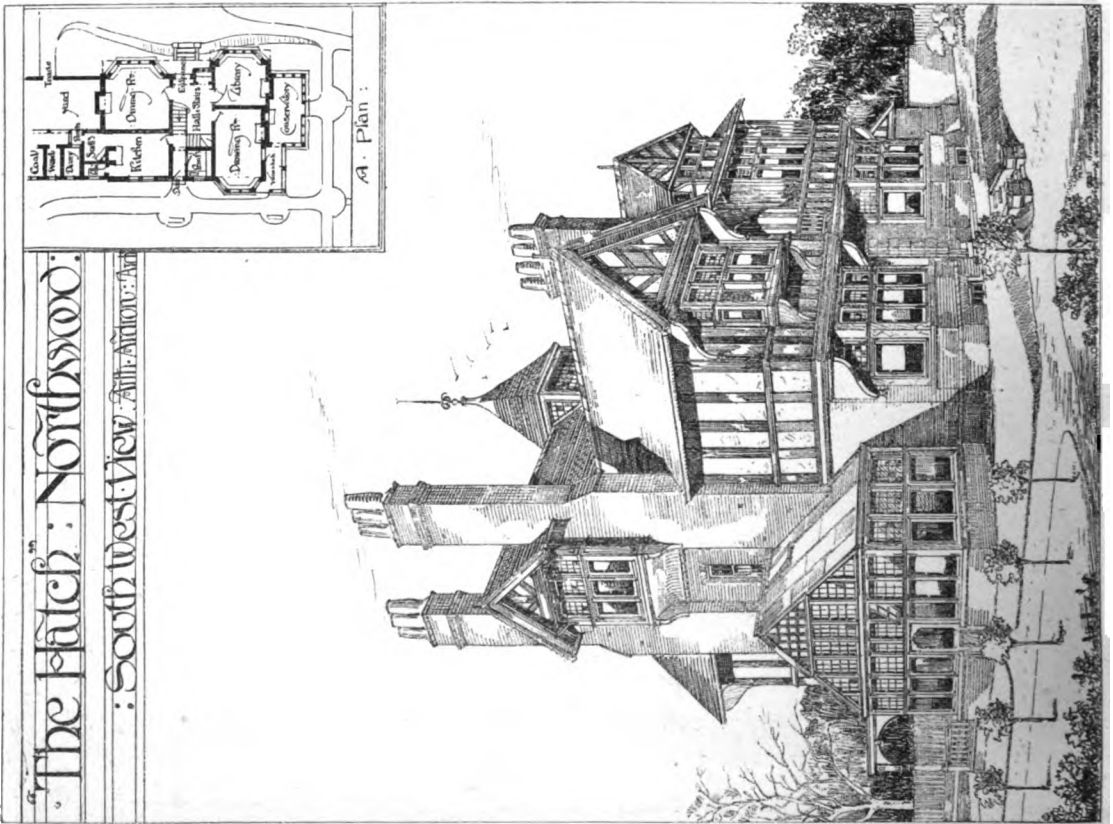


*The Gables, Felixstowe, Residence of Thomas Maw, Esq., W. H. THORP, A.R.I.B.A., Architect.*

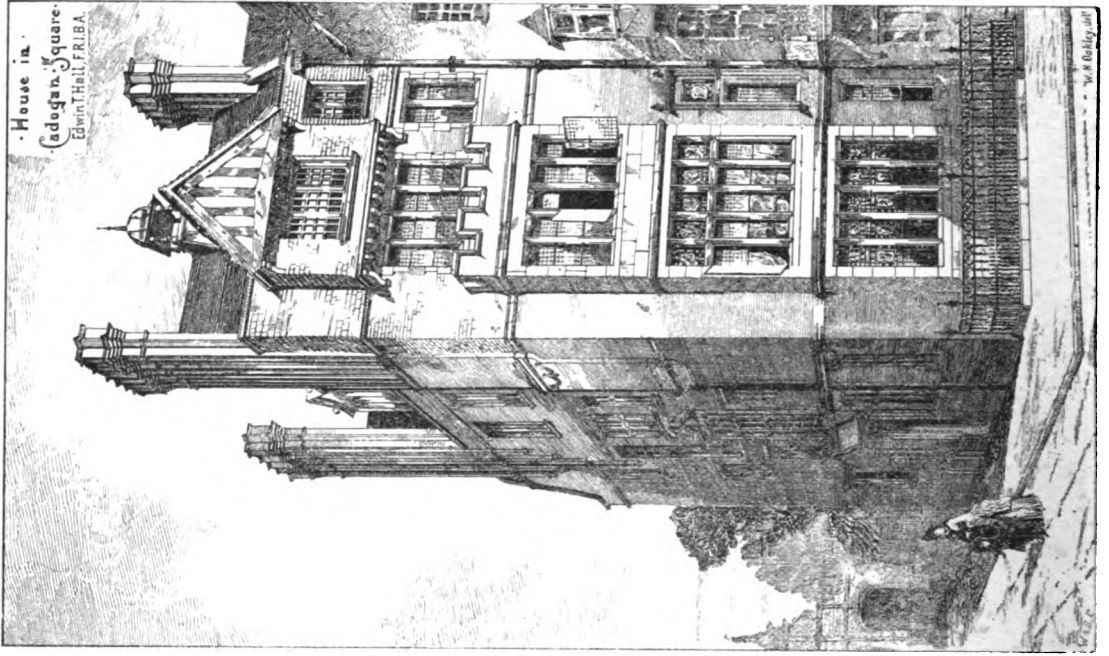


*The Paddocks, Leopardstown Park, co. Dublin, W. D. CAROE, M.A., Architect.*

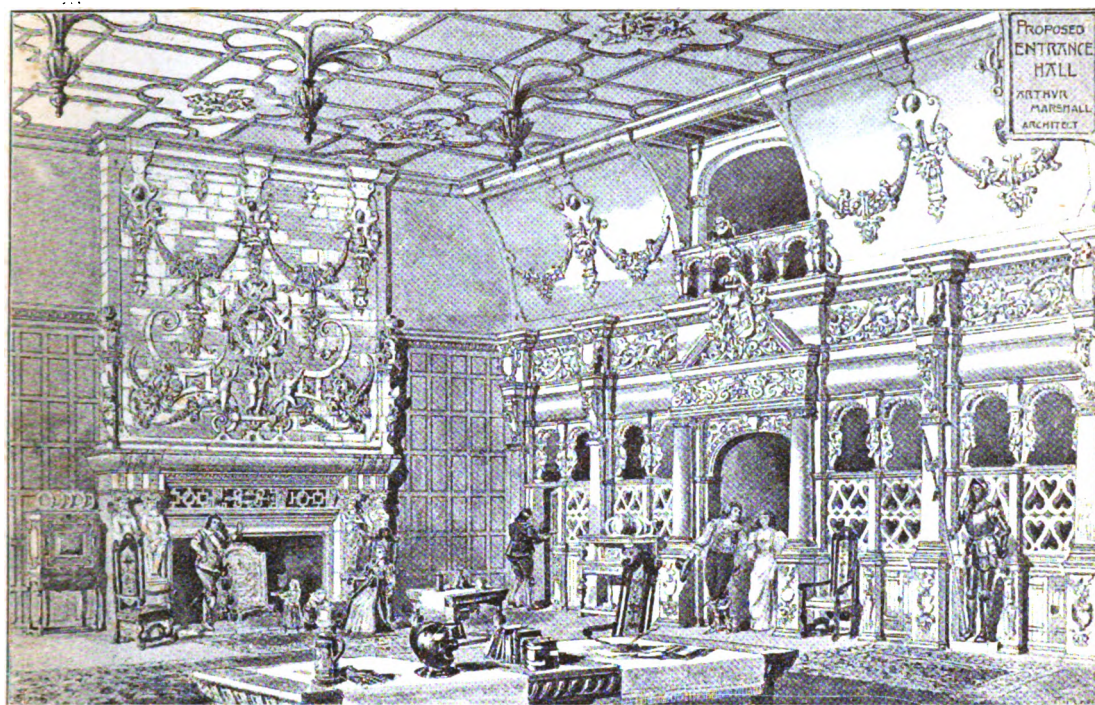




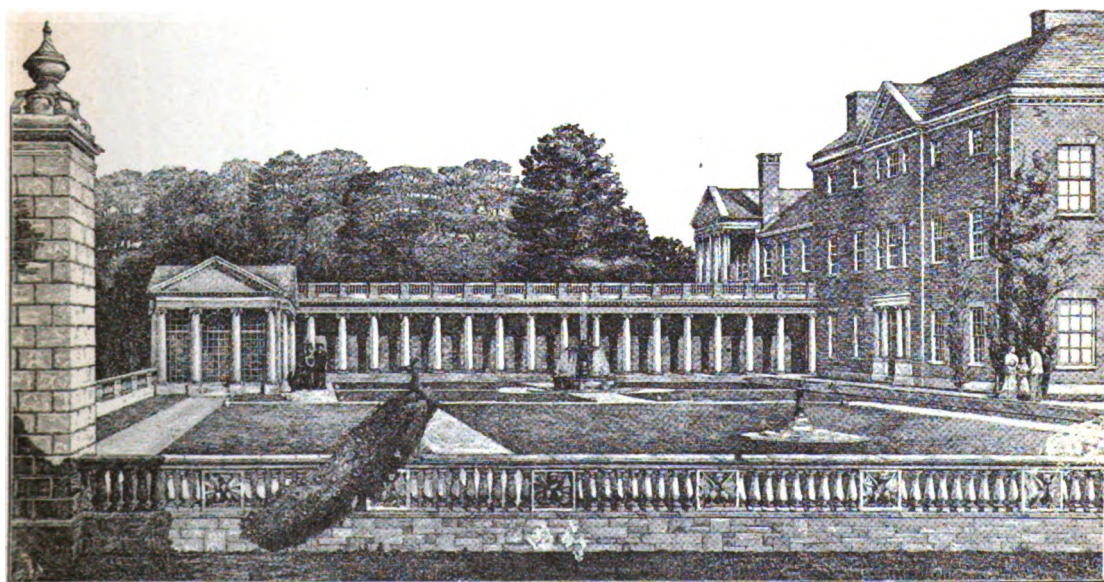
The Hatch, Northwood, A. ARDRON, Architect.



House in Cadogan Square, S. W., EDWIN T. HALL, F.R.I.B.A., Architect.

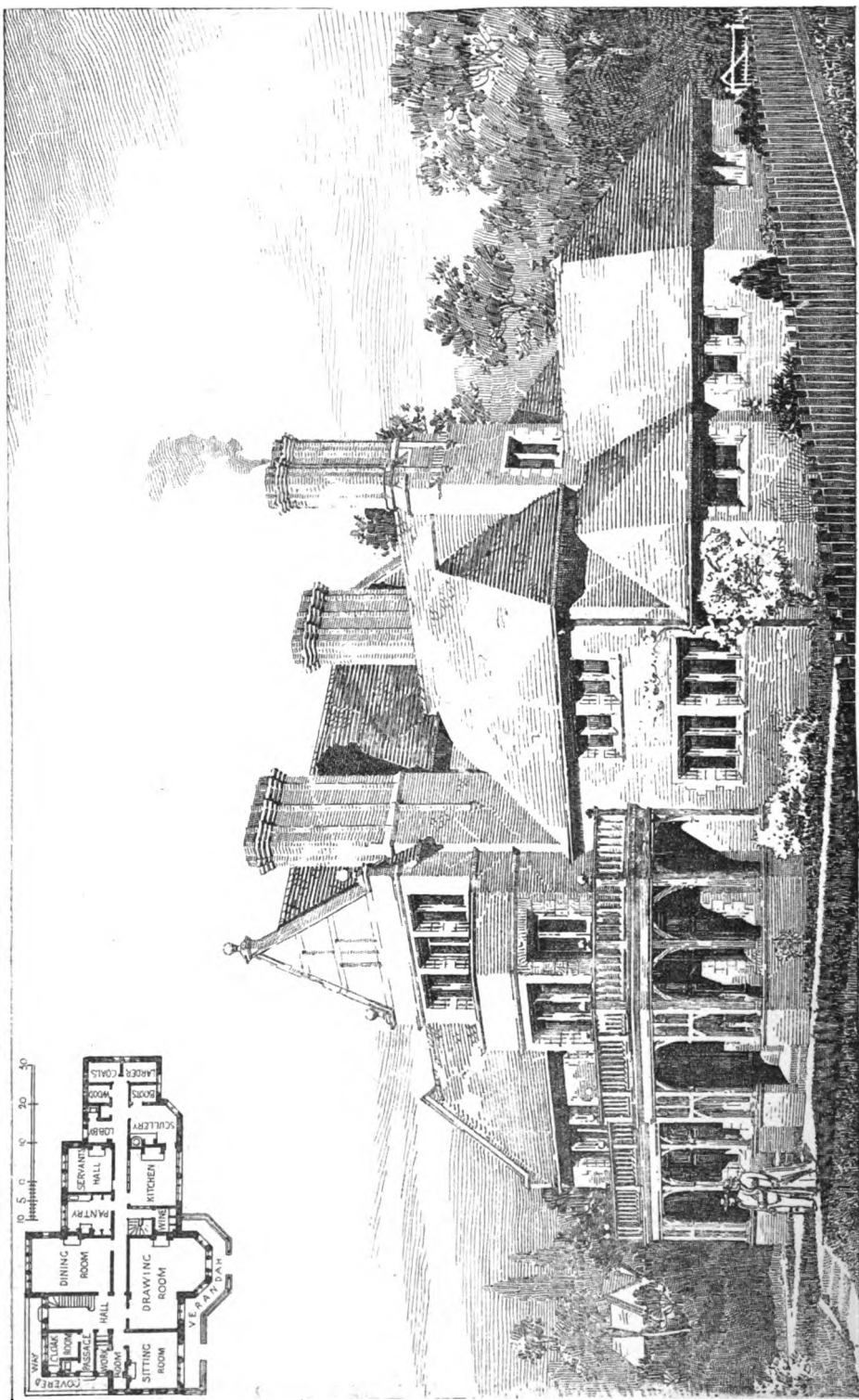


*Proposed Entrance Hall*, A. MARSHALL, A.R.I.B.A., Architect.



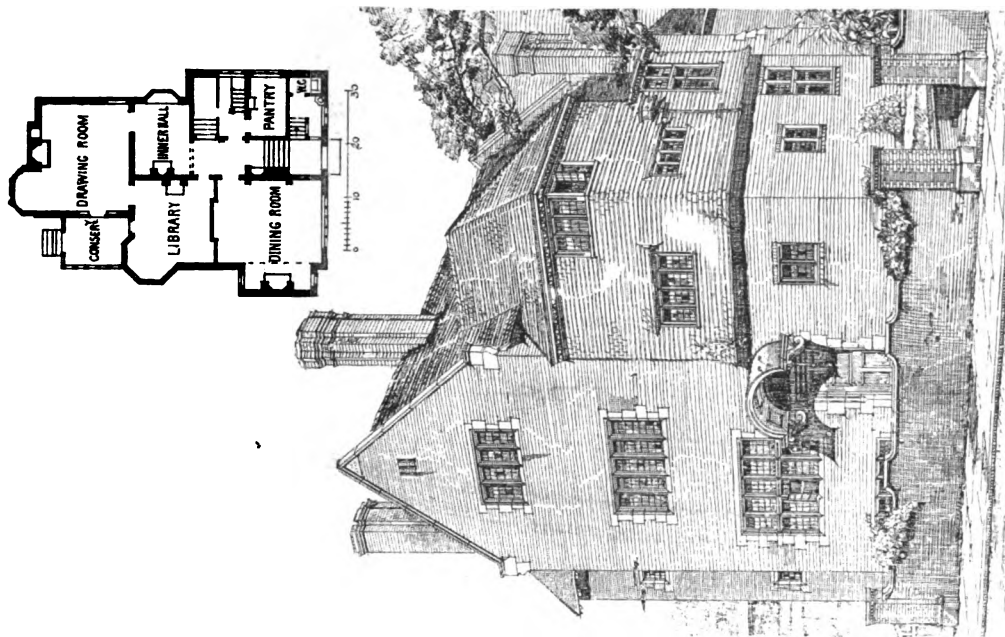
*Additions to Hatchlands, Surrey*, HALSEY RICARDO, Architect.



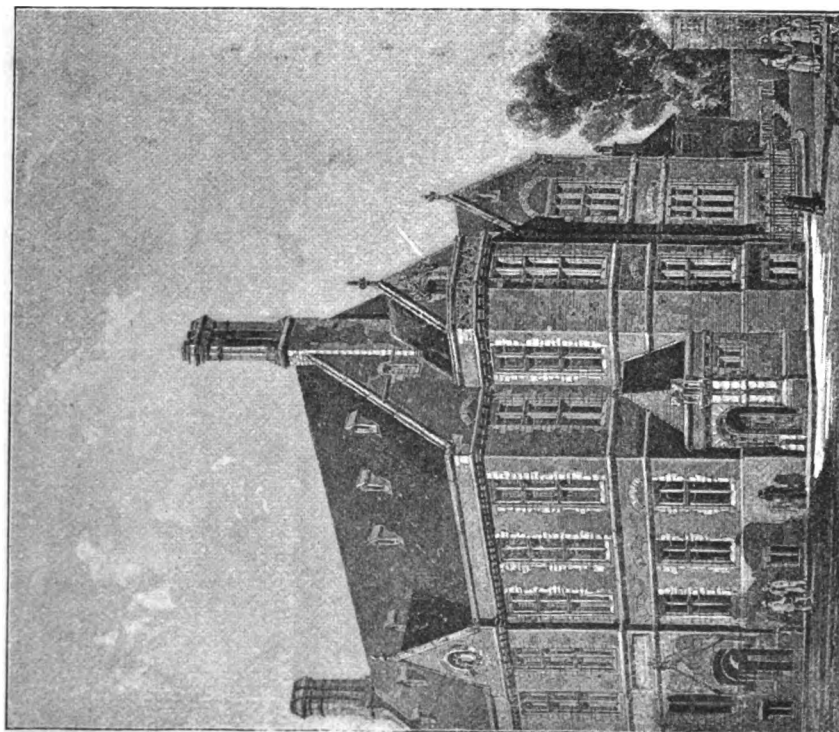


*Residence at Felixstowe for Charles Cheston, Esq., H. CIESTON, F.R.I.B.A., Architect.*

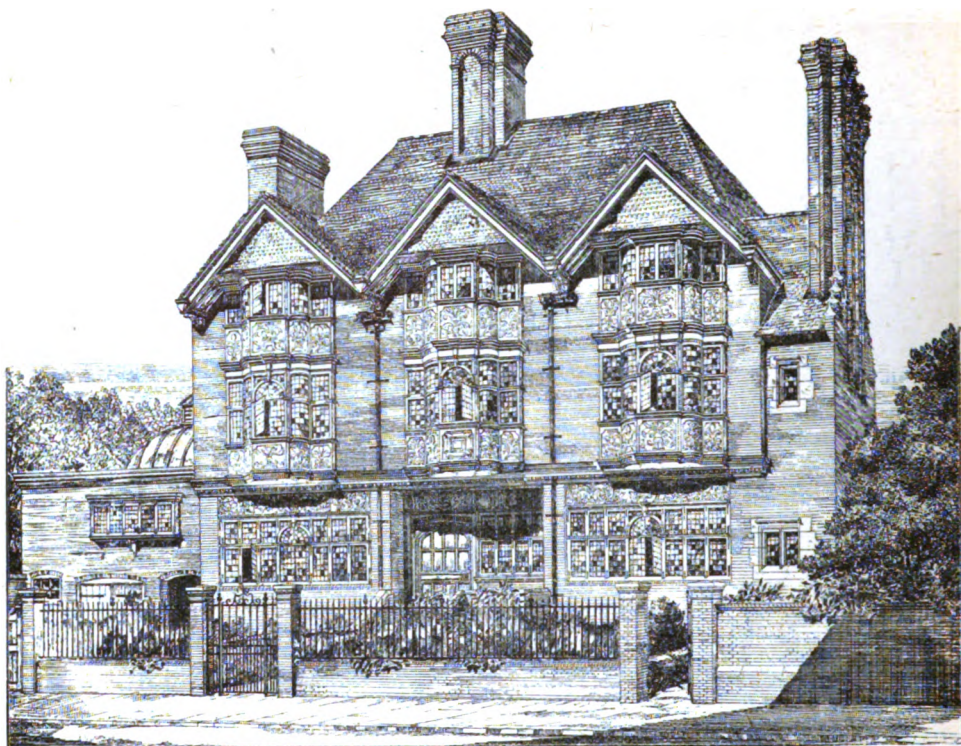




*House at Daleham Gardens, Hampstead, H. FIELD, Architect.*

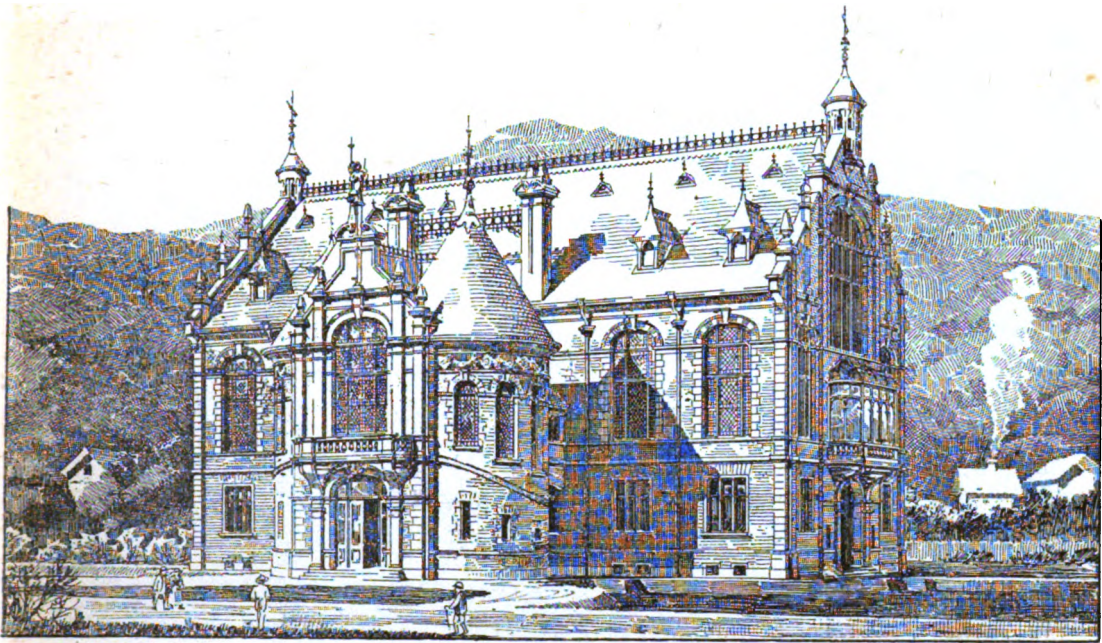


*Leek Town Hall Staircase, WM. SUGDEN AND SON, Architects.*

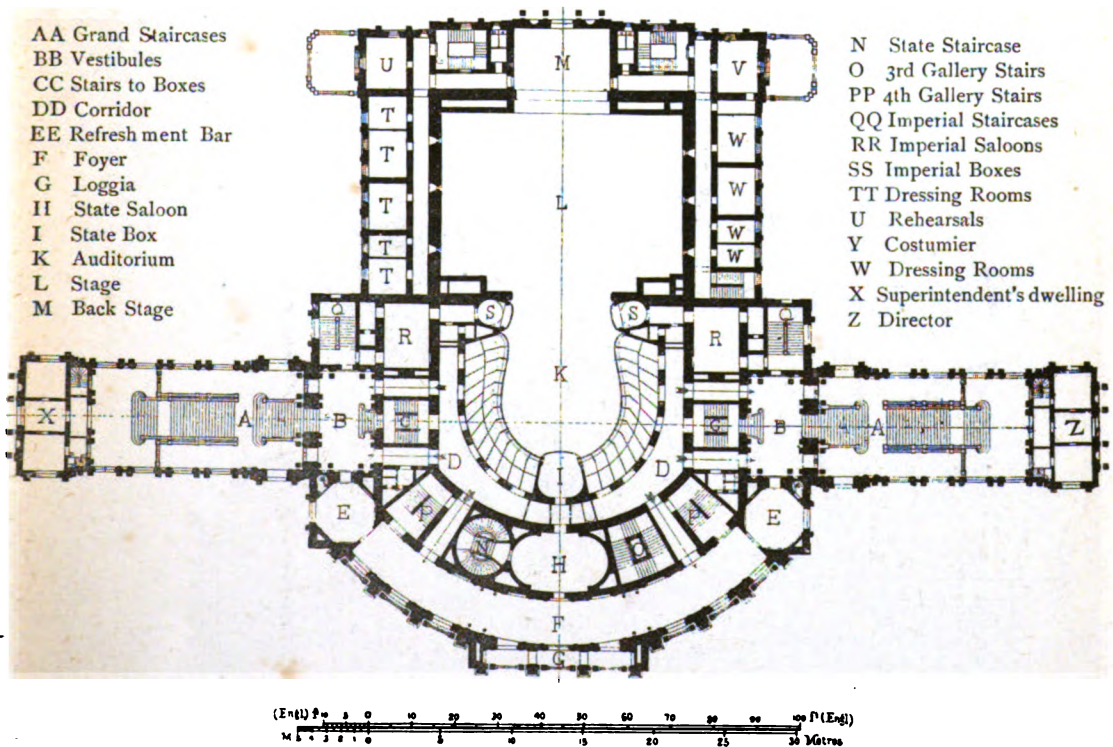


*Residence for Frank Holl, Esq., R.A., R. NORMAN SHAW, R.A., Architect. Frognall Priory,*



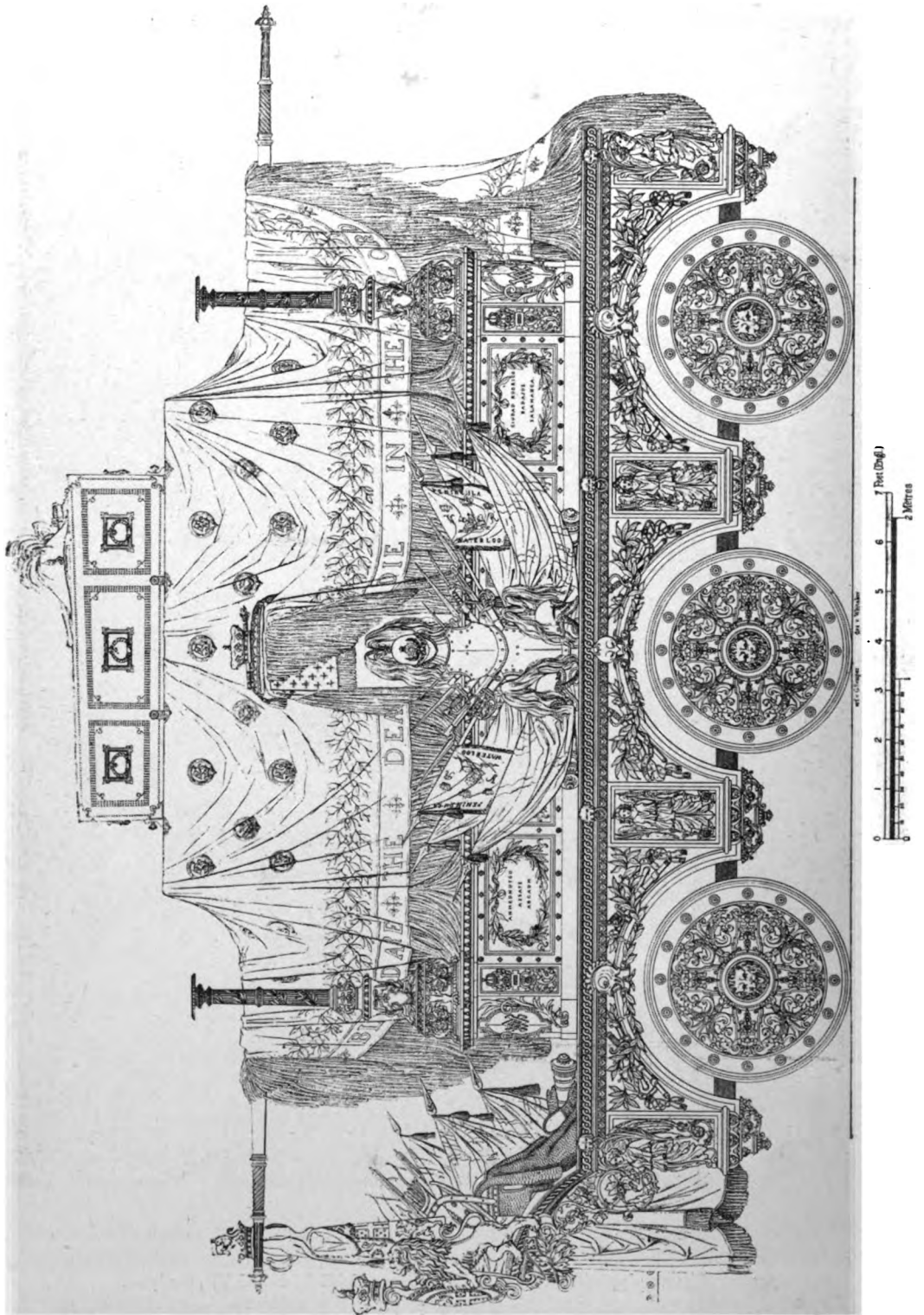


*Town Hall, Ennenda, Switzerland, ALEX. KOCH AND C. W. ENGLISH, Architects.*

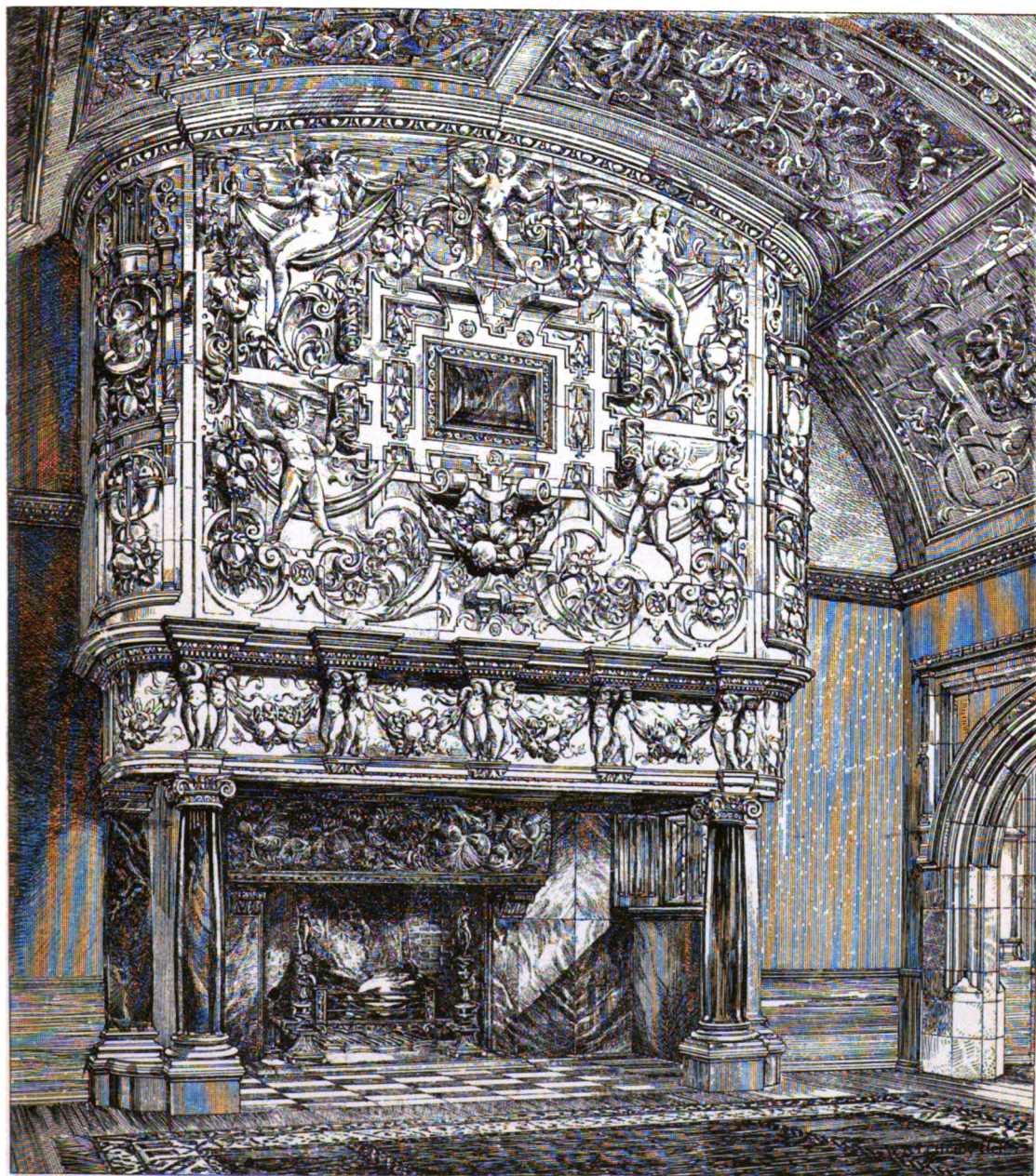


*Hofburg Theatre, Vienna, Plan of Principal Floor*  
The Late GOTTFRIED SEMPER AND BARON v. HASENAUER, Architects.



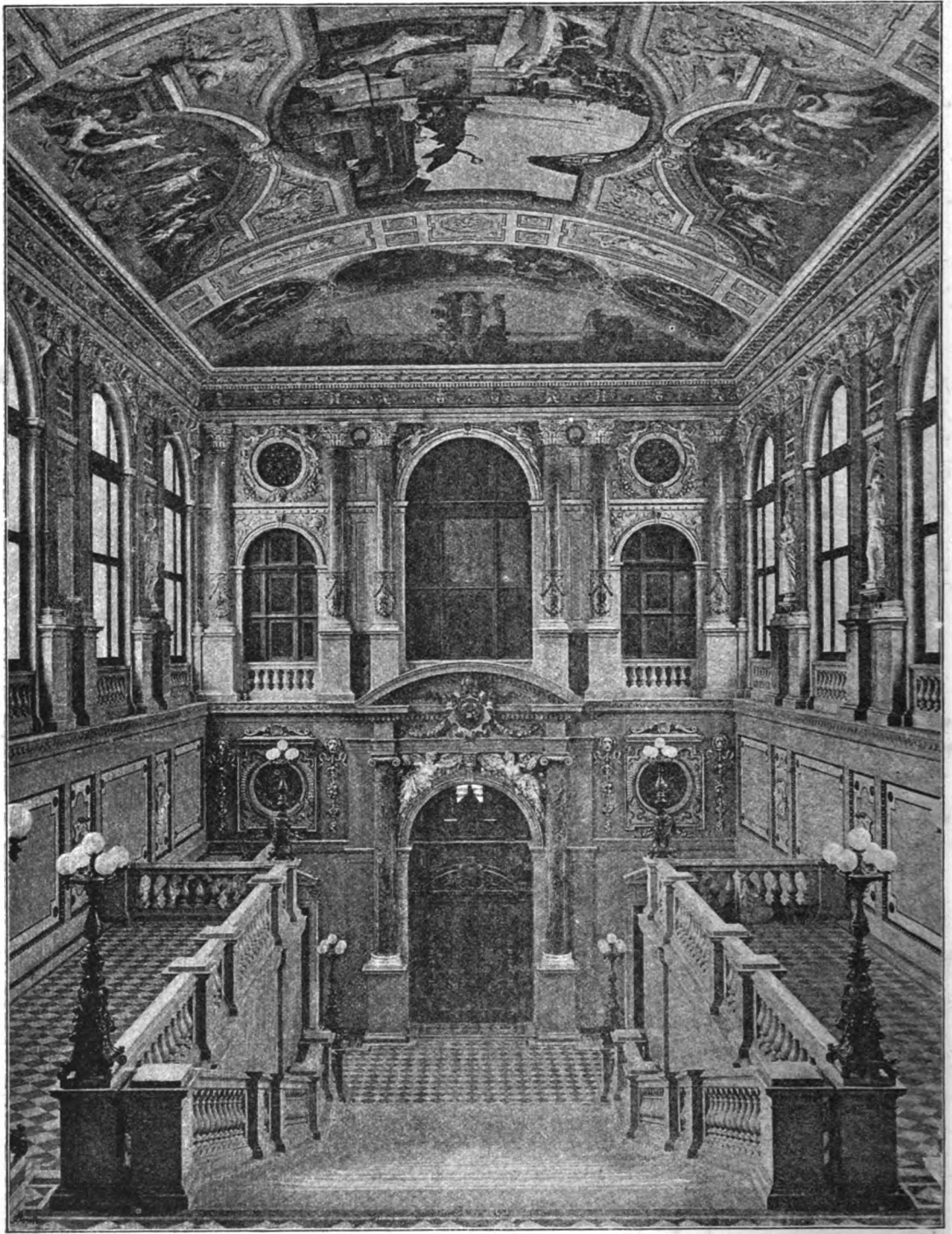






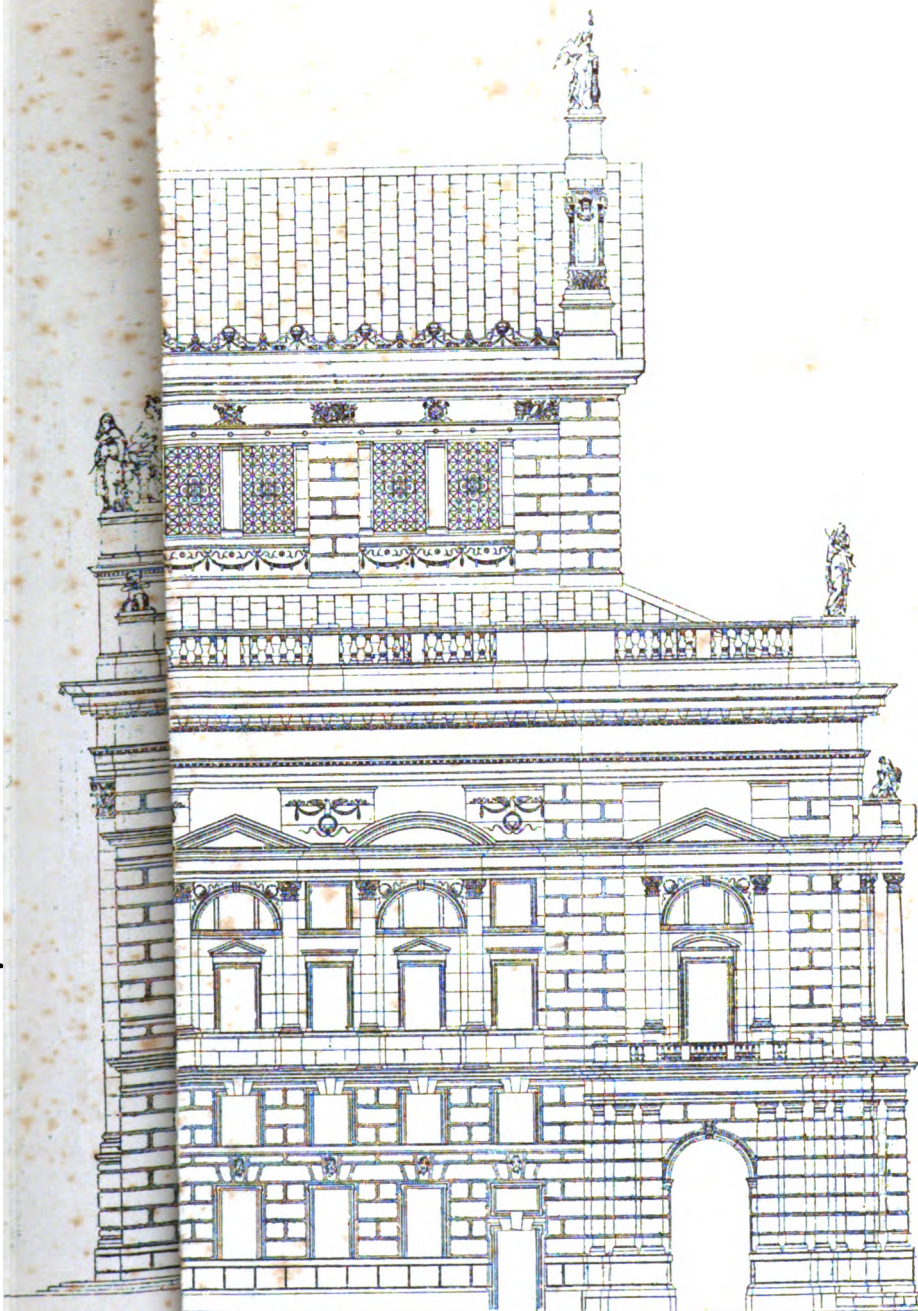
*Chimney-piece at Cragside for Lord Armstrong, R. NORMAN SHAW, R.A., Architect.*





*Hofburg Theatre, Vienna, Part of Grand Staircase towards Volksgarten,*  
The Late GOTTFRIED SEMPER AND BARON V. HASENAUER, Architects.  
See footnote, page 82.

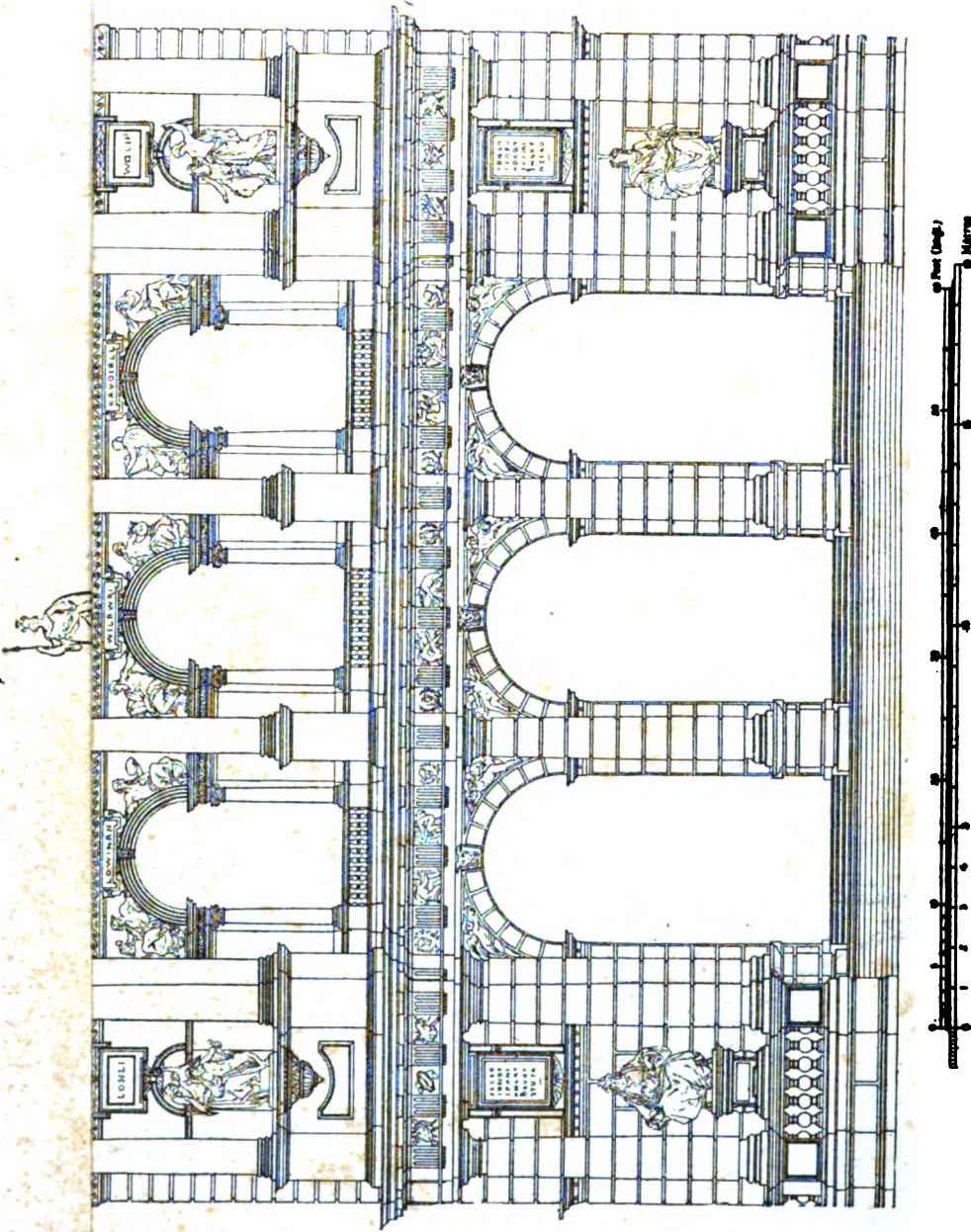




100 Zent (Engl.)

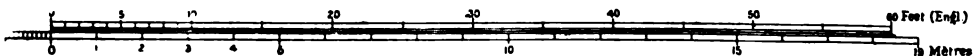
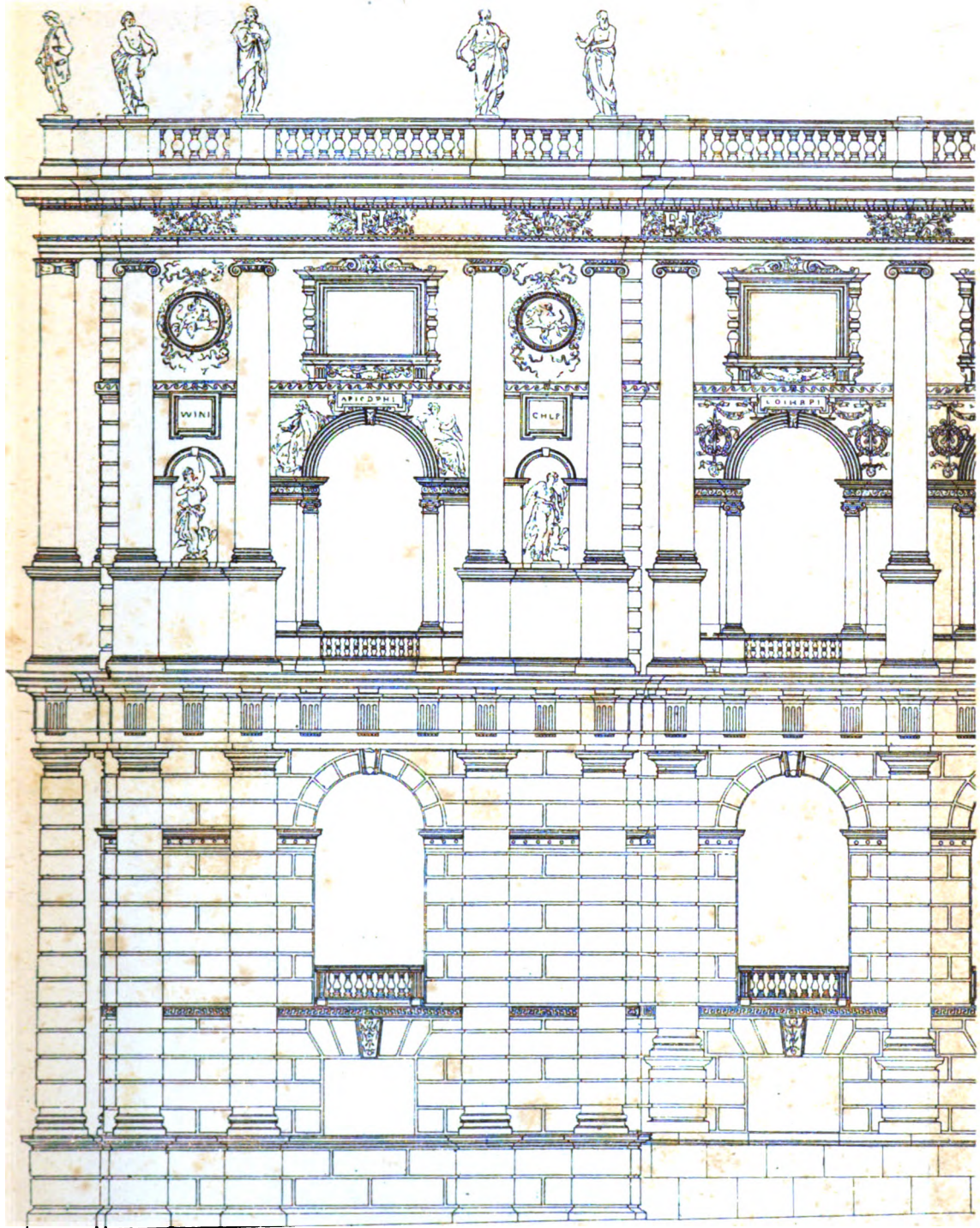
100 Metres

Architects.



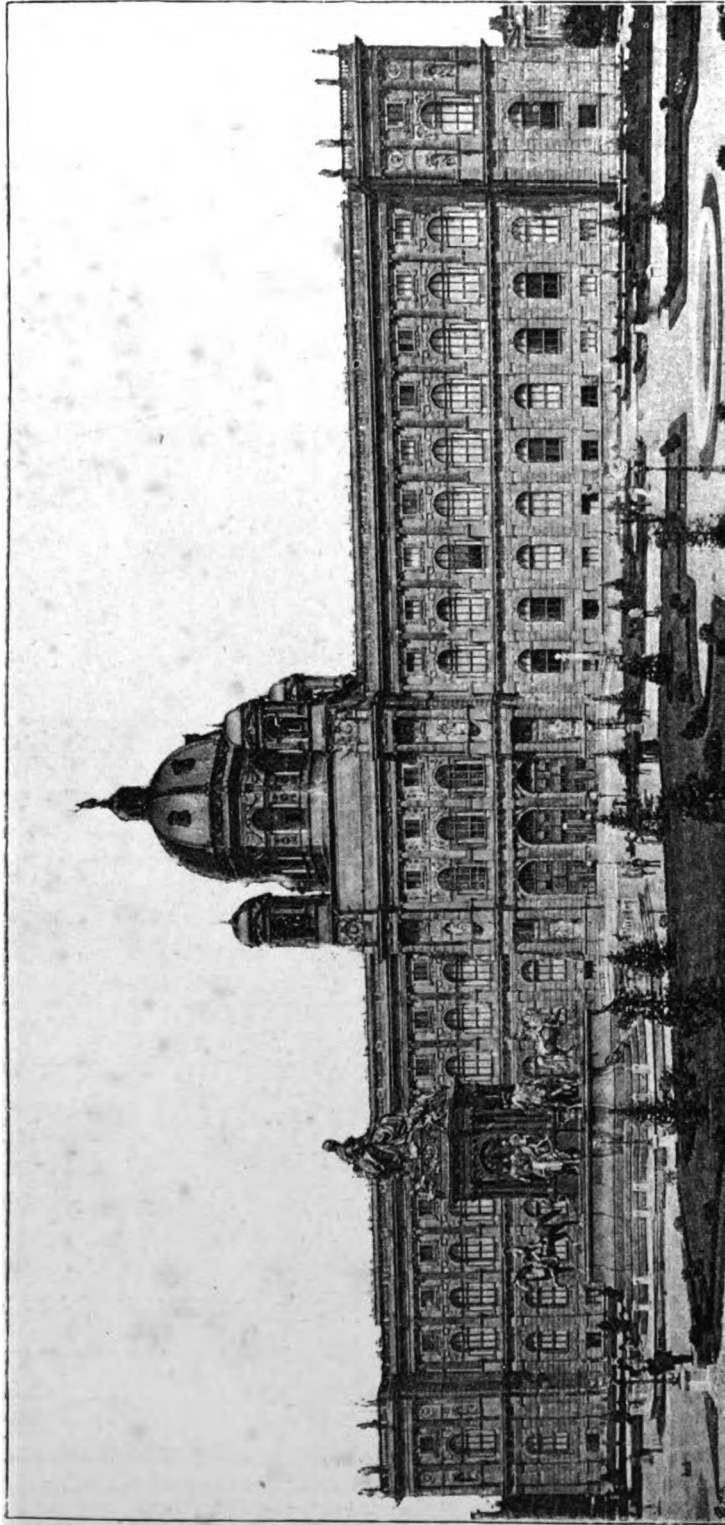
*Imperial Court Museum, Vienna, Elevation of Centre Portion, The Late GOTTFRIED SEMPER AND BARON  
v. HASENAUER, Architects.*





*Imperial Court Museum, Vienna, Elevation of Side Wing,*  
The Late GOTTFRIED SEMPER AND BARON V. HASENAUER, Architects.





*Imperial Court Museum, Vienna, General View.*  
The Late GOTTFRIED SEMPER AND BARON V. HASENAUER, Architects.  
From a Photograph by A. F. Czihač's Nachfolger, Vienna I, Graben, 22.

ABRAHAM.

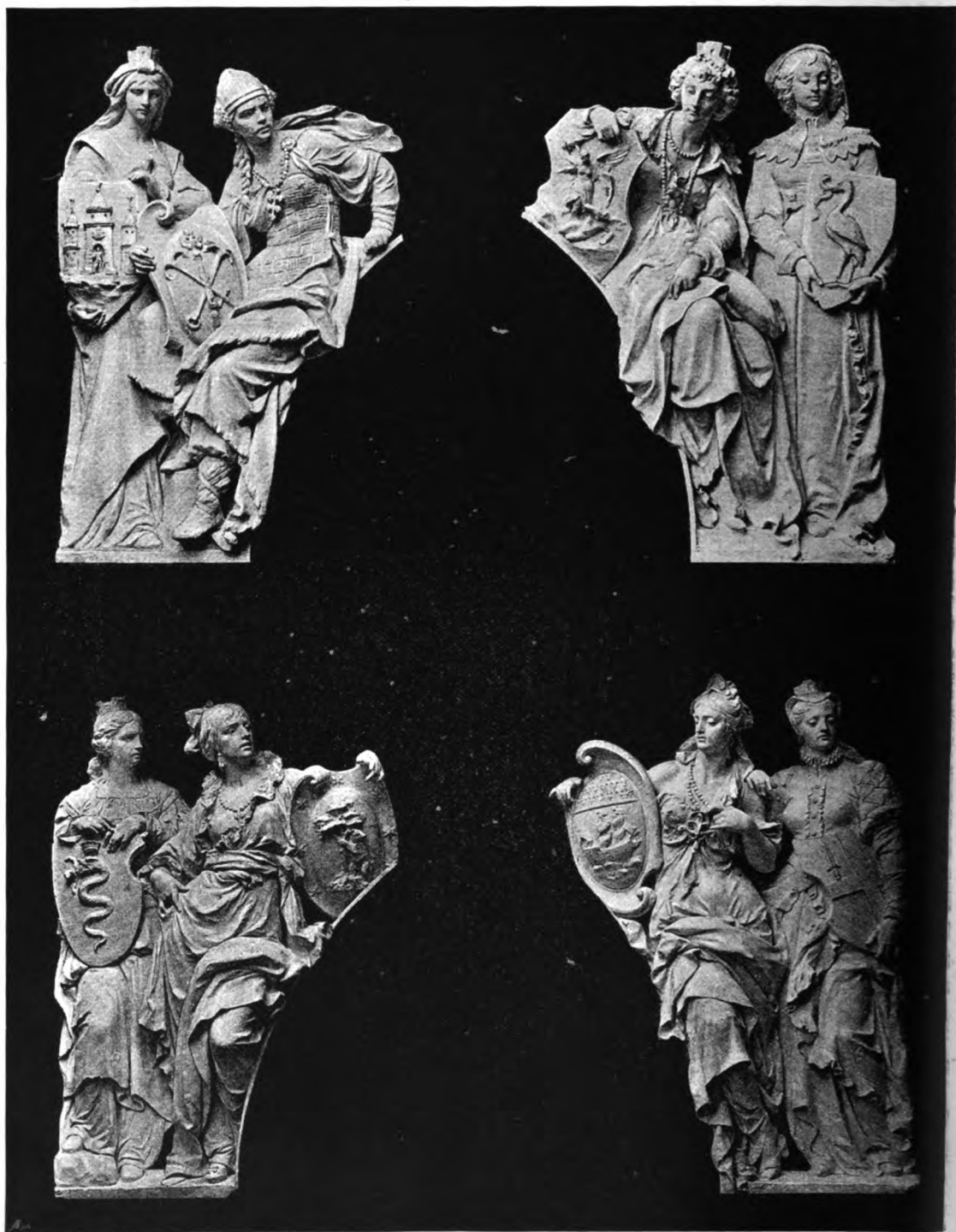
TUBAL-CAIN.

ISAIAH.



*Sfandril Figures, Imperial Court Museum, Vienna, RUDOLF WEYR, Sculptor,  
Allegorical Figures of "Victory," Imperial Court Museum, Vienna, JOHN BENK, Sculptor,  
From "R. Weyr, Zwiskelfiguren am Hofmuseum in Wien," published by*

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ST. PETERSBURG. COPENHAGEN.  
MILAN. MADRID.

BRUSSELS. HAGUE.  
PARIS. LONDON.

*Spandril Figures, Imperial Court Museum, Vienna, RUDOLF WEYR, Sculptor.*

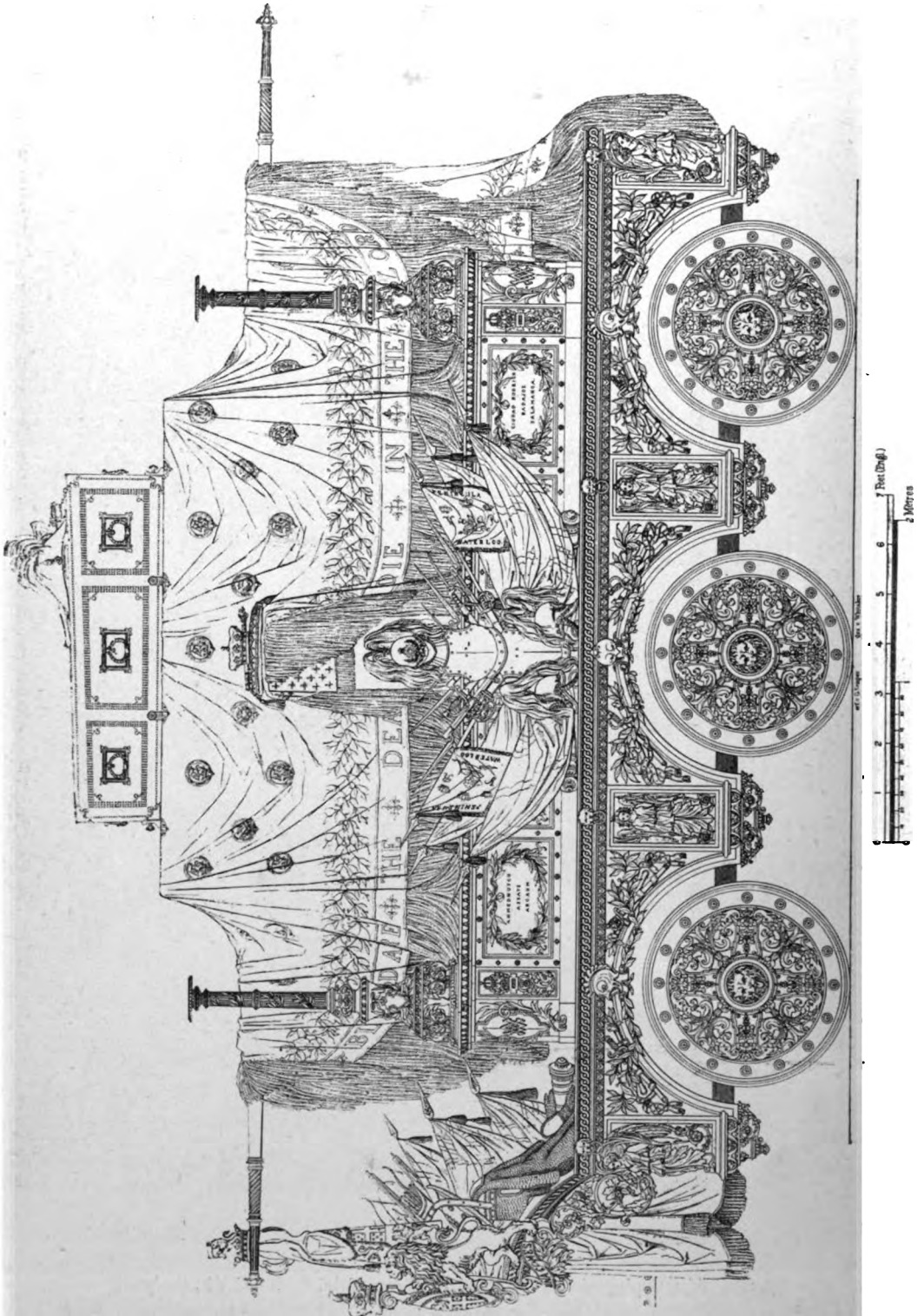
See footnote, page 91.





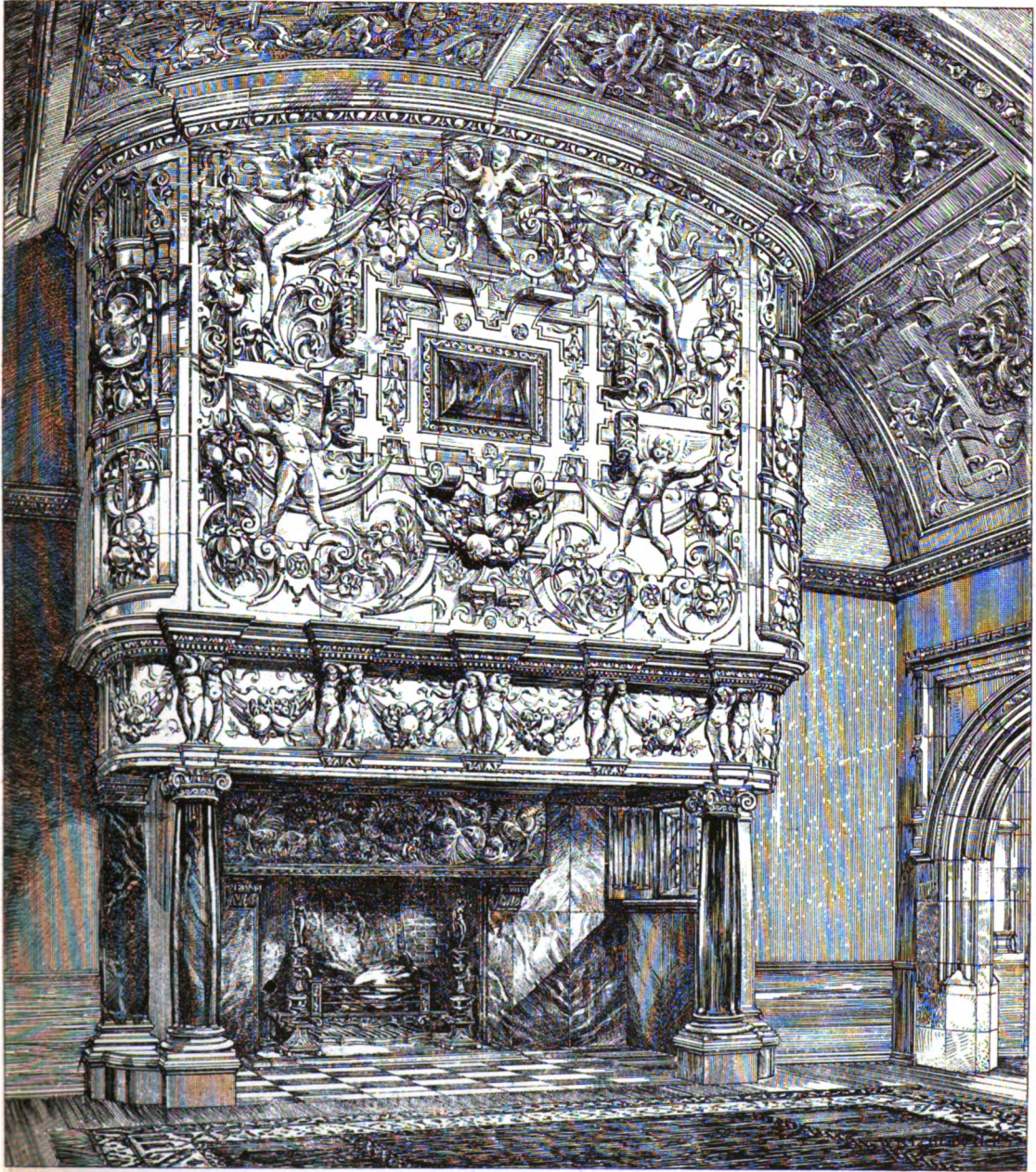
*Spandril Figures, Imperial Court Museum, Vienna, RUDOLF WEYR, Sculptor.*

See footnote, p. 91.



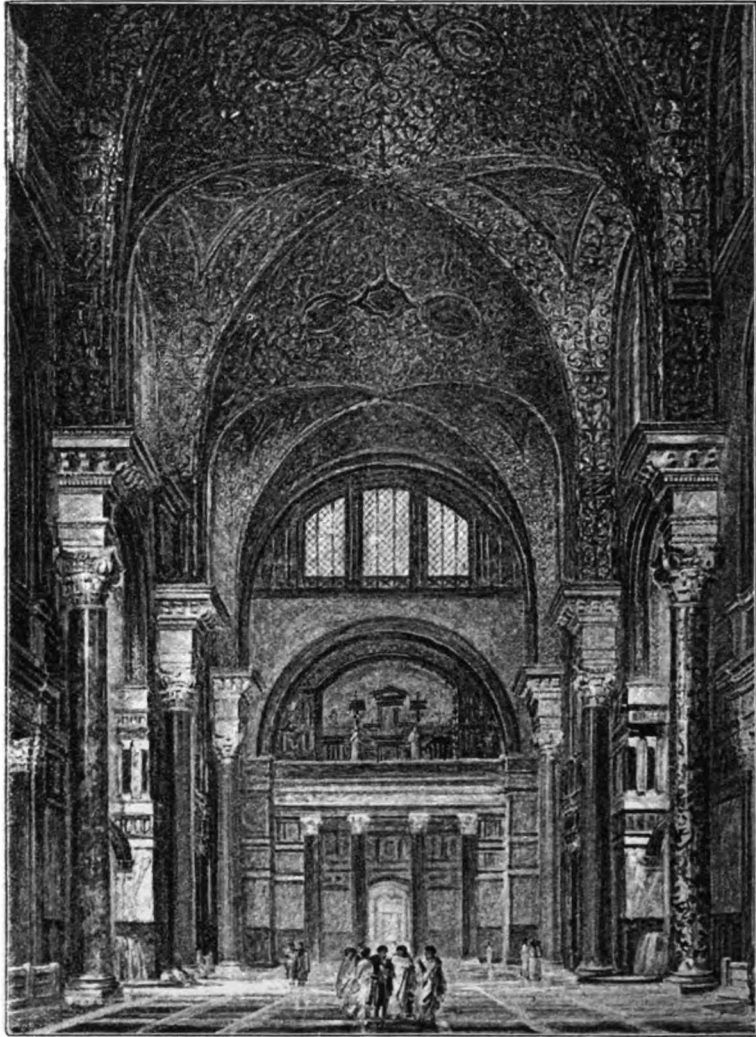
*The Duke of Wellington's Funeral Car, The Late GOTTFRIED SEMPER, Architect.*



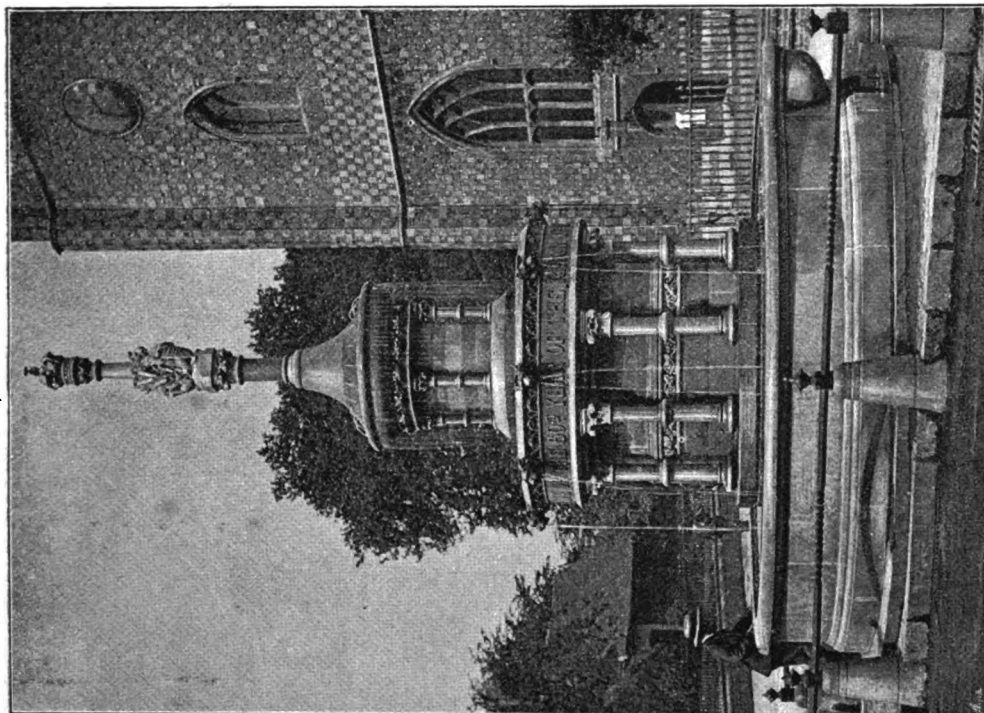


*Chimneypiece at Cragside for Lord Armstrong, R. NORMAN SHAW, R.A., Architect.*

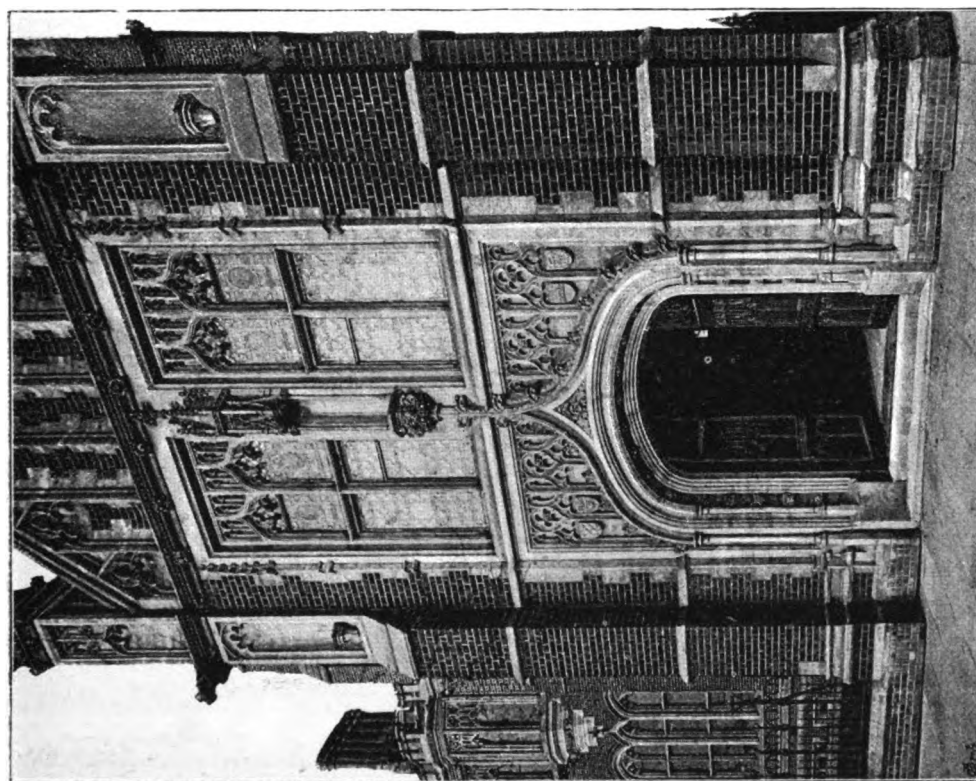




*Colour study of the Thermæ of Caracalla, Professor G. AITCHISON, A.R.A., Architect.*



*Memorial Fountain, GEORGE W. WEBB, A.R.I.R.A., Architect.*



*Sion College Entrance Porch, ARTHUR W. BLOMFIELD, A.R.A., Architect.*

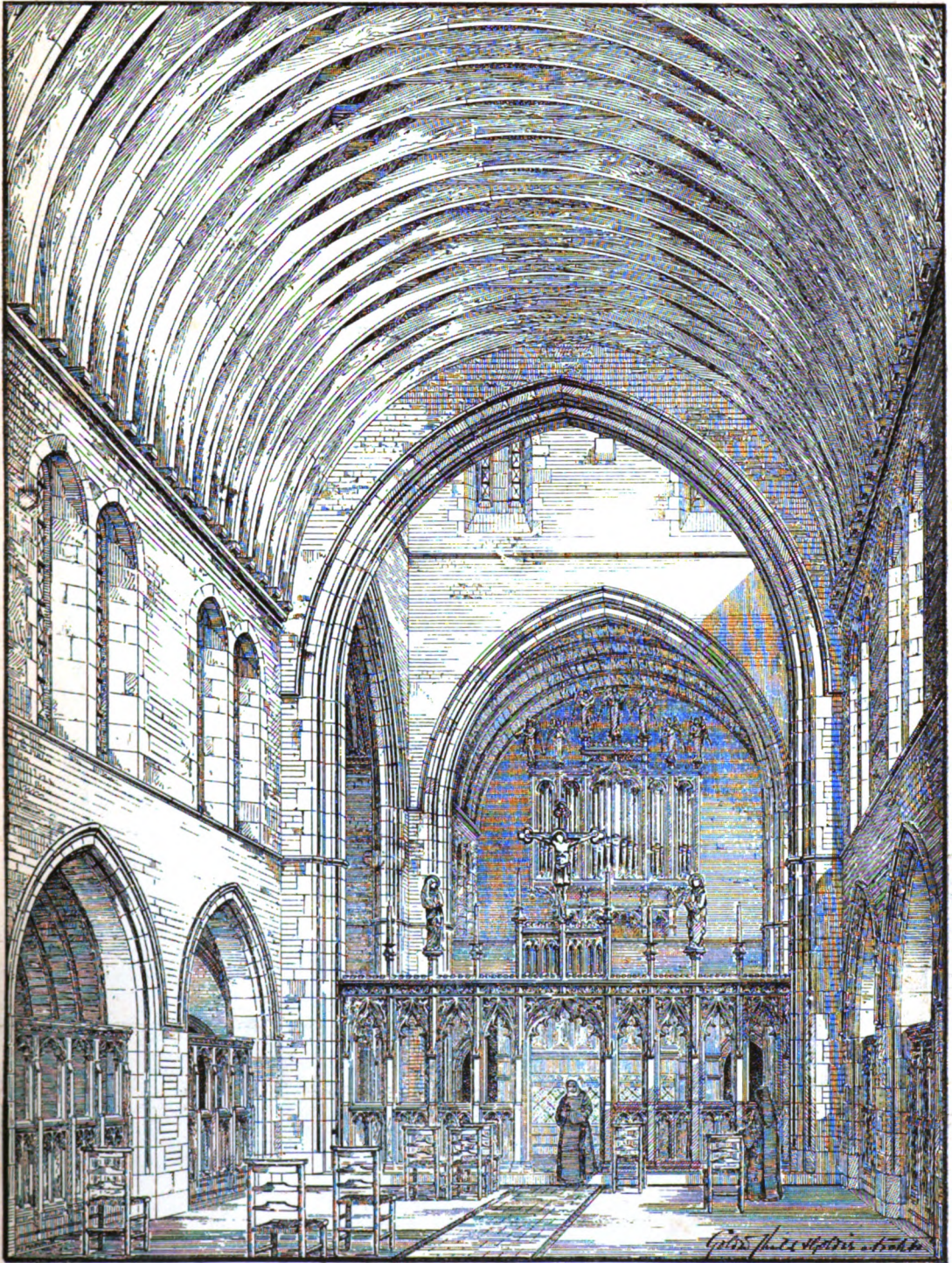


*"Grayswood," Haslemere, FREDERICK J. BANISTER, A.R.I.B.A., Architect.*



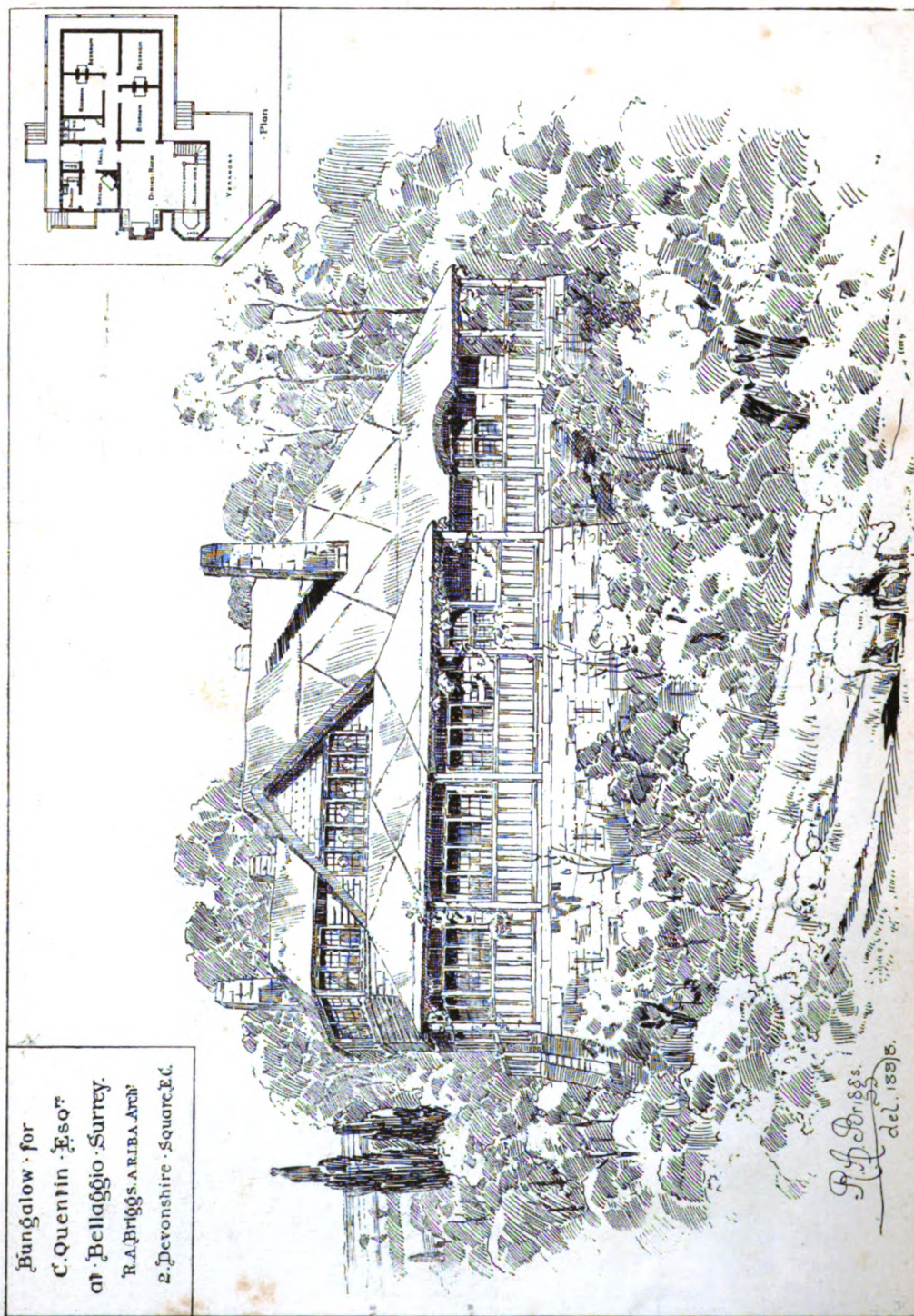
*St. Mary's Abbey, Mill Hill, Exterior of New Chapel, GOLDIE, CHILD AND GOLDIE, Architects.*





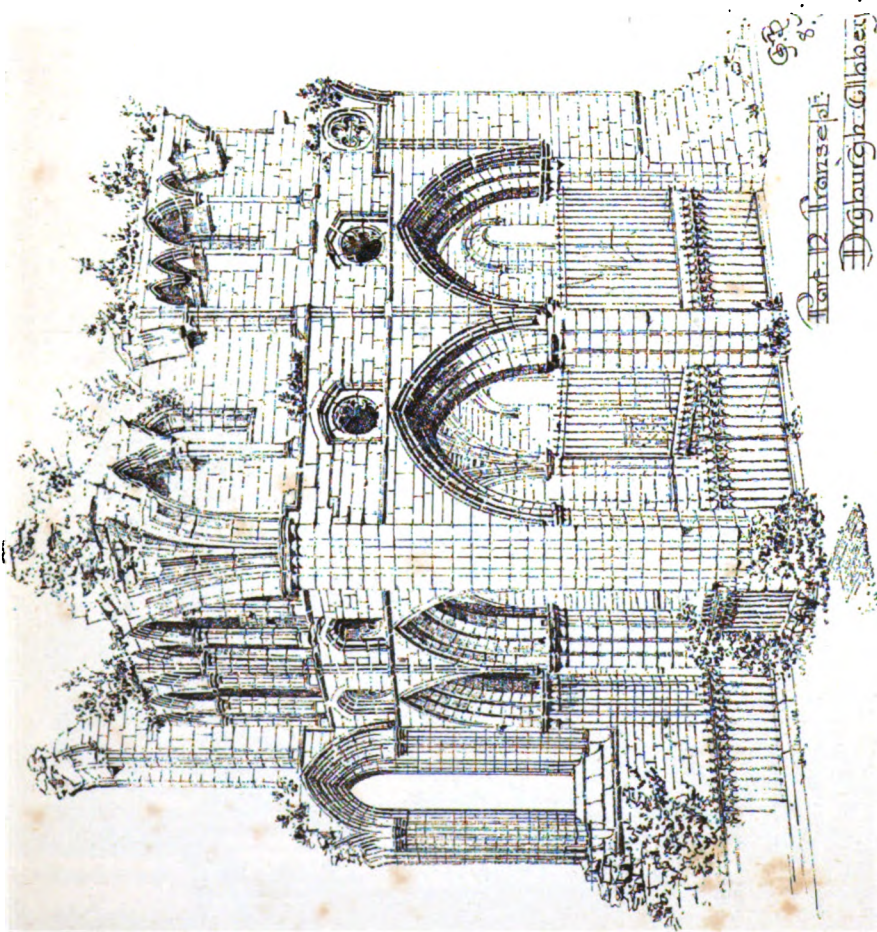
*St. Mary's Abbey, Mill Hill, Interior of New Chapel, GOLDIE, CHILD AND GOLDIE, Architects.*



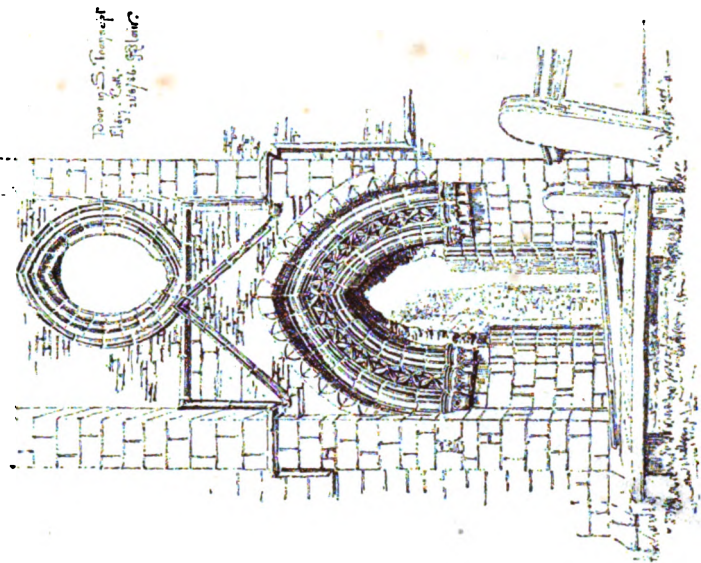


Bungalow, R. A. BRIGGS, A.R.I.B.A., Architect.



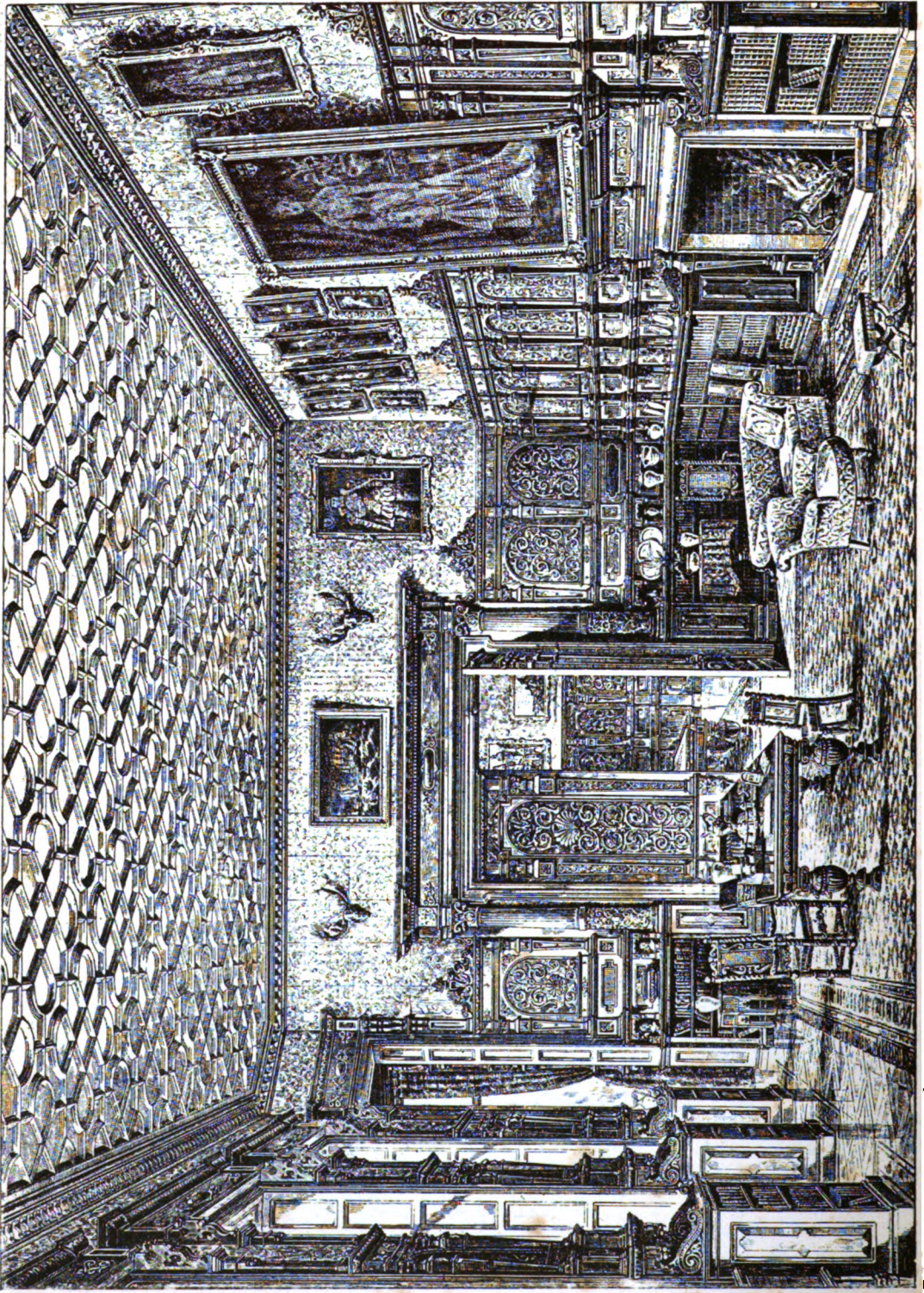


North Transept, &c., Dryburgh Abbey. (Sir W. Scott's Tomb.)  
Drawn by GORRIE M. BLAIR, Architect.



Door in South Transept, Elgin Cathedral.





*Interior, ROMANE-WALKER AND TANNER, Architects.*



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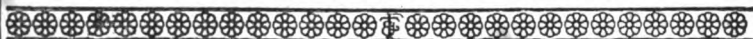
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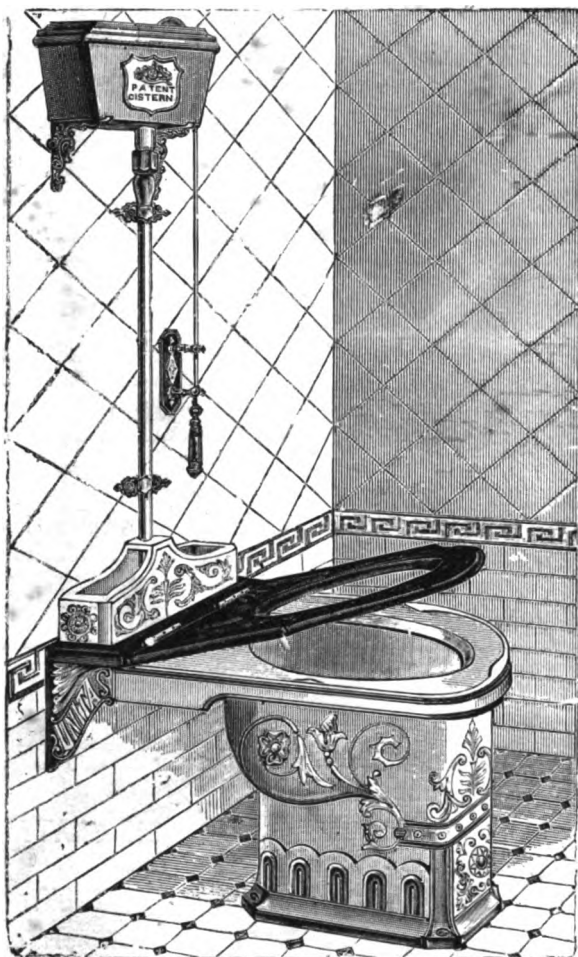
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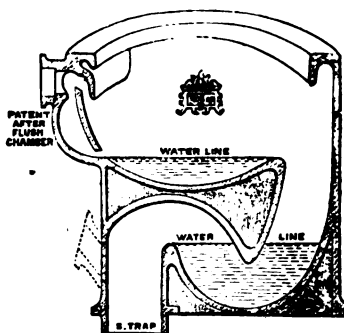
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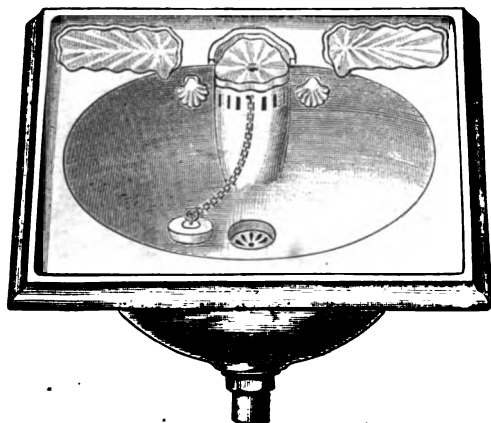
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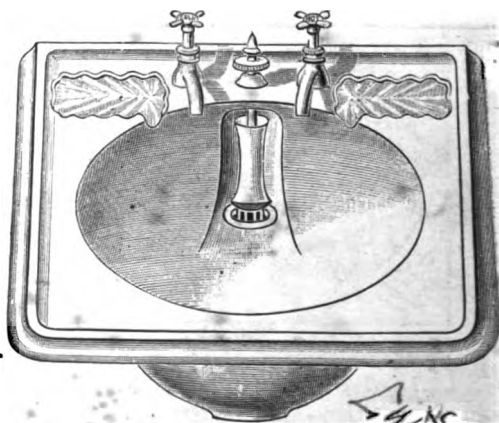
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